

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 9043 Date September 19, 1956
 For STEVENS MEMORIAL METHODIST CHURCH, HARRISBURG, PENNA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations ~~None~~ ORGAN GRILLE BY. M. P. M., INC. Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed December 1, 1957 by tilting tablets, Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

8

*1.	8'	Diapason.....	45-3/4.....	17 1/2.....	12 zinc...	S.M..	61 pipes
*2.	8'	Spitzflöte.....	48-2/3.....	19 1/2.....	12 zinc...	S.M..	61 pipes
3.	4'	Octave.....	57.....	18 1/2.....		S.M..	61 pipes
4.	2'	Fifteenth.....	70.....	18 1/2.....		S.M..	61 pipes
5.	IV Rks.	Mixture.....	Formula "A".....	18 1/2.....		S.M..	2 1/4 pipes
6.		Chimes.....	from #22..wire #22 to #41.....				20 notes

* #1-#8 INC. 4" WP. OBE TO CHEST AND RESERVOIR LAYOUT.

SWELL ORGAN (Enclosed)

9

7.	8'	Rohrflöte.....	54.....	20 1/2.....	12 zinc...	S.M..	73 pipes
8.	8'	Gamba.....	52.....	18 1/2.....	12 zinc...	S.M..	73 pipes
9.	8'	Gamba Celeste..T.C...	54.....	18 1/2.....		S.M..	61 pipes
10.	4'	Principal.....	58.....	18 1/2.....		S.M..	73 pipes
11.	4'	Waldflöte.....	Reg. Waldflöte.....			W.&M..	73 pipes
12.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....		S.M..	183 pipes
13.	8'	Trompette.....	2-3/4".....	42 1/2.....			85 pipes
14.	4'	Clarion.....	from #13.....				73 notes
15.		Tremolo					

CHOIR ORGAN (Enclosed)

6

16.	8'	Gedeckt.....	56.....	20 1/2.....	12 zinc....	S.M..	61 pipes
17.	8'	Dulciana.....	56.....	17 1/2.....	12 zinc....	S.M..	61 pipes
18.	4'	Nachthorn.....	60.....	20 1/2.....		S.M..	61 pipes
19.	2-2/3'	Nazard.....	66-2/3.....	20 1/2.....		S.M..	61 pipes
20.	2'	Blockflöte.....	72-3/4.....	20 1/2.....		S.M..	61 pipes
21.	8'	Krummhorn.....	1".....				61 pipes
22.		Chimes.....	New action, pres. tubes...A to E...#22 to #41.....			NEW TYPE	20 tubes
22A.		Harp.....	(Deagan)....#13-#61.....				49 bars
23.		Tremolo					

PEDAL ORGAN

2

24.	16'	Sub Bass...Large Ped. Bdn.....	Low Lip....	Large Ears.....	4" W..	56 pipes
25.	16'	Dulciana.....	3.44 17 1/2	12 pipes..	20 from "17.....	4" W..32 notes
26.	8'	Octave.....	44 19 1/2	17 zinc.....	C.M.....	4" W..44 pipes
27.	8'	Bourdon.....	from #24.....			32 notes
28.	4'	Super Octave.....	from #26.....			32 notes
29.	4'	Flute.....	from #24.....			32 notes
30.	16'	Double Trompette..	CCC 6"..CC 2-3/4..	12 pipes...20 from "13...5" W..		32 notes
31.	8'	Trompette.....	from #13.....			32 notes

COUPLERS

32.	Great to Pedal	8'	44.	Great to Great	16'
33.	Great to Pedal	4'	45.	Great to Great Unison	
			46.	Great to Great	4'
34.	Swell to Pedal	8'			
35.	Swell to Pedal	4'	47.	Swell to Choir	16'
			48.	Swell to Choir	8'
36.	Choir to Pedal	8'	49.	Swell to Choir	4'
37.	Choir to Pedal	4'			
			50.	Choir to Choir	16'
38.	Swell to Great	16'	51.	Choir to Choir Unison	
39.	Swell to Great	8'	52.	Choir to Choir	4'
40.	Swell to Great	4'			
			53.	Swell to Swell	16'
41.	Choir to Great	16'	54.	Swell to Swell Unison	
42.	Choir to Great	8'	55.	Swell to Swell	4'
43.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Choir to Pedal Reversible, duplicated by manual piston
 Balanced Crescendo Pedal with indicator light
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Choir Organ
 Sforzando Reversible, duplicated by manual piston with indicator light

ACCESSORIES

Concave radiating pedal clavier

Organ bench with music shelf

Electric motor, blower and action current power unit of ample capacity

SIGNAL BUTTON (LOCATED AT LEFT SIDE OF KEY FRAME)

SIGNAL LIGHT (RED JEWEL, LOCATED AT LEFT SIDE OF KEYFRAME)

GREAT IV MIXTURE FORMULA "A"

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
<u>29</u>	<u>26</u>	<u>22</u>	<u>19</u>	<u>15</u>
1-18	19-30	31-42	43-54	55-61

Unison	46	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S. M.
Quint	47	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S. M.