

7527

September 17, 1947

THE UNITED CHURCH, BYRON, ILLINOIS

Electro-pneumatic

Detached

None

As per sample

None

3/4 H.P., Style 3-P-2421

Standard

Stop Keys

Two

5"

As soon as possible

Purchaser

ALL UNITS

PITCH:

A-440

24

Great Organ

1	8'	Diapason.....44.....17 Zinc.....C.M.....73 pipes
2	8'	Chimney Flute (L.M.B. Bass, #13 up 68 Sc. Chimney Flt. S.M) 85 pipes
3	8'	Salicional.....58.....12 Zinc.....S.M.....73 pipes
4	8'	Dulciana.....56.....12 Zinc.....S.M.....85 pipes
5	4'	Octave.....from #1.....61 notes
6	4'	Flute.....from #2.....61 notes
7	4'	Dulciana.....from #4.....61 notes
8	2-2/3'	Dulciana 12th.....from #4.....61 notes
9	2'	Dulciana 15th.....from #4.....61 notes
10		Chimes...(Console only).....#20 to #44.....25 contacts

Swell Organ

11	16'	Bourdon...T.C.....from #2.....49 notes
12	8'	Chimney Flute.....from #2.....61 notes
13	8'	Salicional.....from #3.....61 notes
14	8'	Dulciana.....from #4.....61 notes
15	4'	Flute.....from #2.....61 notes
16	4'	Salicional.....from #3.....61 notes
17	4'	Dulciana.....from #4.....61 notes
18	2-2/3'	Nazard.....from #2.....61 notes
19	2'	Flautino.....from #2.....61 notes
20		Tremolo

Pedal Organ

21	16'	Bourdon.....#2 Ped. Bdn.....12 pipes, 20 from #2.....32 notes
22	8'	Diapason.....from #1.....32 notes
23	8'	Chimney Flute.....from #2.....32 notes
24	8'	Dulciana.....from #4.....32 notes
25	4'	Flute.....from #2.....32 notes

Couplers

26	Swell to Great	8'
27	Great to Pedal	8'
28	Swell to Pedal	8'

Adjustable Combinations

(Operated by pistons placed beneath Swell Manual)

Pistons No. 1-2-3-4

Generals, affecting entire organ

Pedal Movements

Great to Pedal, Reversible
Balanced expression pedal
for entire organ
Balanced Crescendo Pedal

Accessories

Crescendo indicator lights
Concave, radiating pedal keyboard
Organ bench with music shelf
Electric motor, blower, and action
current generator of ample capacity.

JHH:jr
9/23/47