

M. P. MÖLLER Organ Factory

Pipe Organ No. 5660 Date July 13, 1929.
 For Lutheran Chyrch of the Redeemer, Syracuse, N.Y.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed Nov. 15, 1929 Blower pipe furnished by Church

SPECIFICATIONS

A-440		GREAT ORGAN	
1	8'	Open Diapason.....metal....sc. 40.....	61 Pipes
2	8'	Doppel Floete.....wood....reg.....	73 "
3	8'	Melodia.....wood....reg.....	73 "
4	8'	Dulciana.....metal....sc. 56.....	73 "
5	8'	Viole d'Gamba.....metal....sc. 58.....	73 "
6	4'	Octave.....from #22.....	61 Notes
7	4'	Flute Harmonic.... " 23.....	61 "
8	8'	Tuba.....5" scale.....	61 Pipes
9		Chimes.....Deagan-tubular-best quality,....	21 Bells
		SWELL ORGAN	
10	16'	Bourdon.....unit....wood....Fl. DuAmour....	97 Pipes
11	8'	Gedeckt.....from #10.....	73 Notes
12	4'	Orchestral Flute.... " 10.....	73 "
13	2-2/3'	Flute Twelfth.... " 10.....	61 "
14	2'	Flautina..... " 10.....	61 "
15	8'	Open Diapason.....metal....sc. 42.....	73 Pipes
16	8'	Vox Celeste.....metal....sc. 60...T.C.	61 "
17	8'	Salicional.....metal....sc. 60.....	73 "
18	4'	Salicet.....from #17.....	61 Notes
19	8'	Cornopean.....reg.....	73 Pipes
20	8'	Oboe.....reed....capped.....	73 "
21	8'	Vox Humana....S.S.B....reed....capped.....	61 "
		CHOIR ORGAN	
22	8'	English Open Diapason, metal...sc. 46.....	73 Pipes
23	8'	Concert Flute.....wood....reg.....	73 "
24	8'	Doppel Floete.....from #2.....	73 Notes
25	8'	Dulciana..... " 4.....	73 "
26	8'	Viole d'Gamba..... " 5.....	73 "
27	4'	Flute Traverso..... " 3.....	61 "
28		Harp.....metal resonators....	49 Bars
		PEDAL ORGAN	
29	32'	Resultant.....30 & 31.....	32 Notes
30	16'	Open Diapason.....medium...wood.....	44 Pipes
31	16'	Bourdon.....reg.....	44 "
32	16'	Lieblich Gedeckt.....from #10.....	32 Notes
33	8'	Octave..... " 30.....	32 "
34	8'	Flute..... " 31.....	32 "
35	8'	Violoncello..... " 5.....	32 "

COUPLERS

36	Swell to Great	49	Choir to Swell
37	Swell to Great 4'	50	Choir to Swell 4'
38	Swell to Great 16'	51	Choir to Swell 16'
39	Choir to Great	52	Swell 4'
40	Choir to Great 4'	53	Swell 16'
41	Choir to Great 16'	54	Great to Pedal
42	Great 4'	55	Swell to Pedal
43	Great 16'	56	Choir to Pedal
44	Swell to Choir	57	Great Unison Separation
45	Swell to Choir 4'	58	Swell Unison Separation
46	Swell to Choir 16'	59	Choir Unison Separation
47	Choir 4'		
49	Choir 16'		

MECHANICALS

60	Great Tremulant
61	Choir Tremulant
62	Swell Tremulant
63	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric blower of ample capacity.