

M. P. MÖLLER Organ Factory

Pipe Organ No. 10190 Date July 12, 1965
 For ST. JOHN FISHER CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. ~~None~~ chest enclosure Finish As Per Sample
 Decorations ~~None~~ drapery + valances Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed October 2, 1966 by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	16'	Quintadena.....46.....20-1/2.....24 Zinc S.M....61 Pipes
2.	8'	Gedackt.....54.....20-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Gemshorn.....52-1/3.....17-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Principal.....59.....18-1/2.....S.M....61 Pipes
5.	2'	Spitzflöte.....70-2/3.....18-1/2.....S.M....61 Pipes
6.	III Rks.	Mixture.....Formula "A".....17-1/2.....S.M...183 Pipes
7.		Tremulant

SWELL ORGAN

8.	8'	Dolce Flute.....56-2/3.....18-1/2.....24 Zinc S.M....61 Pipes
9.	8'	Gambe.....54.....18-1/2.....12 Zinc S.M....61 Pipes
10.	8'	Gambe Celeste.....56.....18-1/2.....12 Zinc S.M....61 Pipes
11.	4'	Spitzprincipal.....59-3/4.....18-1/2.....S.M....61 Pipes
12.	4'	Nachthorn.....60.....20-1/2.....S.M....61 Pipes
13.	2'	Principal.....72.....18-1/2.....S.M....61 Pipes
14.	1-1/3'	Larigot.....78-2/3.....20-1/2.....S.M....61 Pipes
15.	1'	Sifflöte.....84-1/2.....20-1/2.....S.M....61 Pipes
16.	III Rks.	Mixture.....Formula "B".....18-1/2.....S.M...183 Pipes
17.	8'	Trompette.....2-1/2.....S.M....61 Pipes
18.	4'	Oboe Schalmel.....2" Spec. Pattern.....61 Pipes
19.		Tremulant

PEDAL ORGAN

20.	16'	Bourdon (metal)....38.....20-1/2.....29 Zinc S.M....32 Pipes
21.	16'	Quintadena.....from #1.....32 Notes
22.	8'	Principal.....46.....17.....12 Zinc S.M....32 Pipes
23.	8'	Nachthorn.....48.....20-1/2.....12 pipes, 20 from #12 32 Notes
24.	4'	Blockflöte.....54-1/2.....19-1/2.....S.M... 44 Pipes
25.	2'	Blockflöte.....from #24.....32 Notes
26.	II Rks.	Rauschquinte....Formula "C" 17-1/2.....S.M....64 Pipes
27.	16'	Fagot .1/2 length... CCC 3".....32 Pipes
28.	8'	Trompette..... from #17.....32 Notes
29.	4'	Oboe Schalmel..... from #18.....32 Notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Pedal Unison Off
- 33. Pedal to Swell
- 34. Swell to Great
- 35. Swell Unison Off
- 36. Great Unison Off
- 37. Great 4' (this coupler must engage Great Unison Off)

ADJUSTABLE COMBINATIONS

- | | |
|---------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3 | Affecting Swell |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Swell to Great Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Plexiglas music panel
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity

JMH/mr

6/14/66

Salesman: Zuck