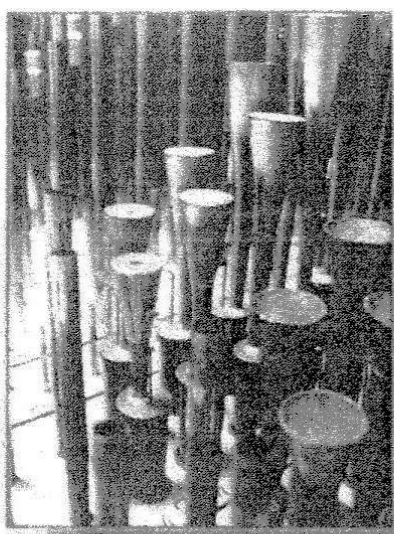


## *THE ELM PARK ORGAN*

The Reuter Organ, Opus 2179, at the Elm Park United Methodist Church represents the culmination of a diligent effort to obtain an organ of a size, scope and quality to match the rich history of the church and to serve as a cornerstone of a vibrant music ministry. An organ must be visually harmonious with its surroundings and fill the interior space with sound. It must be capable of playing the full range of organ literature as well as fulfilling its role in accompanying the choir and leading the congregation in worship. The Reuter Organ at Elm Park is a versatile instrument meeting all of these objectives.

This is the second organ to serve the Elm Park congregation. The original instrument was constructed with the church in 1893 by the Farrand and Votey Organ Company. The decision to replace the 1893 organ was necessitated by frequent repairs and irreparably damaged sections of the organ. Deteriorated leathers and cracked wind chests caused repeated ciphers. Entire sections of the organ were disconnected over the years to prevent the unwanted noises. Sagging and irregular wind pressure had flattened the organ pitch making it extremely difficult to tune other instruments for ensembles. However, upon close inspection of the 1893 organ during design deliberations it was discovered that there were many pipes remaining in a condition that would allow them to be incorporated into the new organ. There are sections of eleven ranks from the old organ that have been reconditioned, revoiced and re-used in the new organ. The most notable of these are the 8' Doppelflote and the 16' Open Wood. The Reuter Organ has also been constructed in a manner that retained the original exquisitely carved casework.

The Farrand and Votey Organ was removed from the sanctuary in June 1995 after playing for the Wyoming Conference of the United Methodist Church. Selected pipes were packed and transported to Lawrence Kansas for reworking. The Reuter Organ was completed in Kansas in November, transported to Scranton, Pennsylvania, installed, and tuned in time for the Consecration Service on December 17, 1995. Final tonal finishing was completed in February 1996.



The Reuter Organ is of English Contemporary Design with a wealth of 8' harmonically rich stops. The organ has 3,015 pipes (53 ranks) and two 12 note electronic voices used for the 32' Gedeckt and 32' Subbass. The pipes range in size from that of a normal lead pencil (in the 1 1/3 Larigot) to the 32 feet of copper piping in the Posaune. Throughout the entire tonal compass are many fine solo stops. The full organ ensemble culminates with an 8' English Tuba on 20 inches of wind pressure enclosed in the Choir Division.

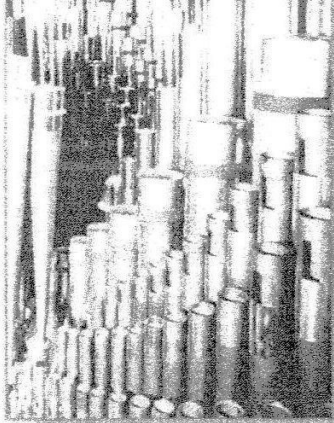
Many of the original speaking and non-speaking Farrand and Votey pipes have been retained in the facade. Where necessary for the accommodation of the new specification, new facade pipes have been made to faithfully replicate the original pipes. Pipes in the left tower are from the original organ that have been reconditioned and revoiced for the 16' Great Sub Principal. The right tower contains the new pipes of the 16' Pedal Principal.

All manual windchests are of pallet and slider construction with electropneumatic key action and electric stop action. The air supply for the organ is provided by a 5 horsepower centrifugal blower with two 1/2 horsepower booster blowers supplying increased wind pressure necessary for the 8' Tuba (20 inches wind pressure) and the 32' Posaune (12 inches wind pressure).

