

**St Mark's Church**  
Episcopal

**IN THE CITY OF EVANSTON**



**DEDICATION OF THE CROSSAN-SAVAGE ORGAN**

**Sunday, June 2, 1991**

**10:30 A.M. and 4:00 P.M.**

**The Reverend Thomas C.H. Scott**  
**Rector**

To  
Perfect  
God's  
Praise



THE SECOND SUNDAY AFTER PENTECOST

JUNE 2, 1991

HOLY EUCHARIST AND DEDICATION OF THE ORGAN

10:30 A.M.

*Pages on the right margin refer to the red Book of Common Prayer.  
Numbers preceded by an "S" are in the front of the blue Hymnal 1982.*

ORGAN: Fuga sopra il Magnificat, BWV 733

Johann Sebastian Bach  
1685-1750

HYMN 518

WESTMINSTER ABBEY

BLESSED BE GOD

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GLORIA IN EXCELSIS DEO: S 277

David Hurd

COLLECT

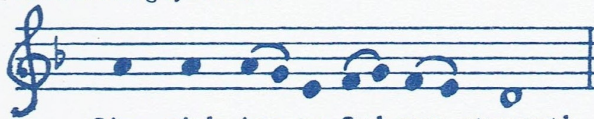
Page 229

LESSON: Deuteronomy 5:6-21 (Pew Bible, page 156)

PSALM 81

Tone 1

*Refrain is introduced by the cantor, then repeated by all.  
Verses are sung by the choir.*



Sing with joy to God our strength.

- 2 Raise a song and sound the timbrel,  
the merry harp and the lyre.
- 3 Blow the rams's-horn at the new moon,  
and at the full moon, the day of our feast.  
REFRAIN
- 4 For this is a statute for Israel,  
a law of the God of Jacob.
- 5 He laid it as a solemn charge upon Joseph,  
when he came out of the land of Egypt.  
REFRAIN
- 8 Hear, O my people, and I will admonish you:  
O Israel, if you would but listen to me!
- 9 There shall be no strange god among you;  
you shall not worship a foreign god.  
REFRAIN
- 10 I am the LORD your God,  
who brought you out of the land of Egypt and said,  
"Open your mouth wide, and I will fill it."  
REFRAIN

EPISTLE: 2 Corinthians 4:5-12 (Pew Bible, page 1005)

SEQUENCE HYMN 413

RENDEZ Á DIEU

ALLELUIA



Al-le-lu-ia, al -le-lu-ia, al-le -lu -ia.

Give me understanding, O Lord,  
and I shall keep your law with all my heart.

HOLY GOSPEL: Mark 2:23-28 (Pew Bible, page 869)

SERMON  
The Rev'd Dr. Thomas C. H. Scott

NICENE CREED

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DEDICATION OF THE ORGAN

Rector: My dear brothers and sisters, we have come together to bless this new organ placed in our Church so that the celebration of divine liturgy may become more beautiful and solemn. Music in sacred actions above all gives glory to God and leads us into holiness. Thus the music of the organ wonderfully expresses the new song that Holy Scripture commands us to sing to the Lord. To sing this new song is to live rightly, to follow God's will eagerly and gladly, and by loving one another, to carry out the new commandment given to us by our Lord Jesus Christ.

May the Lord, whose praises are sung by all the saints, be with you all.

All: AND ALSO WITH YOU.

Rector: Let us pray. (Silence)

Lord God,  
whose beauty is ever ancient, and ever new,  
whose wisdom guides the world,  
whose goodness adorns the earth,  
the choir of angels join together  
to sing their praise and obey your commands.

The stars of the universe sing your praise  
in the pattern of their constant motion,  
which follows your laws.

The voices of all the redeemed  
join in chorus to praise your holiness.

Now we your people, joyously gathered in this Church,  
wish to join our voices to that eternal hymn of praise.

So that our song may rise more worthily to your majesty,  
we present this organ for your blessing;  
grant that encouraged by its music,  
we may sing our prayer and praise  
in melodies pleasing to you.

We ask this in the name of Christ the Lord.

All: AMEN.



