

SPECIFICATIONS
FOR A
THREE MANUAL AND PEDAL PIPE ORGAN
DESIGNED FOR

5521

MANUAL COMPASS C C TO C 4 61 NOTES
PEDAL COMPASS C C C TO G 32 NOTES
SUBMITTED February, 1975
CONSOLE Detached - Drawknob - Built to AGO Standards
DISPLAY FRONT 115 Square Feet Casework Included
PREPARATION OF ORGAN SPACE By Purchaser
GREAT (Exposed)

2 3/4" W.P.

	Blank		
8'	Principal	44 [1/2 on 18 TH]	1/4 61 Pipes ZINC + 50/50 [1-12 = SLOT] {20 EARS FROM 4'C}
8'	Holzgedeckt BOURDON	48 (total 80 pipes)	1/4 61 Pipes ZINC + 50/50 (50 - 80: open pipes)
8'	Erzähler	(Choir)	
4'	Octave	57 [1/2 on 18 TH]	1/4 61 Pipes 50/50 {20 EARS FROM 4'C}
4'	Holzgedeckt BOURDON		12 Pipes
2'	Super Octave	70 [1/2 on 18 TH]	1/4 61 Pipes 50/50 {1-8 = EARS}
II	Sesquialtera (1 3/5' Tierce T.C. 43 pipes) like 5370		50 Pipes 50/50 {2 2/3' from 8' Holzgedeckt} BOURDON
IV	Mixture 8'C = 48 [1/2 on 18 TH]	all 1/4	244 Pipes 50/50
8'	Trompette	(Swell)	
	Chimes	(Prep. for)	
		SWELL (Enclosed)	4" W.P.
16'	Rohrgedeckt	#2	12 Pipes
8'	Viola Pomposa	54 [1/2 on 18 TH]	1/4 61 Pipes ZINC + 50/50 [1-12 = SLOT]
8'	Viola Celeste T.C.	like Viola Pomposa	49 Pipes
8'	Rohrflöte	from 4'C up = like 5370	1/4 61 Pipes 50/50 - WOOD BASS all #2.
4'	Spitzgeigen	like 5370 3/4 T.	1/4 61 Pipes 50/50
4'	Koppelflöte	52 (5014 KOPF) SCALE	1/4 61 Pipes 50/50 (cut up like 5504 Spitzflöte)
2'	Blockflöte	72 [1/2 on 20 TH]	1/4 61 Pipes 50/50
1 1/3'	Quint	78 [1/2 on 18 TH]	1/4 61 Pipes 50/50
	Blank		
8'	Trompette	3 1/4" [A-S. #3 Sc.] POST HORN SHALLOTS	61 Pipes 56 Reeds
	Blank		
4'	Clarion		12 Pipes
	Tremulant		

3 1/2" W.P.

		CHOIR (Enclosed)	
8'	Bourdon HOLZGEDECKT WOOD, CUT HIGH		61 Pipes
8'	Erzähler 8'C = 46 [1/2 on 18 TH] (Bass wire to Bourdon)		1/4 49 Pipes (1/4 T.) 50/50
	Blank		
4'	Nachthorn	56 [1/2 on 18 TH] 3/4 T.	1/4 61 Pipes 50/50
2 2/3'	Nasat	63 2/3 T.	3/4 61 Pipes 50/50
2'	Principal 8'C = 48 [PRIN. SC.]	2/3 T.	1/4 61 Pipes 50/50
1 3/5'	Terz T.C.	72 N. Horn Sc. (at 18/5)	2/3 49 Pipes 50/50
	Blank		
	Blank		
8'	Krummhorn	like 5540	61 Pipes
	Tremulant		

		PEDAL	
32'	Resultant		
16'	Principal 16'C = 36 8'C up = 46		1/4 32 Pipes ZINC + 50/50. SLOT 8'C thru B (12 p.)
	Blank		
16'	Rohrgedeckt	(Swell)	
8'	Principal		12 Pipes
8'	Stillgedeckt	#2 scale	32 Pipes WOOD
4'	Choralbass	58 [1/2 on 18 TH]	1/4 32 Pipes 50/50 SLOT all.
4'	Stillgedeckt		12 Pipes
II	Mixture 2' + 1 1/3' : all from Choralbass		19 Pipes
16'	Posaune like 5540 (6" - largest Engl. shallo)		32 Pipes 1-24 all zinc, double etc.
	Blank		slides, not rolls, on large pipes (12)
8'	Trumpet		12 Pipes [25-56 50/50 + ZINC]
4'	Clarion		12 Pipes
4'	Krummhorn	(Choir)	

COUPLERS

Swell to Pedal 8'	Swell to Great 8'
Great to Pedal 8'	Swell to Great 4'
Choir to Pedal 8'	Choir to Great 16'
Swell to Swell 16'	Choir to Great 8'
Swell Unison Silent	Choir to Great 4'
Swell to Swell 4'	Swell to Choir 16'
Choir to Choir 16'	Swell to Choir 8'
Choir Unison Silent	Swell to Choir 4'
Choir to Choir 4'	Choir to Swell 8'
Swell to Great 16'	

COMBINATION PISTONS

The Preferred REMOTE CONTROLLED Capture System
Adjustable at the keyboard and visibly affecting drawknobs
FOUR PISTONS affecting Great and Couplers to Great
CANCEL
FOUR PISTONS affecting Swell and Couplers to Swell
CANCEL
FOUR PISTONS affecting Choir and Couplers to Choir
CANCEL
FOUR PISTONS affecting Pedal and Couplers to Pedal -
Duplicated by Toe Studs
CANCEL
SIX GENERAL PISTONS affecting entire organ
Duplicated by Toe Studs
GENERAL CANCEL

ACCESSORIES

Balanced Swell Expression Pedal
Balanced Choir Expression Pedal
Crescendo Pedal
Crescendo Indicator
Lock on Combination Setter
Wind Indicator Light
Music Rack Light
Pedal Light
Adjustable Organ Bench
Back Rest
Great to Pedal Reversible, Thumb and Toe
Swell to Pedal Reversible, Thumb and Toe
Choir to Pedal Reversible, Thumb and Toe
Sforzando Reversible, Thumb and Toe
Sforzando Indicator
Motor Switch
Blower and Rectifier
Choice of Console Finish
Choice of Casework Finish
Silver Contacts
Wicks Solid State Relay System
60' Cable.