

ARTICLES of an AGREEMENT, made this ~~twentieth~~
day of ~~March~~ 1915, by and between THE ERNEST M. SKINNER
COMPANY, Organ Builder, of Boston, Massachusetts, party
of the first part and the FIRST METHODIST EPISCOPAL
SOCIETY of the City of Detroit, Michigan, party of the
second part.

For and in consideration of the sum of TWENTY
THOUSAND FIVE HUNDRED SIXTY dollars (\$20560), to be paid
by the party of the second part to the party of the first
part, the said party of the first part agrees to build an
organ according to the annexed specifications in a most
thorough and artistic manner, and install it for the
party of the second part in its church auditorium, known
as THE CENTRAL METHODIST CHURCH, of Detroit, Michigan,
complete in every detail and fully warranted, on or about
the first day of September 1915.

The party of the second part agrees that
during the installation of the said organ they will keep
said church at such reasonable temperature as may be re-
quired by the party of the first part; that they will
provide and allow the use of the electric current for
tuning and lighting; that they will afford such a con-
dition of quiet within the church as may be needful for
the proper tone regulation and tuning of the instrument,
and that they will allow suitable convenience and
opportunity for the installation and completion of the
organ in the church, free from unreasonable interruption.

The party of the second part agrees to in-
sure the organ as soon as it or its parts shall have been
deposited in the church, for the benefit of the parties
hereunto, as their interests may appear.

The party of the second part further agrees
to pay to the party of the first part the sum of twenty

thousand five hundred sixty dollars (\$20560), as follows:-

Two-thirds upon the delivery of the organ at the church, exclusive of the smaller pipes, and the balance upon the completion and acceptance of said organ.

It is agreed that the title to the organ shall belong to the party of the first part until the contract price, as heretofore stated, has been fully paid, with interest upon any deferred payments, at the rate of six per cent. per annum, and that upon such payment the organ shall become the property of the party of the second part.

IN WITNESS WHEREOF, the parties hereunto have set their hands and seals the year and day first above written.

THE ERNEST M. SKINNER COMPANY

Party of First Part

By Ernest M. Skinner
President

The First Methodist Episcopal Society
of the City of Detroit

Party of Second Part

by Alison L. Clark, Pres.
Wm. T. Talmer, Secy

*This contract approved
by Committee
S. S. Seelman
Chairman*

SPECIFICATION of an ORGAN

prepared by

THE ERNEST M. SKINNER COMPANY, Boston, Mass.

for the

CENTRAL METHODIST CHURCH, Detroit, Michigan

GREAT ORGAN

PIPES

150	16'	Bourdon	(Pedal Extension)	61
250	8'	First Diapason		61
350	8'	Second Diapason		61
350	8'	Clarabella		61
150	8'	Philomela	" "	61
350	8'	Erzähler		61
250	4'	Octave		61
250	4'	Flute		61
700	16'	Ophicleide)		
200	8'	Tuba)	Interchangeable with	
100	4'	Clarion)	SOLO	85

Cathedral Chimes - 25 notes -(to be placed in
Antiphonal organ)

3200

350

3550

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SWELL ORGAN

PIPES

400

16' Bourdon

73

350

8' First Diapason

73

350

8' Second Diapason

73

350

8' Gedackt

73

350

8' Clarabella

73

350

8' Viol d'Orchestre

73

350

8' Voix Celestes

73

350

8' Aeoline

73

250

8' Unda Maris

61

250

4' Octave

73

250

4' Violina

73

250

4' Flute

73

250

2' Flautino

73

350

Mixture - 3 rks.

183

600

16' Contra Posaune

73

350

8' Cornopean

73

350

8' Flugel Horn

73

350

8' Vox Humana

73

6100

Tremolo

8' Tremolo

61

8' Orchestral Oboe

61

16' Ophicleide

61

8' Tuba

61

4' Clarion

61

8' Tuba Mirabilis

61

8' Diapason

61

8' Vox de Haut

61

8' Mute Celeste

61

8' Vox Humana

61

8' Tremolo

61

8' Tremolo

61

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CHOIR ORGAN

PIPES

500	16'	Gamba	61
1350	8'	Diapason	61
350	8'	Concert Flute	61
500	8'	Kleine Erzähler - 2 rks.	122
500	8'	Dulcet - 2 rks.	122
350	8'	Quintadena	61
250	4'	Flute	61
250	2'	Piccolo	61
350	8'	English Horn	61
350	8'	Clarinet	61
600	8'	Celesta	61
		Celesta sub	61
		Tremolo	

