

Organ Committee: Jack Penny, Chair

Earleen Barnes

Jack Boddie

Beth Deaton

Richard Moore

Marcia Nance

Irv Pearce

Jim Powers

Peggy Reaugh

Bill Troxler

Lu Troxler

Jason Vodicka

George Williams (deceased)

Mike Williams

Louise Wilson

Fund Raising Committee: Robert R. Jones, Chair

Beth Deaton

George Deaton

Jack Penny

Carlyle Teague

Bill Troxler

Lu Troxler

Mike Williams

Bryce Younts

Pastors:

The Reverend Doctor James H. Bailey

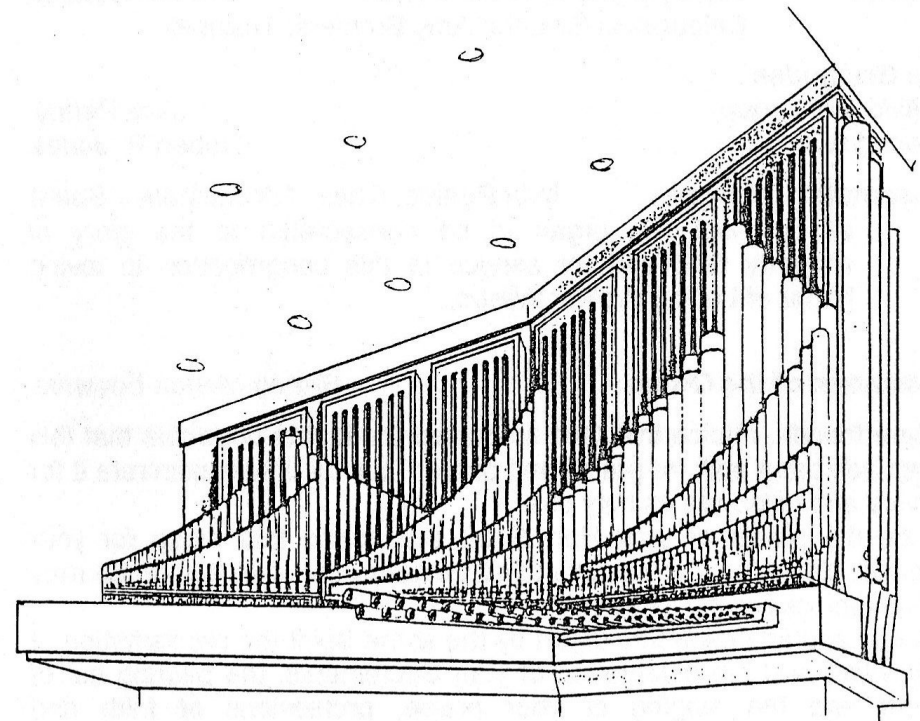
The Reverend Jonathan D. Jeffries

Organist:

Marcia R. Nance

**Louise Walker Wilson Organ
Dedication Service**

January 3, 1999



**Highland United Methodist Church
Raleigh, North Carolina**

Dedication of Louise Walker Wilson Organ
January 3, 1999
9:45 a.m.

The Gathering

Opening Prayer

Linda Cooksey, Lay Leader

The Act of Praise

Psalm 150 (Response 2)

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Anthem

Joyful, Joyful We Adore Thee

Beethoven/Bock

Celebration Singers; Amy Brothers, Trumpet

The Gratitudes

History of Organ

Recognition

Jack Penny

Robert R. Jones

Presentation of Organ

Irvin Pearce, Chair, Administrative Board

We present this organ to be consecrated to the glory of
almighty God and for service in this congregation in loving
honor of Louise Walker Wilson.

Dedication of the Organ

Bishop Marion Edwards

Dear friends, rejoice that God so moved the hearts of people that this organ has been built for praise and prayer. Let us now consecrate it for service and celebrate its holy use.

By the power of your Holy Spirit consecrate this organ for your worship. Bless us and sanctify what we play here, that this organ may be holy for us and for all people.

Guide and empower this organ by the same Spirit the proclamation of your Word and the celebration of your Sacraments, the pouring out of prayer and the singing of your praise, professions of faith and testimonies to your grace, the joining of men and women in marriage and the celebration of death and resurrection.

Now, O God, consecrate and dedicate this organ for everything in heaven and on earth is yours. Yours, Lord, is the dominion, and you are exalted as head above all.

The Thanksgiving

Dr. Kermit Braswell

It is good to give thanks to the Lord,

To sing praises to your name, O Most High.

To declare your steadfast love in the morning,

And your faithfulness at night,

To the music of the lute and the harp,
To the melody of the lyre.

For you, O Lord, have made me glad by your work;
At the works of your hands I sing for joy

Anthem

Worthy Is the Lamb

Handel

Amen from The Messiah

The Chancel Choir

The Dedicatory Prayer

Bishop Marion Edwards

Organ Recital

Echo Noel

Louis Claude D'Aquin (1694-1722)

A carol variation treated in many colorful ways. Listen for these variations throughout the piece as it "echoes" between each of the manuals, using horns and flutes.

Prelude on "God Rest You Merry, Gentlemen"

John Rutter (1945-)

A twentieth century piece written by John Rutter, who is also an outstanding choral composer. You will hear the familiar melody throughout the piece interspersed between manuals and pedal. Over the melody, you may often hear Baroque and Toccatta-like styles. Near the end, listen for the melody in the reeds played in the pedal.

Pastorale on "Gesù Bambino"

Pietro A. Yon (1886-1943)

A 19th century Romantic style piece with conventional harmonies, and a hauntingly beautiful melody played on the oboe stop with string and flute accompaniment.

Jubilation No. 3: Toccata

Dennis Janzer (1954-)

Toccata-like brilliance showing the vastness of the instrument with an interesting rhythmic middle section.

Organ Installers:

Guy Leclerc

Marco Laferrier

Tonal Finishers:

Richard Marchand

Alain Gagnon

Benediction

Peggy Reaugh, Chair of Music Committee
When Organ Project began