

M. P. MÖLLER Organ Factory

2/23

Pipe Organ No. 11222 Date January 14, 1977
 For ALL SAINTS' EPISCOPAL CHURCH, WATSONVILLE, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals TWO Wind Pressure 3"
 To be Completed September 14, 1977 Blower Pipe furnished by Purchaser

Style - M-7600

SPECIFICATIONS

GREAT ORGAN (Unenclosed and displayed)

1.	8'	Principal.....45.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Bordun (red felt liners)..56...20-1/2.....17 Zinc S.M.....61 pipes
3.	8'	Gemshorn.....from #9.....61 notes
4.	4'	Octave.....58.....18-1/2.....5 Zinc S.M.....61 pipes
5.	2'	Waldflöte.....66-1/2..18-1/2.....S.M.....61 pipes
6.	III-IV Rks.	Mixture.....Formula 'A'S.M.....220 pipes
7.		Blank draw knob for 4 Spitzflöte

SWELL ORGAN Expressive

8.	8'	Rohrflöte...CC SMB Sc, TC 63 Sc...21-1/2..12 wood..5 Zinc S.M.73 pipes
9.	8'	Gemshorn.....52-1/3..18-1/2.....17 Zinc S.M.....61 pipes
10.	8'	Gemshorn Celeste GG...54-1/3....18-1/2.....10 Zinc S.M.....54 pipes
11.	4'	Rohrflöte.....from #8.....61 notes
12.	4'	Flachflöte.....56-2/3..18-1/2.....5 Zinc S.M.....61 pipes
13.	2'	Principal.....7217-1/2.....S.M.....61 pipes
14.	III Rks.	ScharfFormula 'B'S.M.....183 pipes
15.	8'	Trompette3".....42-1/2.....Zinc & S.M.....61 pipes
16.		Blank draw knob for II Cornet
17.		Tremulant

PEDAL ORGAN

18.	16'	Principal (polished metal)..33/44..17-1/2.....29 Zinc S.M.....56 pipes
19.	16'	Subbass.....#2 Ped. Bdn.....Wood.....32 pipes
20.	16'	Rohrgedeckt...SMB Sc...12 pipes, 20 from #8.....Wood.....32 notes
21.	8'	Principal.....from #18.....32 notes
22.	8'	Rohrflöte.....from #832 notes
23.	4'	Choralbass.....from #1832 notes
24.	4'	Rohrflötefrom #832 notes
25.	III Rks.	MixtureFormula 'D'S.M.....96 pipes
26.	16'	Fagott...CCC 5".. 42-1/2 (full length)...Zinc & S.M.....32 pipes
27.		Blank draw knob for 8 Cornorne

COUPLERS

28. Great to Pedal 8'
 20. Swell to Pedal 8'
 30. Swell to Pedal 4'
 31. Swell to Great 16'
 32. Swell to Great 8'
 33. Swell to Great 4'
 34. Great 4' (~~not affecting Mixture~~)
 35. Swell 16'
 36. Swell Unison Off
 37. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
 General Cancel

Affecting Full Organ (*duplicated by toe studs*)

PEDAL MOVEMENTS

Great to Pedal, reversible
 Tutti, reversible (duplicated by manual piston) with indicator light (red jewel)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Light for music rack reflecting on manuals
 Light for pedal keys
 Motor, blower and action power unit of ample capacity
 Motor starter switch with keyed lock
 Current indicator light (white jewel)

Movable Console platform

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	

1-12 13-24 25-42 43-49 50-61

Unison 47 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' C 17-1/2 1/4 mouth

SWELL ORGAN

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15

1-24 25-42 43-49 50-54 55-61

Unison 52 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 53 Sc. @ 8' C 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "C" 96 pipes S.M. 3"

15

19

22

1-32

Unison 46 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' C 17-1/2 1/4 mouth