

M. P. MÖLLER Organ Factory

4972

March 23, 1927

Pipe Organ No. Trinity Evangelical Lutheran Church, Sheboygan, Wis., Date
 For Elec. Action Console Detached 15'
 Casing No. Gilt, dull finish Finish Elec.
 Decorations Motor Stop Keys
 Width of Key-bed Three Stop Controls See Spec.
 No. Manuals September 15, 1927 Wind Pressure Church
 To be completed A-440 Blower pipe furnished by

SPECIFICATIONS

Casing, display pipes and grille by organ factory
 Organ chambers enclosed by church

GREAT ORGAN ⁵/₆" wind

1	8'	Open Diapason....40 Scale.....	73 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....unit.....	73 "
5	4'	Dulcet.....from #4.....	61 Notes
6	8'	Viole D'Gamba.....	73 Pipes
7	4'	Octave.....from #25.....	61 Notes
8	4'	Flute Harmonic...from #26.....	61 "
9	8'	Tuba.....	73 Pipes
10		Chimes.....	20 Bells

SWELL ORGAN ⁵/₆" wind

11	16'	Bourdon.....unit.....	97 Pipes
12	8'	Gedeckt.....from #11.....	73 Notes
13	4'	Orchestral Flute.....from #11.....	73 "
14	2-2/3'	Flute Twelfth...from #11.....	61 "
15	2'	Flautina.....from #11.....	61 "
16	1-3/5'	Tierce.....from #11.....	61 "
17	8'	Open Diapason....42 scale.....	73 Pipes
18	8'	Viole d'Orchestre...#.....	73 "
19	8'	Salicional.....	73 "
20	8'	Vox Celeste.....Tenor C.....	61 Pipes
21	4'	Salicet.....from #19.....	61 Notes
22	8'	Oboe.....	73 Pipes
23	8'	Vox Humana.....S. S. B.....	61 "
24	8'	Cornopean.....	73 "

CHOIR ORGAN ⁵/₆" wind

25	8'	English Open Diapason...44 scale.....	73 Pipes
26	8'	Concert Flute.....	73 "
27	8'	Doppel Floete.....from #2.....	73 Notes
28	8'	Dulciana.....from #4.....	73 "
29	4'	Dulcet.....from #4.....	61 "
30	8'	Viole D'Gamba.....from #6.....	73 "
31	8'	Clarinet.....	61 Pipes
32	4'	Flute Traverso.....from #3.....	61 Notes
33	8'	Unda Maris.....Tenor C.....	61 Pipes
34		Harp Celeste (Blank Stop)	49 Notes

PEDAL ORGAN ⁵/₆" wind

35	32'	Resultant.....	32 Notes
36	16'	Open Diapason.....	44 Pipes
37	16'	Bourdon.....	44 "
38	16'	Lieblich Gedeckt.....from #11.....	32 Notes
39	16'	Tuba...From 9-12 Pipes. Ext.,	32 "

PEDAL ORGAN (Continued)

40	8'	Octave.....from #36.....32 Notes
41	8'	Flute.....from #37.....32 "
42	8'	Violoncello.....from #6.....32 "

COUPLERS

43	Swell to Great	55	Choir 16'
44	Swell to Great 4'	56	Choir to Swell
45	Swell to Great 16'	57	Choir to Swell 4'
46	Choir to Great	58	Choir to Swell 16'
47	Choir to Great 4'	59	Swell 4'
48	Choir to Great 16'	60	Swell 16'
49	Great 4'	61	Great to Pedal
50	Great 16'	62	Great to Pedal 4'
51	Swell to Choir	63	Swell to Pedal
52	Swell to Choir 4'	64	Swell to Pedal 4'
53	Swell to Choir 16'	65	Choir to Pedal
54	Choir 4'	66	Great Unison Separation) <i>By Stop</i>
		67	Swell Unison Separation) <i>Key 5</i>
		68	Choir Unison Separation) <i>right</i>

MECHANICALS

80	Great Tremulant
71	Swell Tremulant
72	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
Pistons No. 1-2-3-4 & Cancel Affecting Full Organ Duplicated by studs on Toe Board.
Pedal to Manual "On" and "Off" Pistons.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & Light indicator duplicated by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order.

Concave Radiating Pedals

FURNISHED WITH ORGAN

Organ Bench with music shelf
Electric motor, blower, generator, freight and drayage from factory to building & Installation.

3/28/27

ACZ

Checked by.....date.....