SOLO and ANTIPHONAL ORGANS

200	8'	Philomela (int) with feet)	61
250	8'	Gamba	61
350	8'	Gamba Celeste	61
250	4'	Flute	61
400	8'	French Horn	61
350	8'	Orchestral Oboe	61
50	16'	Ophicleide)	
50	8'	Tuba)	85
50	4'	Clarion)	
500	8'	Tuba Mirabilis	61
350	8'	Diapason)	61
350	8'	Cor de Nuit)	61
350	8'	Flute Celeste)	61
350	8'	Vox Humana)	61
350	8'	Tromba)	61
8800		Tremolo	

Other End

of

BUILDING

PEDAL ORGAN - Augmented

PIPES

50	32'	Diapason	(lower Octave Resultant)	32
900	32'	Bourdon		32
700	16'	Diapason		32
450	16'	Bourdon		32
150	16'	Gamba (ch)		32
150	16'	Lieblich Gedackt	(Sw)	32
150	8'	Octave		32
150	8'	Gedackt		32
50	8'	Still Gedackt		32
150	8'	'Cello (Solo jarah Cel)		32
1500	32'	Bombarde		32
700	16'	Ophicleide		32
150	16'	Posaune	(Sw)	32
150	8'	Tuba		32
50	4'	Clariom		32

Cathedral chimes - 25 notes

augmentations indicated by lines in ink

Scale to Pedal

Scale to Pedal

Scale to Pedal

Scale to Pedal 4'

All Solo coupled to Pedal - Antiphonal organ

Augmentations - adjustable at the console and visible operating the Draw Stop knobs.

Scale - 1, 2, 3, 4, 5, 6

Scale - 1, 2, 3, 4, 5, 6

Scale - 1, 2, 3, 4, 5, 6

Scale - 1, 2, 3, 4, 5, 6

Scale - 1, 2, 3, 4, 5, 6

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C O U P L E R S

Swell to Great)	
Swell to Choir)	
Choir to Great)	UNISON
Solo to Great)	
Solo to Choir)	
Great to Solo)	

Swell super)	
Swell sub)	
Swell to Great super)	
Swell to Great sub)	
Choir super)	OCTAVE
Choir sub)	
Solo super)	
Solo sub)	
Solo to Great super)	
Solo to Great sub)	

Swell to Pedal)	
Great to Pedal)	PEDAL
Choir to Pedal)	Pedal to Manual unisons also
Solo to Pedal)	affected by Reversible Pistons
Swell to Pedal 4')	

All Solo couplers affect Antiphonal organ

COMBINATIONS - Adjustable at the console and visibly operating the Draw Stop Knobs.

SWELL - 1, 2, 3, 4, 5, 6

GREAT - 1, 2, 3, 4, 5, 6

CHOIR - 1, 2, 3, 4, 5, 6

SOLO &
ANTP'L - 1, 2, 3, 4, 5, 6

PEDAL - 1, 2, 3, 4, 5, 6

Pedal 1 connects	Diapasons
" 2 "	Reeds
" 3 "	Flutes
" 4 "	Strings

Swell combination pistons duplicated by Pedals

Pedal combinations to operate Great combinations

when Great combinations operate Pedal combinations

Balanced Swell

Balanced Choir and Solo

Balanced Crescendo

Great to Pedal Reversible

Sforzando

DETAILED

The builder warrants the action and construction in every particular, and agrees to make good any defects in the materials, workmanship or methods, which may appear within five years.

No stopped basses on normally open stops.

All basses of the larger winded stops on separate chests.

All stops extend throughout the compass, except the Unda Maris.

The organ to be erected in the church, tuned and left ready for use.

The action to be electro pneumatic.

Suitable electric blowing machinery to be provided, exclusive of feed wiring.

No masons' or builders' work included in this contract - (any possible structural alterations in the building)

Casework included from approved designs - cost not to exceed eight per cent. of the total cost of organ.