

M. P. MÖLLER Organ Factory

Pipe Organ No. 4064 Date July 7, 1924
 For Swedish Ev. Lutheran Messiah Church, Chicago, Ill.
 Action Elec. Console Detached 30"
 Casing of Quar. Oak Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed Dec. 20, 1924 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

No Case, Display Pipes or Grille to be furnished by Builder.
 Church to provide organ chamber. Divided Organ.

GREAT ORGAN 61 Note Chest

1	8'	Open Diapason.....Scale 40.....	61 Pipes
2	8'	Dulciana.....	61 "
3	8'	Doppel Flöte.....	61 "
4	4'	Flute Traverso....From #6.....	61 Notes
5	4'	Principal.....From #20.....	61 "
6	8'	Melodia.....	73 Pipes
7	8'	Tuba.....From #20.....	61 Notes
8	8'	Chimes.....	20 Bells

Viole D'Gamba

61 Pipes

SWELL ORGAN 73 Note Chest

9	16'	Bourdon.....Unit.....	97 Pipes
10	8'	Open Diapason.....Scale 42.....	61 "
11	8'	Stopped Diapason..From #9.....	73 Notes
12	4'	Violin.....From #13.....	61 "
13	8'	Salicional.....	73 Pipes
14	8'	Cornopean.....	61 "
15	4'	Flute D'Amour....From #9.....	61 Notes
16	2'	Piccolo.....From #9.....	61 "
17	8'	Vox Celeste.....Tenor C.....	49 Pipes
18	8'	Oboe.....	61 "
19	8'	Vox Humana.....S.S.B.....	61 "

Harp Silent Stop

CHOIR ORGAN 61 Note Chest

20	8'	English Open Diapason.....	73 Pipes
21	8'	Concert Flute.....	61 "
22	8'	Doppel Flöte.....From #3.....	61 Notes
23	4'	Solo Flute.....From #21.....	61 "
24	8'	Dulciana.....From #2.....	61 "
25	8'	Tuba.....	61 Pipes

Viole D'Gamba

61 Notes

PEDAL ORGAN

26	16'	Open Diapason.....	44 Pipes
27	16'	Bourdon.....	44 "
28	16'	Lieblich Gedeckt...From #9.....	32 Notes
29	8'	Flute.....From #27.....	32 "
30	8'	Octave Bass.....From #26.....	32 "

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COUPLERS

- 31 Swell to Great 4'
- 32 Swell to Great
- 33 Swell to Great 16'
- 34 Choir to Great 4'
- 35 Choir to Great
- 36 Choir to Great 16'
- 37 Great 4'
- 38 Great 16'
- 39 Swell to Choir 4'
- 40 Swell to Choir
- 41 Swell to Choir 16'
- 42 Choir 4'
- 43 Choir 16'
- 44 Choir to Swell 4'
- 45 Choir to Swell
- 46 Choir to Swell 16'
- 47 Swell 4'
- 48 Swell 16'
- 49 Swell to Pedal 4'
- 50 Swell to Pedal
- 51 Great to pedal 4'
- 52 Great to Pedal
- 53 Choir to Pedal
- 54 Swell Unison Off
- 55 Great Unison Off
- 56 Choir Unison Off
- 57 All Couplers Cancel

MECHANICALS

- 58 Swell Transmittant
- 59 Choir Transmittant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5-6 & Cancel affecting Great
 Pistons No. 1-2-3-4-5-6 & Cancel affecting Swell
 Pistons No. 1-2-3-4-5-6 & Cancel affecting Choir
 Pistons No. 1-2-3-4-5-6 & Cancel affecting Pedal, duplicate
 studs on toe board.

General 1-2-3-4 & Cancel, duplicate studs on toe board
 Pedal to Manuals "On and Off" coupler pistons on each manual
 "On and Off" piston coupling all manuals to the Great
 Master Pistons connecting all Swells to the Swell Pedal

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedal
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, operated by pedal Stud with light indicator
- 6 Grand Crescendo Pedal

Organ Bench with Music Shelf.

Concave Pedal

Electric blower of ample capacity.