

UNIVERSALIST ORGAN.

Description of the \$2000 Instrument for the New Church.

The organ for the Universalist church has arrived from the manufacturers, Woodbury & Harris of Boston, and it is being set up by T. Cadwallader, a representative of the company. It occupies the extreme north-east corner of the church, and only space enough remains in front of it for the singers; the back of the organist will be towards the preacher. The height of the instrument is 17 feet, width nine feet and depth nine feet; the case is of oak, of appropriate design, and corresponds handsomely with the interior finish of the church. The front pipes are decorated in gold and colors; there are 19 registers and a total of 625 pipes. The different parts of the organ are as follows: The great organ, with a compass from C C to C4, with five stops; the stops are the open diapason, dulciana, melodia, octave and super-octave, made of metal and wood, each with 61 pipes. The swell organ, with a compass from C C to C, has the following stops: æoline, stopped diapason bass, stopped diapason treble, flute harmonique, oboe and bassoon, each of 61 pipes, and the salicional with 49 pipes. The pedal organ has a compass from C C C to D, with the bourbon section of 27 pipes. The mechanical registers are a swell to great, coupler; great to pedal, coupler; swell to pedal, coupler, and swell tremolo. The pedal movements are a balanced swell pedal, reversible great to pedal, and great to swell octave, coupler. The organ will be run by a water motor, which will be put in to-day.

Organ Recital.

It is proposed to give an organ recital on Friday evening, May 16, when the public will have an opportunity to hear it. Mr. Albert Allison, organist in Dr. Rexford's church in Boston, has been engaged for this occasion and will be assisted by talent from abroad and at home. Particulars will be announced later.