## INTERCESSIONS

Rector: Brothers and sisters, in exultation let us glorify the all-powerful God for his countless favors, and as St. Paul counsels, let us give him glory and praise with hearts and voices.

Reader 1: Father, all holy, King of heaven and earth, source of all perfection, inspirer of all sacred music, we praise you for your glory.

All: GLORY TO YOU, O LORD.

Reader 2: Lord Jesus Christ, Splendor of the Father's glory, you came among us as one of us to take away sin and to enrich the redeemed with your grace; we give you glory for your great mercy.

All: GLORY TO YOU, O LORD.

Reader 1: God the Holy Spirit, you dwell in our hearts and build us into one body; we honor you for the mystery of your presence in the church.

All: GLORY TO YOU, O LORD.

Reader 2: Holy Trinity, One God, the beginning and the end of all things, to whom the heavens and the earth sing a new song, we adore you for your unsearchable blessedness.

All: GLORY TO YOU, O LORD.

Reader 1: God of the ages, past and yet to come, we give you thanks for the skilled builders and craftsmen of every generation who have created noble instruments for the beauty of your worship: especially Arp Schnitger, Gottfried Silberman, Hendrik Niehoff, Christiaan Muller, Henri Cliquot, Aristide Cavaillé-Coll, Hilborn Roosevelt, William Johnson, the brothers Casavant, Ernest Skinner, Dirk Flentrop, Pieter Visser, Thomas Crossan and Allen Savage. These, together with composers, organists, choirs and congregations sing your praise in this and every age.

All: GLORY TO YOU, O LORD.

Reader 2: Immortal God, creator of life and beauty, we give particular thanks for your abundant blessings to those whose generous stewardship gives glory to your holy name and for the lives of those in whose memory this organ has been built and dedicated.

All: GLORY TO YOU, O LORD.

Rector: O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to us even now glimpses of your beauty, and make us worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord.

All: AMEN.

## PRESENTATIONS

PEACE

OFFERTORY ANTHEM

Ralph Vaughan Williams  
1872-1958

O how amiable are thy dwellings:  
    thou Lord of hosts!  
My soul hath a desire and longing  
to enter into the courts of the Lord:  
    my heart and my flesh rejoice in the living God.  
Yea, the sparrow hath found her an house,  
and the swallow a nest where she may lay her young:  
    even thy altars, O Lord of hosts,  
    my King and my God.  
Blessed are they that dwell in thy house:  
    they will be alway praising thee.  
The glorious Majesty of the Lord our God be upon us:  
    prosper thou the work of our hands upon us.  
O prosper thou our handywork.  
    O prosper thou our handywork.  
    O God, our help in ages past,  
    Our hope for years to come,  
    Our shelter from the stormy blast,  
    And our eternal home.

- Psalms 84 and 90

GREAT THANKSGIVING

Eucharistic Prayer C

SANCTUS AND BENEDICTUS: S 124

*The people may then kneel*

Page 369  
David Hurd

BREAKING OF THE BREAD

AGNUS DEI: S 161

ADMINISTRATION OF THE HOLY COMMUNION

*All baptized persons are welcome at the Lord's table*

David Hurd

COMMUNION ANTHEM

William Byrd  
1543-1623

I have longed for thy saving health, O Lord;  
    thy law is my delight, O Lord.  
O let my soul live, and it shall praise thee,  
    and thy judgements shall help me.  
    - Psalm 119:174,175

POST-COMMUNION PRAYER

BLESSING

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HYMN 347

ORGAN: Acclamations (Suite Médiéval)  
    (Peter Crissafulli, organist)

LITTON  
Jean Langlais  
1907-



# DEDICATION RECITAL

## 4:00 P.M.

Robert Finster, Organist

### Program

Toccata in F, BWV 540	Johann Sebastian Bach 1685-1750
Variationen: Mein junges Leben hat ein End'	Jan Pieterszoon Sweelinck 1562-1621
Choral No. 2 in B Minor	César Franck 1822-1890
Sonata I Mässig schnell - Lebhaft Sehr langsam - Phantasie - Ruhig bewegt	Paul Hindemith 1895-1963
Andante, KV 616	Wolfgang Amadeus Mozart 1759-1791
Dieu parmi nous from <i>La Nativité du Seigneur</i>	Olivier Messiaen 1908-

