

## A SUPERB CHURCH ORGAN.

One of the Most Prominent Exhibits of the Mechanics' Fair.

At the Mechanics' Fair, which opens on Tuesday next, there will be several new features which will invest this exhibition with greater interest than any previous one, and show local industries at greater advantage than before. One of the most notable new features will be a splendid church organ just manufactured by John Bergstrom, on the northeast corner of Twenty-fourth and Mission streets. Hitherto the impression has prevailed that in order to get a really first-class organ the go-by must be given to San Francisco and an order be sent to New York or Boston. This magnificent piece of work by Mr. Bergstrom will effectually change this view of the matter by furnishing the very best proof that quite as good organs can be made here at far less cost than what has been paid for those obtained from the East, and that there will in future be a great saving to church finances by contracting with Mr. Bergstrom for the organs required. The organ in question, which has been put up in the Market street end of the west gallery, is made of the finest black walnut with ornamental Gothic features, the pointed arches being supported by beautifully carved pillars, which divide three sets of pipes. The case is 15 feet wide, 23 feet high and 12 feet deep, being the largest that has been manufactured in this city. There are 24 pipe and combination stops, each of which has 58 notes, and two banks of keys  $4\frac{1}{2}$  octaves, running from C to A. On the left of the keys there are 8 small stops as follows: Fugara, 4 foot pipe; piccolo, 2 feet; oboe, 8 feet; open diapason, 8 feet; salicional, 8 feet; stop diapason, 8 feet; harmonique, 4 feet, and tremulo. On this side there are likewise 3 sets of pedal pipes and a blower's signal. The great organ stops are on the right of the keys, and are also 8 in number. They are as follows: Trumpet, 8 feet; fifteenth, 2 feet; twelfth, 3 feet; flute de amour, 4 feet; principal, 4 feet; melodia, 8 feet; dulciana, 8 feet, and open diapason, 8 feet. The foot pedals, which are 27 in number, run from C to D, the double open diapason being 16 feet, the bourdon 18 feet and the flute 8 feet. To complete the register there are 4 mechanical stops on the right of the keys. All the notes are rich and full, as will be demonstrated during the Fair. The price of this superb instrument, which is for sale, is \$5,000. Mr. Bergstrom is going to build

### A MUCH LARGER ORGAN

For the Rev. I. S. Kalloch's new church, the cost of which will be \$10,000. If an order had been given for this instrument to be manufactured in some place distant from this city the price would be greatly in advance of this sum and the manufacture would not be so good. Being determined to compete in a successful way with Eastern organ makers, Mr. Bergstrom has made arrangements which will enable him to furnish at the lowest price and with the utmost dispatch whatever organs may be required for local churches or elsewhere. As there is no reason why the manufacture of this grand musical exponent should be better carried out in New York, Philadelphia or any other Eastern city than in San Francisco, and Mr. Bergstrom having all the facilities at his command to supply all the organs required in this part of the world, there is no longer any excuse for forwarding orders to the Atlantic cities for organs which can be procured here at special advantages. This exhibit is calculated to make a new departure in this department of manufacture. Even the most superficial inspection of the organ at the Pavilion will suffice to demonstrate that there is no church on this coast with an organ of equal size, no matter where it was obtained, that can give more satisfactory data in regard to tone, note, richness of sound or fullness of volume than this exhibit of Mr. Bergstrom. Long before the time shall have arrived for closing the Fair, the rich and clear notes of this splendid instrument will have given

### AN EXTRA ATTRACTION

To the exhibition, and most of the visitors will be more disposed to lingeringly listen to the music of this organ than give their attention to any other feature of the show. Whether from a mechanical or artistic standpoint, Mr. Bergstrom's contribution to the fair is entitled to prominent consideration, and there is every reason to suppose that, no matter whether his ideas in regard to the organ be financially speculative or the reverse, he will receive the fullest evidence to show that his enterprising industry is sufficiently appreciated here to make him confident of the best results. Indeed this organ opens in that particular line of manufacture a new industrial field in this city, and there is no longer any excuse why every church should not procure the grandest organ made.