

M. P. MÖLLER Organ Factory

3-43

Pipe Organ No. 11255 Date May 18, 1977
 For WESTOVER BAPTIST CHURCH, ARLINGTON, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by drawknob.
 No. Manuals THREE Ivory Keys with 4 oz. touch Stop Controls Inter-manual couplers by tilting tablets
 To be Completed July 15, 1978 Wind Pressure Gr. # Ped 3" Sw. & Pos. 3-1/2" F. Trp. 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1.	16'	Gedackt Pommer.....	44/56/66...	20-1/2.....	29	Zinc S.M.....	73	pipes
2.	8'	Principal.....	44.....	17-1/2.....	19	Zinc S.M.....	61	pipes
3.	8'	Bordun.....	from #1.....				61	notes
4.	4'	Octave.....	57.....	18-1/2.....	7	Zinc S.M.....	61	pipes
5.	4'	Waldflöte	54-2/3.....	20-1/2.....	7	Zinc S.M.....	61	pipes
6.	2'	Super Octave.....	69.....	17-1/2.....		S.M.....	61	pipes
7.	III-V Rks.	Mixture	Formula "A"			S.M.....	243	pipes
8.	8'	Trompete (A.F. Pattern).. 3	30-1/2.....			Zinc & S.M.....	61	pipes

8a.

Chimes -- Present Diagram #1-12 1/2 tubes, new electric action, transformers, volume control, action & volume relay unit A to F, #22 to 42 -- 21 tubes

SWELL ORGAN - Expressive

9.	8'	Rohrflöte	54.....	21-1/2.....	29	Zinc C.M.....	61	pipes
10.	8'	Viole.....	50.....	18-1/2.....	19	Zinc S.M.....	61	pipes
11.	8'	Viole Celeste T.C....	52.....	18-1/2.....	7	Zinc S.M.....	49	pipes
12.	4'	Gemshorn.....	56-1/2.....	18-1/2.....	7	Zinc S.M.....	61	pipes
13.	2'	Blockflöte	62-2/3.....	17-1/2.....		S.M.....	61	pipes
14.	II Rks.	Sesquialtera T.C....	Formula "B"			S.M.....	98	pipes
15.	III-IV Rks.	Scharf	Formula "C"			S.M.....	215	pipes
16.	16'	Fagott..1/2 L....	3-1/2" ..Open Oboe Patt.....			Zinc & S.M.....	61	pipes
17.	8'	Trompette.....	3-3/4"	42-1/2		Zinc & S.M.....	61	pipes
18.	4'	Schalmei.....	1-1/4"	Reg.....		Brass & S.M.....	61	pipes
19.		Tremulant						

POSITIF - Expressive

20.	8'	Holzgedackt....Reg. St. Flute Bass & Treble.....	Wood.....	61	pipes
21.	II Rks.	Flute Celeste....	54-1/2 / 60-1/2 & 62-1/2...18-1/2..	26	Zinc C.M..110 pipes
22.	4'	Spillflöte	55/64.....	17-1/2.....	7 Zinc S.M.....61 pipes
23.	2'	Principal.....	70.....	17-1/2.....	S.M.....61 pipes
24.	1-1/3'	Quintflöte.....	73.....	17-1/2.....	S.M.....61 pipes
25.	III-IV Rks.	Zinbel	Formula "D"		S.M.....215 pipes
26.	8'	Krumhorn.....	1-5/8"Reg.....		Zinc & S.M.....61 pipes
27.	8'	Festival Trumpet.....	4"Reg.....		Zinc & S.M.....61 pipes
28.		Tremulant			

PEDAL ORGAN

29.	16'	Principal.....33/43.....17-1/2.....31	Zinc S.M.....56	pipes
30.	16'	Subbass.....L. Ped. Bdn.....Wood.....	32	pipes
31.	16'	Gedackt Pommerfrom #1.....	32	notes
32.	8'	Octave.....from #29.....	32	notes
33.	8'	Rohrflötefrom #9.....	32	notes
34.	4'	Choralbass.....from #29.....	32	notes
35.	4'	Gedacktfrom #1.....	32	notes
36.	III Rks.	MixtureFormula "E"S.M.....	96	pipes
37.	32'	Contre Bombarde (1/2 L)...CCCC 8"...CCC 7" Zinc & S.M.....	68	pipes
38.	16'	Bombardefrom #37.....	32	notes
39.	16'	Fagottfrom #16.....	32	notes
40.	8'	Trompette.....from #37.....	32	notes
41.	4'	Clarionfrom #37.....	32	notes

COUPLERS

- 42. Great to Pedal 8'
- 43. Swell to Pedal 8'
- 44. Positif to Pedal 8'
- 45. Positif to Pedal 4'
- 46. Swell to Great 16'
- 47. Swell to Great 8'
- 48. Swell to Great 4'
- 49. Positif to Great 16'
- 50. Positif to Great 8'
- 51. Swell to Positif 16'
- 52. Swell to Positif 8'
- 53. Swell to Positif 4'
- 54. Swell 16'
- 55. Swell Unison Off
- 56. Swell 4'
- 57. Positif 16'
- 58. Positif Unison Off

ADJUSTABLE COMBINATIONS

- | | |
|-------------------------|--|
| Pistons No. 1-2-3-4-5 | Affecting Great |
| Pistons No. 1-2-3-4-5 | Affecting Swell |
| Pistons No. 1-2-3-4-5 | Affecting Positif |
| Toe Studs No. 1-2-3-4-5 | Affecting Pedal |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel | |

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Positif to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 32' Contre Bombarde Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Positif Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Key lock starter switch

Supports for exposed organ divisions by M. P. M. Inc.

ORGAN NO. 11255

WESTOVER BAPTIST CHURCH, ARLINGTON, VIRGINIA

MIXTURE FORMULAS

GREAT ORGAN

III-V Rks. Mixture				Formula "A"	243 pipes S.M.	3"
22	19	15	12	12	12	8
26	22	19	15	15	15	12
29	26	22	19	19	19	15
	29	26	22	22		
		29	26			
1-12	13-19	20-29	30-42	43-49	50-54	55-61
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	2/9 mouth			

SWELL ORGAN

II Rks. Sesquialtera (T.C.) Formula "B" 98 pipes S.M. 3-1/2"

	12	10	
	17	12	
	13-56	57-61	
12th	74 Sc. @ #13	17-1/2	2/9 mouth
17th	82 Sc. @ #13	17-1/2	1/5 mouth
			Pull Sc. in 6 Sc. between #45 & 56

III-IV Rks. Scharf Formula "C" 215 pipes S.M. 3-1/2"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-17	18-24	25-42	43-49	50-61
Unison	49 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth	

ORGAN NO. 11255

WESTOVER BAPTIST CHURCH, ARLINGTON, VIRGINIA

MIXTURE FORMULAS

POSITIF ORGAN

III-IV Rks. Zimbel Formula "D" 215 pipes S.M. 3-1/2"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		
1-20	21-29	30-40	41-46	47-52	53-56	57-61
Unison	56 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

III Rks. Mixture Formula "E" 96 pipes S.M. 3"

15	
19	
22	
1-32	

Unison	44 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	47 Sc. @ 8' C	17-1/2	1/4 mouth