### The Organist

Robert M. Finster is Parish Musician of St. Mark's Church, having come to the North Shore in December 1990 from San Antonio, Texas, where he was the founder and artistic director of Texas Bach Choir for fourteen years, and organist and choirmaster at St. Luke's Episcopal Church for nine years. He is a fourth generation Californian, a graduate of Occidental College, and earned his Masters and Doctor of Musical Arts degrees from The Eastman School of Music, University of Rochester, New York. Organ study has been with Robert Pritchard, Clarence Mader, David Craighead and Russell Saunders.

In 1968 Finster was the recipient of the Presiding Bishop's Award, "fully qualified in the Liturgy and Music of the Church." He was a member of the Episcopal Church's national Standing Commission on Church Music from 1974-76. He has served as organist and choirmaster in major Episcopal, Presbyterian, United Methodist and Roman Catholic churches in California, New York, Colorado and Texas.

## THE ORGAN

On Pentecost Sunday in 1887, St. Mark's Choristers sang their first service in the small wooden church on Davis between Ridge and Oak. They were accompanied by a smallish Moline organ (St. Mark's first pipe organ) and directed by John Evans, the parish's first organist and choirmaster, whose tenure was of one year. The organ was subsequently moved to the present church building in 1891, and then replaced by a larger instrument in the early years of this century. This, in turn, was replaced by an instrument by Austin Organs in 1926.

In 1989 the organ building firm of Crossan-Savage Inc. of Cedars, Pennsylvania was chosen to rebuild and enlarge the aging and gasping Austin. Thomas Crossan and Allen Savage, specialists in the updating and rebuilding of Austin organs, have in St. Mark's organ an achievement which is of great significance for the parish and the community (a major new organ for Evanston), as well as for the firm (which can now boast of a fine instrument in the Midwest).

The instrument we dedicate today is a modern and flexible organ of 4 manuals and 55 ranks, 28 of which are new. Every pipe which was reused from the Austin was skillfully revoiced and regulated on lower wind pressure; many ranks of pipes were relocated in the new tonal scheme. The tonal scheme of the organ, which is located in a building of less than gracious acoustics (to be dealt with soon, one can hope), is characterized by firm, bright principal tone, flutes which sound clear and deep, harmonious reed stops, and numerous incisive high-pitched stops which reinforce rather than obscure the foundation tone. An organ of this type is versatile in the styles of literature it can perform. The tone blends well with voices and other instruments, and most important, it excels in leading congregational singing and the performance of the Anglican liturgy, including choir accompaniment.



Along with Crossan-Savage, the specification was developed by Morgan Simmons of Chicago, consultant to the project, with assistance during the last stages by Robert Finster. The four manual console makes use of state-of-the art solid-state stop, key and combination controls by Peterson Inc., of Worth, Illinois. The new pipework was built to specification by Organ Supply Inc. of Erie, Pennsylvania.

The Great, although of seemingly too few stops to balance the other larger divisions, speaks boldly from a new Pitman windchest cantilevered into the opening in the south choir arch; the result is totally satisfying; the balances are excellent. The Swell is located behind and below the Great in what was formerly the Choir. The new Choir is above the Swell, behind the Great. The small pipes in the front arch, above the memorial book, are from the Pedal Choral Bass and Rauschquinte stops. The remainder of the Pedal surrounds the Swell and Choir divisions inside the chamber. The Solo is located in the rear of the nave, and has both chorus and echo capabilities.

The significance of this fine organ will be in its use to perfect God's praise. The primary purpose for music in Christian worship is communication, and in our centuries-old Anglican liturgical tradition this means expressing to God our sense of awe and gratitude for the gift of his Son Jesus Christ, his own "inexpressible gift." By his Spirit we proclaim the glory of the Father's infinite love, and praise the Triune God with the best of our creative gifts and abilities.

