

M. P. MÖLLER Organ Factory

3-26/30

Revised October 21, 1968

Revised May 23, 1968

March 17, 1967

Pipe Organ No. 10419 Date _____
 For CENTRAL METHODIST CHURCH, TRAVERSE CITY, MICHIGAN
 Action Moller's Pitman Electro-Pneu. Console Electro-Pneu. operation
Detached roll top with lock
 Casing No None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE Multiple contacts with switches. Heavy cut Eng. Ivory Keys Wind Pressure Gt 3 1/2" Sw. & Ch. 4" Ped. 3 1/2"
 To be Completed October 11, 1968 Blower Pipe furnished by Purchaser & 4"

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument. Present organ shall be removed by and become salvage of M. P. Moller, Inc.

GREAT ORGAN (unenclosed and displayed)

1.	8'	Principal	47.....18-1/2.....12 Zinc S.M...	61 Pipes
2.	8'	Rohrfloete (with "chiff").....	54...21-1/2.....12 Zinc S.M...	61 Pipes
3.	4'	Octave	58.....18-1/2.....S.M...	61 Pipes
4.	2'	Super Octave	72.....19-1/2.....S.M...	61 Pipes
5.	III-IV	Furniture	Formula "A"...17-1/2.....S.M...	220 Pipes
6.		Chimes	prepared for console only	
7.		Tremolo....(enclosed)		

SWELL ORGAN (enclosed)

8.	8'	Bordun ...1-12...L.M.B...#13..66..20-1/2.....	12 Wood S.M...	73 Pipes
9.	8'	Viola d'Amore	52.....18-1/2.....12 Zinc S.M...	61 Pipes
10.	8'	Viola Celeste GG	prepared for console only	
11.	4'	Spitzprinzipal	58-3/4...18-1/2.....S.M...	61 Pipes
12.	4'	Bordun	from #8.....	61 Notes
13.	2'	Harmonic Piccolo	70.....Reg. Har. Flt.....S.M...	61 Pipes
14.	III	Scharf	Formula "B"...18-1/2.....S.M...	183 Pipes
* 15.	16'	Bassoon TC	From #17.....	49 Notes
16.	8'	Trompette (full toned) ..	CC 3-3/4..TC 2-1/16..42-1/2.....	73 Pipes
17.	8'	Bassoon ...half length...3"...	English Horn <i>cablage type</i>	61 Pipes
18.	4'	Clairon	From #16.....	61 Notes
19.		Tremolo		

(*) Prepare for future addition of 12 pipes (half length) to play 16 61 Notes

CHOIR ORGAN (enclosed)

20.	8'	Gedeckt (Koppel).....	1-19..54 Sc...20-1/2..Gedeckt	
		#20...64....	20-1/2 Koppelfloete...12 Zinc S.M...	85 Pipes
21.	8'	Gemshorn Celeste (II Rks.)...	Unison..52-1/3...Celeste 54-1/3	
			18-1/2.....12 Zinc S.M...	134 Pipes
22.	4'	Koppelfloete	From #20.....	73 Notes
23.	2'	Prinzipal	72.....18-1/2.....S.M...	61 Pipes
24.	1-1/3'	Larigot	80-2/3...20-1/2.....S.M...	61 Pipes
25.	III	Cymbal	prepared for console only	
26.	4'	Trichter Regal	(44 Reeds)...2-1/2" Funnel Top.....	73 Pipes
27.		Tremolo		

PEDAL ORGAN (unenclosed and displayed)

28.	16'	Contra BassCCC 34..CC 46....18-1/2.....No Slots	
		29 Zinc S.M.....3-1/2" W...	56 Pipes
29.	16'	Bourdon ...L.M.B....12 pipes, 20 from #8.....4" W...	32 Notes
30.	8'	Principalfrom #28.....	32 Notes
31.	8'	Gedecktfrom #8.....	32 Notes
32.	4'	Choral Bassfrom #28.....	32 Notes
33.	4'	Gedecktfrom #8.....	32 Notes
34.	II	MixtureFormula "C"..17-1/2..S.M..3-1/2" W..	64 Pipes
35.	16'	Bombarde ...CCC 6..CC 3-3/4...12 pipes, 20 from #16.....4" W..	32 Notes
36.	8'	Trompettefrom #16.....	32 Notes
37.	4'	Claironfrom #16.....	32 Notes

COUPLERS

38.	Great to Pedal 8
39.	Swell to Pedal 8
40.	Swell to Pedal 4
41.	Choir to Pedal 8
42.	Swell to Great 16
43.	Swell to Great 8
44.	Swell to Great 4
45.	Choir to Great 16
46.	Choir to Great 8
47.	Choir to Great 4
48.	Great 4
49.	Swell 16
50.	Swell 4
51.	Swell to Choir 8
52.	Choir 16
53.	Choir Unison Off
54.	Choir 4

ADJUSTABLE COMBINATIONS

(Divisions to be operated independently - five motors)

Pistons No. 1-2-3-4	Affecting Great organ
Pistons No. 1-2-3-4	Affecting Swell organ
Pistons No. 1-2-3-4	Affecting Choir organ
Toe Studs No. 1-2-3-4	Affecting Pedal organ, at right
Pistons No. 1-2-3-4-5	Generals, Affecting Entire Organ
General Cancel Piston (Also to affect Tutti)	

ACCESSORIES

Swell expression pedal
Choir expression pedal
Crescendo pedal for entire organ, with 3 indicator lights
Great to Pedal Reversible piston, duplicated to pedal
Tutti Reversible piston, duplicated to pedal, with indicator light
Tremolo-Celeste-Chimes cut-out for Tutti and Crescendo
Heavy-cut English ivory manual keys, with multiple contacts
Circuit breakers for organ action protection, 15 ampere maximum per circuit
Solid wood music rack with Castlelight, mount low as possible
Light for pedal board
Swell box partitions, shade actions with separate reservoir wind supply, as required
Action current rectifier with wind switch, as required
Electric motor, steel slow-speed Kinetic blower with static regulator, as required
Movable console platform
Tracker touch key action

JHH/mr

5/27/68

Salesman: Beard

Rev'd 10/21/68

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A"

	15		12		8		8
	19		15		12		12
	22		19		15		15
			22		19		15
	1-24		25-36		37-48		49-61
Unison	46	@ 8'	CC	17-1/2	1/4 mouth	S.M.	
Quint	47	@ 8'	CC	17-1/2	1/4 mouth	S.M.	

SWELL ORGAN

III Rks. Scharf Formula "B"

	22		19		15		12		8
	26		22		19		15		12
	29		26		22		19		15
	1-18		19-30		31-42		43-54		55-61
Unison	47	@ 8'	CC	18-1/2	1/4 mouth	S.M.			
Quint	48	@ 8'	CC	18-1/2	1/4 mouth	S.M.			

PEDAL ORGAN

II Rks. Mixture Formula "C"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.	32 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	32 pipes