

M. P. MÖLLER Organ Factory

Pipe Organ No. 3715 Date May 23, 1923.
 For Big Bethel A. M. E. Church, Atlanta, Georgia.
 Action Elec. Console Attached
 Casing of Quartered Oak Finish Steel Gray
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 45"
 To be completed January 1, 1924. Blower pipe furnished by church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	16'	Double Open Diapason.....	73 Pipes
2	8'	1st Open Diapason.....	61 "
3	8'	2nd Open Diapason.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Dulciana.....	61 Notes
6	4'	Flute Traverso.....From #23.....	61 "
7	4'	Octave.....	61 "
8	8'	Tuba.....	61 Pipes
		Chimes.....	20 Tubes

SWELL ORGAN

9	16'	Bourdon.....(UNIT).....	97 Pipes
10	8'	Stopped Diapason.....	73 Notes
11	4'	Rohr Flute.....	73 "
12	2-2/3'	Octave Quint.....	61 "
13	2'	Piccälo.....	61 "
14	8'	Open Diapason.....	73 Pipes
15	8'	Viole D'Orchestre.....	73 "
16	8'	Viole Celeste.....	61 "
17	8'	Aeoline.....	73 "
18	8'	Cornopean.....	61 "
19	8'	Oboe.....(Syn).....	61 Notes
20	8'	Vox Humana.....	61 Pipes

CHOIR ORGAN

21	8'	English Diapason	73 Pipes
22	8'	Dulciana.....	73 "
23	8'	Melodia.....	73 "
24	4'	Flute.....From #4.....	61 Notes
25	8'	Clarinet.....	61 Pipes

PEDAL ORGAN

26	16'	Open Diapason.....	44 Pipes
27	16'	Bourdon.....	44 "
28	8'	Octave.....	32 Notes
29	8'	Flute.....	32 "
30	16'	Gedeckt.....From #9.....	32 "

COUPLERS

31	Swell to Great
32	Swell to Great 4'
33	Swell to Great 16'
34	Choir to Great
35	Choir to Great 4'
36	Choir to Great 16'
37	Great to Great 4'
38	Great to Great 16'

COUPLERS

39	Swell to Choir
40	Swell to Choir 4'
41	Swell to Choir 16'
42	Choir to Choir 4'
43	Choir to Choir 16'
44	Choir to Swell
45	Choir to Swell 4'
46	Choir to Swell 16'
47	Great to Pedal <i>Swell to Swell 4'</i>
48	Swell to Pedal <i>Swell to Swell 16'</i>
49	Great to Pedal
50	Swell to Pedal
51	Choir to Pedal
52	Great Unison Separation
53	Swell Unison Separation
54	Choir Unison Separation

MECHANICALS

55	Swell Tremulant
56	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops & Couplers
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops & Couplers
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops & Couplers
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops & Couplers
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Pedal
3	Balanced Choir and Great Pedal
4	Grand Crescendo Pedal
	Sforzando Pedal
Organ bench with music shelf of same material as casing.	
Concave Pedal	
Electric blower of ample capacity.	