

SHO ORDER.

To

Mr. L. L. L.

Style Form 1 Spec. Ship Oct. 8, 1901

Number 018

SCALE	SPECIFICATION	PAGE	PITCH	PIPES	Pressure 4"
	<u>OPEN</u>				Voicer and Details of Voicing
40	Open Diapason	17.87	8	61	<i>Metal Southern</i>
60	Diapason 12 Oct.	23.78	8	61	
Victrola	Octave	16.42	4	61	
	<u>SHALL</u>				
Key	Diapason 12 Oct.	26.04	8	61	Case design 122
PH	Stopped Diapason	18.45	8	61	Wood Oak, 62
L	Flute Harmonic	22.54	4	61	Front pipes Gold Bronze Lacquered.
	<u>TUNING</u>				Swell box 1819
Chorus	Flute 12 Oct.	8110	8	61	Frame "
		45.34	16	30	Sill "
	<u>COUPLERS</u>	180.06		7	Pedal chests "
	Swell to Great				Bellows "
	Swell to Great (Octaves)				Feeders Three
	Swell to Swell (Octaves)				Motor Electric, D. C.
	Swell to Pedal				Blowing action
	Great to Pedal				Manual chest 1819
	Swell to Pedal (Octaves)				Console 1819
					Couplers Six, one other side. Pneumatic
					Keys Celluloid
					Blower's signal 1819
					Combination pedals No
					Combination pistons No
					Reversible No
					Crescendo No
					Pedal key board A. G. C. Full (12 notes) distance between keys.
					Manual action 1819
					Pedal action "
					Style of drop See Plans
					Special features New Estey key 1819, measurements like 1819. No grooved buttons. Open Brass Pipes on Manual Diapason. Bench, raised and lowered. Six couplers (Pneumatic) New Pedals.
					Motor on base end
					Console, new style.
					Pipes standing off to be conducted
					Front 15 CP
					Grt. inside

Exact Duplicate
of 819 & 820

1819