The organ's console is of English drawknob style with three manuals. Concealed wheels allow full maneuverability of the console. The electrical switching functions for the organ are controlled by solid state components of multiplex design. The combination action system is also solid state design and has 32 memory levels. Intramanual couplers are controlled by knobs placed in their respective divisions. Intermanual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.

The Reuter Organ Company, established in 1917 in Lawrence, Kansas, is the builder of this fine instrument. Since the company's founding, nearly 2200 organs have been built and installed in the United States and abroad. The tonal design, installation and tonal finishing of the Elm Park Organ was handled directly by Reuter Organ Company factory personnel.

With this superb instrument, the Elm Park United Methodist Church has renewed its commitment to an exceptional sacred music program and is prepared to present its second century of music ministry.



## — GREAT ORGAN —

* 16'	Sub Principal	73 pipes
8'	Principal	61 pipes
8'	Sub Principal	
8'	Bourdon	61 pipes
8'	(Ch) Doppelflote	
4'	Octave	61 pipes
4'	Spillflote	61 pipes
2'	Fifteenth	61 pipes
IV	Fourniture	244 pipes
8'	Trumpet	61 pipes
8'	(Ch) Tuba	

\* Chimes (existing)

Couplers to Great:

Great to Great 16'  
Great Unison Off  
Great to Great 4'  
Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Choir to Great 16'  
Choir to Great 8'  
Choir to Great 4'

## — SWELL ORGAN —

* 16'	Lieblich Gedeckt	61 pipes
8'	Rohrflote	61 pipes
8'	Geigen Principal	61 pipes
8'	Viola	61 pipes
8'	Viola Celeste	49 pipes
4'	Principal	61 pipes
4'	Hohlflote	61 pipes
2 2/3	Nazard	61 pipes
2'	Blockflote	61 pipes
1 3/5	Tierce	61 pipes
IV	Plein Jeu	244 pipes
* 16'	Oboe	73 pipes
8'	Trompette	61 pipes
8'	Oboe	
4'	Clarion	61 pipes
	Tremolo	

Couplers to Swell:

Swell to Swell 16'  
Swell Unison Off  
Swell to Swell 4'

## — CHOIR ORGAN —

* 8'	Gedeckt	61 pipes
* 8'	Doppelflote	61 pipes
8'	Erzahler	61 pipes
8'	Erzahler Celeste	49 pipes
4'	Spitz Principal	61 pipes
4'	Harmonic Flute	61 pipes
2'	Principal	61 pipes
1 1/3	Larigot	61 pipes
IV	Cymbale	244 pipes
16'	Tuba (TC)	
8'	Tuba	73 pipes
* 8'	Corno di Bassetto	61 pipes
* 8'	English Horn	61 pipes
4'	Tuba	
	Tremolo	

Couplers to Choir:

Choir to Choir 16'  
Choir Unison Off  
Choir to Choir 4'  
Swell to Choir 16'  
Swell to Choir 8'  
Swell to Choir 4'

## — PEDAL ORGAN —

* 32'	Subbass	electronic
* 32'	(Sw) Gedeckt	electronic
* 16'	Open Wood	32 pipes
16'	Principal	32 pipes
16'	Subbass	56 pipes
16'	(Gt) Sub Principal	
16'	(Sw) Lieblich Gedeckt	
8'	Principal	32 pipes
8'	Subbass	
8'	(Gt) Sub Principal	
8'	(Sw) Lieblich Gedeckt	
4'	Choral Bass	32 pipes
4'	Subbass	
IV	Mixture	128 pipes
32'	Posaune	68 pipes
16'	Posaune	
16'	(Sw) Oboe	
8'	Posaune	
8'	(Sw) Oboe	
8'	(Ch) Tuba	
4'	Posaune	

Couplers to Pedal:

Great to Pedal 8'  
Great to Pedal 4'  
Swell to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 8'  
Choir to Pedal 4'

\* Indicates ranks containing some pipes from the 1893 Farrand and Votey Organ