

M. P. MÖLLER Organ Factory

4-55

Pipe Organ No. 10605 Date June 13, 1968
 For FIRST BAPTIST CHURCH, WINSTON-SALEM, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Main 10 H.P. Style 4-P-3330
Motor Antiph. 3/4 H.P. Style 2-P-2117
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals FOUR imported Ivory Keys
Tracker Touch by tilting tablets.
 To be Completed November 20, 1969 Wind Pressure Gt. 3-3/4", Sw. & Ch. & Antip. 4"
Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 4 Unenclosed

*ccc 43
cc 55 TC 68*

W.P. #1 to #8 incl. - 4"

1.	16'	Quintaton.....	20-1/2.....	24 Zinc S.M....	61 pipes
2.	8'	Principal.....	47.....18-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Bourdon.....	54.....20-1/2.....	12 Zinc S.M....	61 pipes
4.	4'	Octave.....	58.....18-1/2.....	S.M....	61 pipes
5.	4'	Spitzflöte.....	58-2/3..19-1/2.....	S.M....	61 pipes
6.	2'	Doublette.....	76.....20-1/2.....	S.M....	61 pipes
7.	IV Rks.	Fourniture.....	Formula "A".....18-1/2.....	S.M....	244 pipes
8.	III Rks.	Scharf.....	Formula "B".....18-1/2.....	S.M....	183 pipes
9.	8'	Trompette.....	3-1/2".....30-1/2.....	49 Leads, double flues.....	73 pipes
10.	<i>Carillon-like keyboard G-#²⁸ to G-#³⁰ & wired to separate junction at rear of console. 25 notes</i>				

SWELL ORGAN 15

11.	16'	Rohrgedeckt.....	42.....21-1/2.....	24 Zinc S.M....	73 pipes
12.	8'	Rohrflöte.....	from #11.....		61 notes
13.	8'	Viole de Gambe....	52.....18-1/2.....	12 Zinc S.M....	61 pipes
14.	8'	Viole Celeste GG..	54.....18-1/2.....	5 Zinc S.M....	54 pipes
15.	4'	Principal.....	58.....18-1/2.....	S.M....	61 pipes
16.	4'	Flachflöte.....	56-2/3..18-1/2.....	S.M....	61 pipes
17.	2-2/3'	Nazard.....	62-2/3..19-1/2.....	S.M....	61 pipes
18.	2'	Waldflöte.....	66-3/4..19-1/2.....	S.M....	61 pipes
19.	1-3/5'	Tierce.....	73-1/2..19-1/2.....	S.M....	61 pipes
20.	IV Rks.	Plein Jeu.....	Formula "C".....18-1/2.....	S.M....	244 pipes
21.	16'	Basson (1/2 length)....	3".....		73 pipes
22.	8'	Trompette.....	3".....42-1/2.....		61 pipes
23.	8'	Basson.....	from #21.....		61 notes
24.	4'	Clairon.....	2-1/16".....42-1/2.....		61 pipes
25.		Tremulant			

CHOIR ORGAN 10

26.	8'	Gedeckt.....56.....21-1/2.....12 Zinc S.M....61 pipes
27.	8'	Erzahler.....52-1/4..17-1/2.....12 Zinc S.M....61 pipes
28.	8'	Erzahler Celeste T.C...54-1/4....17-1/2.....S.M....49 pipes
29.	4'	Principal.....60.....18-1/2.....S.M....61 pipes
30.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
31.	2'	Principal.....73.....18-1/2.....S.M....61 pipes
32.	1-1/3'	Larigot.....82-3/4..19-1/2.....S.M....61 pipes
33.	II Rks.	Zimbel.....Formula "D"....18-1/2.....S.M....122 pipes
34.	8'	Krummhorn.....1".....61 pipes
35.		Tremulant

ANTIPHONAL ORGAN 9

(playable from Main Console and one manual keyboard)

36.	8'	Bourdon....Spec. Taper Bass...Reg. Stopped Flute Treble....Wood.....61 pipes
37.	8'	Salicional.....54.....17-1/2.....12 Zinc S.M....61 pipes
38.	8'	Voix Celeste T.C. 56.....17-1/2.....S.M....49 pipes
39.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
40.	II-IV Rks.	Mixture.....Formula "E" ..18-1/2.....S.M....208 pipes
41.	8'	Trumpet.....3".....Reg.....61 pipes
42.		Tremulant

