

Pipe Organ No. 11775 Date November 19, 1987
 For FIRST UNITED METHODIST CHURCH, DOVER, OHIO
 Action Electro-Mechanical Console Detached - Rolltop
 Casing Exposed Chest Paneling Finish As Per Sample
 Decorations None Motor 2 HP - Ventus 690812
 Width of Key-bed Standard Tracker Touch Yes No X
 Keys to be Standard Stop Controls Draw Knobs and
Tilting Tablets
 No Manuals THREE AND PEDAL Wind Pressure See Scale Sheet
 To be Completed February 20, 1989 Blower Pipe by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Unenclosed

- | | | |
|------|-------|--|
| 1. | 16 | Bourdon-doux....12 pipes; ⁴⁹ 20 from #11.....61 notes |
| 2. | 8 | Principal.....61 pipes |
| 3. | 8 | Flute Ouverte.....61 pipes |
| 4. | 4 | Octave.....61 pipes |
| 5. | 2 | Doublette.....61 pipes |
| 6. | III-V | Fourniture.....214 pipes |
| 7. | 8 | Trompette.....61 pipes |
| 8. | | Tremolo |
| * 9. | 8 | Trompette de Fete..prepared for |
| 10. | | Chimes.. ¹⁶ Mayland bells , prepared for electric action,
transformer, volume control + relays, 25 bells |
- * To be affected by couplers ¹⁶~~G to G, #20-44~~.....

SWELL ORGAN - Enclosed

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|-----|--------|--|
| 11. | 8 | Flute a Cheminee.....85 pipes |
| 12. | 8 | Viole de Gambe.....61 pipes |
| 13. | 8 | Viole Celeste (FF).....56 pipes |
| 14. | 4 | Prestant Conique.....61 pipes |
| 15. | 2-2/3 | Nazard.....61 pipes |
| 16. | 2 | Flute Courte.....from #11.....61 notes |
| 17. | 1-3/5 | Tierce.....61 pipes |
| 18. | III-IV | Plein Jeu.....208 pipes |
| 19. | 16 | Basson (1/2L).....73 pipes |
| 20. | 8 | Petite Trompette...from #19.....61 notes |
| 21. | 4 | Clairon.....61 pipes |
| 22. | | Tremolo |

CHOIR ORGAN - Enclosed

- | | | |
|-----|--------|---------------------------------------|
| 23. | 8 | Bourdon a Bois.....61 pipes |
| 24. | 8 | Flute Celeste (II Rks.).....110 pipes |
| 25. | 4 | Flute Conique.....61 pipes |
| 26. | 2 | Octavin.....61 pipes |
| 27. | 1-1/3 | Larigot.....61 pipes |
| 28. | III-IV | Cymbale.....213 pipes |
| 29. | 8 | Cromorne.....61 pipes |
| 30. | | Tremolo |

CHOIR ORGAN (Continued)

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**31. 16 Trompette de Fete (TC).....prepared for
**32. 8 Trompette de Fete.....prepared for

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**\*\* Not to be affected by couplers or tremolo**

## PEDAL ORGAN

- |     |    |                                                   |           |
|-----|----|---------------------------------------------------|-----------|
| 33. | 32 | Basse Acoustique...from #1, 11 & 35               |           |
|     |    | See formula.....                                  | 32 notes  |
| 34. | 16 | Montre (Facade).....                              | 56 pipes  |
| 35. | 16 | Soubasse (Facade).....                            | 44 pipes  |
| 36. | 16 | Bourdon-doux.....from #1 & 11.....                | 32 notes  |
| 37. | 8  | Octave.....from #34.....                          | 32 notes  |
| 38. | 8  | Flute Basse.....from #35.....                     | 32 notes  |
| 39. | 4  | Basse de Chor.....from #34.....                   | 32 notes  |
| 40. | 32 | Contre Bombarde (1/2 L)..<                        | 24 pipes; |
|     |    | 8 from #7.....                                    | 32 notes  |
| 41. | 16 | Bombarde.....from #7 & 40.....                    | 32 notes  |
| 42. | 16 | Basson.....from #19.....                          | 32 notes  |
| 43. | 8  | Trompette.....from #7.....                        | 32 notes  |
| 44. | 4  | Petite Clairon.....from #19.....                  | 32 notes  |
| 45. |    | Chimes..... <del>from #10</del> prepared for..... | 25 notes  |

## COUPLERS

- |     |                   |     |                  |
|-----|-------------------|-----|------------------|
| 46. | Great to Pedal    | 58. | Swell to Choir   |
| 47. | Great to Pedal 4  | 59. | Swell to Choir 4 |
| 48. | Swell to Pedal    | 60. | Great 16         |
| 49. | Swell to Pedal 4  | 61. | Great 4          |
| 50. | Choir to Pedal    | 62. | Swell 16         |
| 51. | Choir to Pedal 4  | 63. | Swell 4          |
| 52. | Swell to Great 16 | 64. | Choir Unison Off |
| 53. | Swell to Great    | 65. | Choir 4          |
| 54. | Swell to Great 4  |     |                  |
| 55. | Choir to Great 16 |     |                  |
| 56. | Choir to Great    |     |                  |
| 57. | Choir to Great 4  |     |                  |

## ADJUSTABLE COMBINATIONS

## Solid State - Four Memories

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|----------------------------------------|---------------------------------------------------|
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Great Organ                             |
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Swell Organ                             |
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Choir Organ                             |
| Pistons No. 1-2-3-4                    | Affecting Pedal Organ                             |
| Toe Studs No. 5-6-7-8                  | Affecting Pedal Organ                             |
| Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12 | Affecting Full Organ<br>(duplicated by toe studs) |
| General Cancel                         |                                                   |
| Combination Adjustor                   |                                                   |
| Combination Lock                       |                                                   |
| Memory Selector                        |                                                   |

REVERSIBLES

Great to Pedal - manual piston and toe stud  
Tutti - manual piston and toe stud with indicator light  
32 Basse Acoustique - toe stud  
32 Contre Bombarde - toe stud  
Zimbelstern - toe stud (~~prepared for~~) - 5 bells

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Choir Organ  
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Transparent music rack with light  
Pedal light  
Signal light and button wired in console  
Digital electric clock  
Motor, blower and action power unit of ample capacity  
Key operated motor switch  
DC current light

GENERAL

Supports and paneling for exposed facade pipe chestwork by M. P. Moller, Inc.

jap  
08/09/88

|         |             |                |
|---------|-------------|----------------|
| Copies: | Ellis       | Barnhart       |
|         | Angerstein  | Benchoff (4)   |
|         | Gillett (2) | Bowers (2)     |
|         | Klock (3)   | Chaney, D.     |
|         | Kreglo      | Chaney, S. (2) |
|         | Lawless     | Jenkins        |
|         | Nye         | Rogers (2)     |
|         | File (10)   | Contract       |