

year 1937

#500
Charleston AC
Citadel
College
Page 12.

3134

TONAL SPECIFICATIONS

<u>Item</u>	<u>Stop</u>	<u>Pitch</u>	<u>Pipes</u>
<u>GREAT ORGAN</u>			
1.	G1 Double Open Diapason	16'	61
2.	G2 Open Diapason	8'	61
3.	G3 Principal Flute	8'	61
4.	G4 Gemshorn	8'	61
5.	G5 Octave	4'	61
6.	G6 Mixture (12-15)	II rks	122
7.	G7 Tromba	8'	61
8.	G8 Chimes (in swell box)		25 Tubes
9.	Duplex - Swell Rohr Flute (S3)	8'	
10.	Duplex - Swell Salicional (S4)	8'	
11.	Duplex - Swell Aeoline (S5)	8'	
12.	Duplex - Swell Flute Triangulaire (S6)	4'	

SWELL ORGAN

13.	S1 Bourdon or Lieblich Gedeckt	16'	73
14.	S2 Geigen Principal	8'	73
15.	S3 Rohr Flute	8'	73
16.	S4 Salicional	8'	73
17.	S4a Voix Celeste (Ten. C)	8'	61
18.	S5 Aeoline	8'	73
19.	S6 Flute Triangulaire	4'	73
20.	S7 Fifteenth	2'	61
21.	S8 Mixture	III rks	183
22.	S9 Bombarde	16'	73
23.	S10 Trompette	8'	73
24.	S11 Oboe	8'	73
25.	S12 Clarion	4'	73
26.	S13 French Horn	8'	73
27.	Tremolo		

CHOIR ORGAN

28.	C1 Diapason	8'	73
29.	C2 Concert Flute	8'	73
30.	C3 Dulciana	8'	73
31.	C3a Unda Maris (Ten. C)	8'	61
32.	C4 Flute d'Amour	4'	73
33.	Duplex Flute d'Amour Twelfth (C4)	2-2/3	
34.	Duplex Flute d'Amour Fifteenth (C4)	2'	
35.	C5 Clarinet	8'	73
36.	C6 English Horn	8'	73
37.	C7 Harp	8'	61 bars
38.	Duplex Harp Celesta (C7)	4'	
39.	Tremolo		

14
12
14
8

<u>Item</u>	<u>Stop</u>	<u>Pitch</u>	<u>Pipes</u>
<u>PEDAL ORGAN</u>			
40.	P1 Open Diapason	16'	32
41.	P2 Violone	16'	32
42.	P3 Bourdon	16'	32
43.	Duplex & Ext P1 Octave	8'	12
44.	Duplex & Ext P3 Flute	8'	12
45.	Duplex Swell Bourdon (S1)	16'	
46.	Duplex Swell Bombarde (S9)	16'	
47.	Duplex Great Chimes (G8)		

COUPLERS

Swell to Great	4', 8', 16'
Swell to Swell	4', 16'
Swell to Choir	4', 8', 16'
Great to Great	4', 16'
Choir to Great	4', 8', 16'
Choir to Choir	4', 16'
Great to Pedal	8'
Swell to Pedal	8'
Choir to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	4'

COMBINATION PISTONS

Adjustable at the console and visibly affecting the registers.

Great	5 pistons (manual)	
Swell	7 pistons (manual)	
Choir	5 pistons (manual)	
Pedal	5 pistons (manual)	
Entire organ, including couplers	5 pistons (manual)	
Entire organ, including couplers	4 toe pistons	
General Cancel		

MECHANICALS

Great to Pedal reversible toe piston	Wind Indicator
Tutti or sforzando toe piston	Tutti Indicator
Swell expression pedal	Crescendo Indicator
Choir expression pedal	
Crescendo pedal	

The console is to be supplied prepared for the complete organ as above specified.

The blower and generator are to be of sufficient capacity to supply all legitimate demands of the ultimate installation as above specified.