PEDAL ORGAN 7

43.	16'	Principal.....34.....18-1/2.....29 Zinc S.M....44 pipes
44.	16'	Bourdon....Large Ped. Bdn.....Wood.....32 pipes
45.	16'	Rohrgedeckt.....from #11.....32 notes
46.	8'	Principal.....from #11 #43.....32 notes
47.	8'	Spitzflöte....CC 46-2/3...18-1/2...4' G...69-2/3 21-1/2.....12 Zinc S.M....56 pipes
48.	4'	Choralbass.....57.....18-1/2.....S.M....32 pipes
49.	4'	Spitzflöte.....from #47.....32 notes
50.	2'	Spitzflöte.....from #47.....32 notes
51.	II Rks.	Mixture.(2-2/3', 2') Formula "F" ..18-1/2.....S.M....88 pipes
52.	II Rks.	Acuta...(1-1/3', 1') from #51.....32 notes
53.	16'	Posaune.....CCC 7"....CC 4"....Reg.....56 pipes
54.	16'	Basson.....from #21.....32 notes
55.	8'	Posaune.....from #53.....32 notes
56.	4'	Clarion.....from #53.....32 notes
57.	4'	Basson.....from #21.....32 notes

ANTIPHONAL PEDAL

58.	16'	Bourdon.....Reg. Ped. Bdn....12 pipes 20 from #36..... 12 pipes ^{32 notes}
59.	8'	Bourdon.....from #36.....32 notes

COUPLERS

- 60. Great to Pedal 8'
- 61. Swell to Pedal 8'
- 62. Swell to Pedal 4'
- 63. Choir to Pedal 8'
- 64. Choir to Pedal 4'
- 65. Antiphonal to Pedal 8'
- 66. Swell to Great 16'
- 67. Swell to Great 8'
- 68. Swell to Great 4'
- 69. Choir to Great 16'
- 70. Choir to Great 8'
- 71. Choir to Great 4'
- 72. Swell to Choir 16'
- 73. Swell to Choir 8'
- 74. Swell to Choir 4'
- 75. Antiphonal to Great 8'
- 76. Antiphonal to Great 4'
- 77. Antiphonal to Choir 8'
- 78. Great Unison Off
- 79. Swell 16'
- 80. Swell Unison Off
- 81. Swell 4'
- 82. Choir 16'
- 83. Choir Unison Off
- 84. Choir 4'
- 85. Antiphonal 16'
- 86. Antiphonal 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

- | | |
|-----------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4-5-6 | Affecting Great |
| Pistons No. 1-2-3-4-5-6 | Affecting Swell |
| Pistons No. 1-2-3-4-5-6 | Affecting Choir |
| Pistons No. 1-2-3 | Affecting Antiphonal |
| Pistons No. 1-2-3-4-5-6 | Affecting Pedal (duplicated by toe studs) |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel | |
| Setter Piston | |
| Combination lock | |

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Antiphonal to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Antiphonal Organ (Main Console)
 Balanced Expression Pedal - Antiphonal Organ (Antiphonal Keyboard)
 Balanced Expression Pedal - ~~Schulmerich~~ Bells
 Balanced Crescendo Pedal *Carillonc*

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal keyboard
 Motors, blowers and action power unit of ample capacity
 Motor starter switch

Carillonc Bells control panel to be supplied by Schulmerich Carillons, Inc., & to be mounted & wired to rear of console by M. P. Moller, Inc.

Antiphonal console "Off" reversible piston with indicator light (white jewel)
Antiphonal Expression to Swell pedal reversible piston with indicator light (blue jewel).

JHH/mr

8/7/69

Salesman: Office

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "C"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	12
33	29	26	22	19	15
1-18	19-36	37-42	43-49	50-55	56-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

II Rks. Zimbel Formula "D"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-13	14-25	26-37	38-43	44-49	50-56	57-61

Unison 50 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 51 @ 8' CC 18-1/2 1/4 mouth S.M.

ANTIPHONAL ORGAN
 II-IV Rks. Mixture Formula "E"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
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1-12	13-24	25-42	43-54	55-61

Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
 II Rks. Mixture Formula "F"

2-2/3'	66 scale	2/9 mouth	S.M.	44 pipes
2'	70 scale	1/4 mouth	S.M.	44 pipes