

Pipe Organ No. # 6794 Date July 12, 1939
 For ST. JOHN'S R. C. CHURCH, SYRACUSE, NEW YORK
 Action Electric Console Detached
 Casing No. Finish Oak - rift sawed
 Decorations present case, new panels Motor electric
refinish present pipes
 Width of Key-bed Stop Controls Knobs & tablets
 No. Manuals 3 Wind Pressure 4" (# 41 - 6" W)
 To be Completed Nov. 15, 1939 Blower Pipe furnished by Moller

SPECIFICATIONS

A-440

GREAT ORGAN

1	16'	Violon.....	36 sc.- 29 zinc-S.M.- 18-19- $\frac{1}{2}$	61	Pipes
2	8'	Open Diapason.....	45 scale- 12 zinc - S.M.- 18-19- $\frac{1}{2}$	61	"
3	8'	Claribel Flute.....	Reg. - wood.....	61	"
4	8'	Gemshorn.....	52-1/3 - 12 zinc - S.M.....	61	"
5	4'	Octave.....	58 sc.- S.M.- 18-19- $\frac{1}{2}$	61	"
6	2'	Rohr Flute.....	56 sc.- Reg. metal Chimney Flt.....	61	"
7	2-2/3'	Twelfth.....	66 sc.- S.M.- 17- $\frac{1}{2}$	61	"
8	2'	Fifteenth.....	68 sc.- S.M.- 17- $\frac{1}{2}$	61	"
9	3 Rks.	Mixture.....	3 0.....	183	"

SWELL ORGAN

10	16'	Flute Conique.....	36-2/3 - 29 zinc - S.M.....	73	Pipes
11	8'	Geigen Diapason.....	46 scale- 12 zinc - S.M.....	73	"
12	8'	Stopped Diapason.....	Reg. wood.....	73	"
13	8'	Salicional.....	58 scale- 12 zinc - S.M.....	73	"
14	8'	Vox Celeste.....	58 sca.e- 12 zinc - S.M.....	73	"
15	4'	Principal.....	60 sc.- S.M.....	73	"
16	4'	Flute Triangular.....	Reg. wood.....	73	"
17	2'	Flageolet.....	73-2/3 S.M.....	61	"
18	4 Rks.	Plein Jeu.....	4 M - S.M.....	244	"
19	16'	Wald Horn.....	5".....	73	"
20	8'	Trumpet.....	4 $\frac{1}{2}$ ".....	73	"
21	8'	Oboe.....	3 $\frac{1}{2}$ ".....	73	"
22	8'	Vox Humana.....	1 $\frac{1}{2}$ " - S.S. B.....	73	"
23	4'	Clarion.....	from # 20.....	61	Notes
		Tremulant			

CHOIR ORGAN

24	8'	Viola.....	48 scale- 12 zinc - S.M.....	73	Pipes
25	8'	Concert Flute.....	Reg. - wood.....	73	"
26	8'	Dulciana.....	56 scale - 12 zinc - S.M.....	85	"
27	8'	Unda Maris.....	56-2/3 - 12 zinc.....	61	"
28	4'	Flute d'Amour.....	Reg.- wood.....	73	"
29	4'	Dulciana.....	from # 26.....	73	Notes
30	2-2/3'	Dulciana.....	from # 26.....	61	"
31	2'	Dulciana.....	from # 26.....	61	"
32	8'	Clarinet.....	1 $\frac{1}{2}$ ".....	73	Pipes
		Tremulant			

PEDAL ORGAN

33	16'	Open Diapason.....	Reg.- wood.....	44	Pipes
34	16'	Bourdon..	Reg. # 45-56 Trav. Flute.....	56	"
35	16'	Violon.....	from # 1.....	32	Notes
36	16'	Flute Conique.....	from # 10.....	32	"
37	8'	Octave.....	from # 33.....	32	"
38	8'	Flute.....	from # 34.....	32	"
39	8'	Dulciana.....	from # 26.....	32	"
40	4'	Flute.....	from # 34.....	32	"

PEDAL ORGAN (CONTINUED)

41	16'	Trumpet.....9" - 6" wind.....44 Pipes
42	16'	Wald Horn.....from # 19.....32 Notes
43	8'	Trumpet.....from # 41.....32 "

COUPLERS

44	Swell to Great
45	Swell to Great 4'
46	Swell to Great 16'
47	Choir to Great
48	Choir to Great 4'
49	Choir to Great 16'
50	Great 4'
51	Swell to Choir
52	Swell to Choir 4'
53	Swell to Choir 16'
54	Choir 4'
55	Choir 16'
56	Swell 4'
57	Swell 16'
58	Swell to Pedal
59	Swell to Pedal 4'
60	Great to Pedal
61	Great to Pedal 4'
62	Choir to Pedal
63	Swell Unison Separation
64	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Full Organ, with corresponding pedal studs
General Cancel	

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Swell to Pedal Reversible
3	Balanced Swell Expression Pedal
4	Balanced Choir Expression Pedal
5	Grand Crescendo Pedal - indicator lights
6	Sforzando Pedal with corresponding manual piston (Indicator Light)

Electric motor and blower with action generator direct connected
VOLT METER

ROW:D
7/15/39

Organ bench of same material as casing