## SPECIFICATIONS OF THE ORGAN

### GREAT

8' Principal  
8' Bourdon  
4' Octave  
4' Nachthorn  
2' Blockflöte  
IV Fourniture  
8' Trompette

### SWELL

8' Geigen  
8' Doppel Flute  
8' Viola da Gamba  
8' Viole Celeste  
8' Dolce  
8' Dolce Celeste  
4' Principal  
4' Harmonic Flute  
2' Octave  
II Sesquialtera  
IV Plein Jeu  
16' Contra Trompette  
16' Double Oboe  
8' Trompette  
8' Oboe  
8' Vox Humana  
4' Clarion

### CHOIR

16' Bourdon  
8' Gedeckt  
8' Gemshorn  
8' Gemshorn Celeste  
4' Octave  
4' Koppel Flute  
2 2/3' Nasat  
2' Octave  
1 3/5' Tierce  
1 1/3' Larigot  
III Scharf  
8' Clarinet

### SOLO (Gallery)

8' Diapason  
8' Vox Aetheria  
8' Vox Angelica  
4' Octave  
2' Fifteenth  
8' Trumpet  
8' French Horn  
8' Trompeta (en Chamade)  
Chimes  
Harp

### PEDAL

32' Contra Bourdon  
16' Principal  
16' Bourdon  
16' Lieblich Bourdon  
10 2/3' Quint  
8' Diapason  
8' Bourdon  
4' Choral Bass  
4' Rohr Flute  
2' Rohr Flute  
II Rauschquinte  
V Harmonics  
16' Contra Trompette  
16' Double Oboe  
8' Trompette  
8' Oboe  
4' Clarion  
4' Clarinet

### GALLERY PEDAL

16' Diapason  
16' Bourdon  
8' Gedeckt  
16' Trombone



*The organ is in truth the grandest, the most daring,  
the most magnificent of all instruments  
invented by human genius.*

*Surely it is, in some sort, a pedestal on which  
the soul poises for a flight into space - to cross  
the infinite that separates Heaven and Earth.*

Balzac

*In my eyes and ears, the organ will  
ever be the King of Instruments.*

Mozart

*How fit in heavenlie quires to bear thy part -  
Before well practised in the sacred art.*

On the tomb of William Child  
Organist of St. George's Chapel, Windsor,  
1632-1697

# SAINT MARK'S CHURCH

The Rev'd Dr. Thomas C.H. Scott, Rector  
The Rev'd Linda Packard, Priest Associate  
Dr. Robert Finster, Parish Musician  
Paula Rachal, Parish Secretary  
Cindy Hammond, Contributions Secretary/Bookkeeper  
Margaret Brown, Christian Education

## The Vestry

John Morris, Sernior Warden  
Mark Sawyer, Junior Warden  
S. Prentiss Sawyer, Treasurer  
Elton Hammond, Clerk

**Administration**  
David Carley  
Richard Frost

**Financial**  
William Russell  
Patricia Barr

**Outreach**  
Caroline Frowe  
Anne Heinze

**Christian Education**  
Calvin Yanaga  
Susan Lewis

**Liturgical**  
Dorothy Szczepaniak  
Kathryn Guistolise

**Parish Life**  
Edith Molumby  
Lisa Montgomery

**Planning & Development**  
Peter Crissafulli  
The Rev'd David Gurniak  
John Morris

**Organ Committee**  
The Rev'd Richard Barnes  
Richard Brooks  
John Condit  
Robert Easton  
John Morris  
Meg Priestly  
Jane Stensen  
Dorothy Szczepaniak  
Michael Wu  
Holly Yanaga

**Dedicatory Committee**  
Robert Easton  
Robert Finster  
Elizabeth Lewis  
John Morris  
The Rev'd Thomas Scott

## Organ Consultant

Morgan Simmons  
Organist and Director of Music, Fourth Presbyterian Church, Chicago

## Special Acknowledgement

Kurt Roderer  
Organ Builder, Evanston

We acknowledge in grateful appreciation all of those, who in faith, gave so generously of their time, talents, and gifts to make possible this magnificent instrument to the glory of God.

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