



THE AUSTIN ORGAN

CHANCEL & GALLERY DIVISIONS

IN

CHRIST CHURCH PARISH

GREENWICH, CONNECTICUT



TROMPETTE EN CHAMADE AS SEEN FROM BELOW

THE ORGAN

For centuries in Western Culture, the musical instrument of worship has been the pipe organ. No other single instrument has such power to enhance the emotional depths and spiritual heights of religious experience. As the "King of Instruments" it can claim a rich heritage of beautiful and inspiring literature second to none in Western music.

Basically the new instrument is in two locations, Gallery and left chancel.

The organ contains a total of 90 stops, with 6,034 pipes in 116 ranks. It can best be described as "Neo Classic", a 20th Century organ comprising the "Pleno" or "Grand Jeu" of the 17th and 18th centuries on every division plus the brilliant Trompette choruses of the 19th century and the colorful solo stops of three centuries.

THE CHANCEL DIVISIONS

The large chancel section is designed tonally on French Classic lines, emphasizing warmth, depth and tonal color.

Located in the large space at the left of the chancel, the Positif division projects into the chancel behind new casework, with the Grand Orgue and Pedale behind, speaking out over the Positif and to the large transept for best

possible tonal egress to the nave for support of congregational singing. "Chromatic" chests have been used with the trebles nearest point of egress for maximum tonal efficiency.

The Récit is on the lower level with expression shades to both chancel and transept. Transept shades can be switched closed while leaving chancel shades operable for accompaniments in the chancel.

Special controls between chancel and gallery consoles allow free use of chancel and gallery together or separately from either console. Played together, the chancel and gallery sections blend beautifully and provide an encompassing sound ideal for congregational support.

Architects working with the builders were William Milo Barnum Associates, chancel casework is by Megin of Naugatuck. Gallery casework by Hobbs of New Canaan.

Whatever the given physical situation, Austin Organs tries to design for maximum tonal efficiency to the church, while retaining easy access for tuning and possible maintenance. This has again been achieved here.

GALLERY DIVISIONS

The Gallery section, a large, 2-manual instrument, is designed along Germanic lines and is particularly suitable for contrapuntal music. The Hauptwerk is at the left, with Positiv and Pedal double decked at the right, all surrounded by sound reflective casework.

The Trompette en Chamade is actually part of the chancel section but is also playable on the Positiv manual of the Gallery console.

Duplicate or "slave" pistons on this console also permit playing of the chancel Grand Orgue, Positif and Pedale.

CHRIST CHURCH

The beginnings of Christ Church go back to 1705, when a mission was established in what is now Greenwich.

Christ Church formed its own parish on Christmas Day, 1833. The present and fourth building was begun in 1908, and dedicated in 1910.

Further additions were made in 1958 and 1963.

Christ Church continues to be, numerically and financially, the largest Episcopal parish in New England, carrying on a remarkable 225 year old tradition of worship of God and service to mankind.

built by Austin Organs, Incorporated

ORGAN ARCHITECTS AND BUILDERS

HARTFORD, CONNECTICUT 06101

THE CHANCEL DIVISION (84 RANKS)

GRAND ORGUE 2-3/4" Wind

Montre	16'	61 pipes
Montre	8'	61 pipes
Bourdon	8'	61 pipes
Flûte Harmonique	8'	61 pipes
Prestant	4'	61 pipes
Flûte à Cheminée	4'	61 pipes
Doublette	2'	61 pipes
Cornet	III tc	147 pipes
Fourniture	V	305 pipes
Cymbale	IV	244 pipes
Bombarde	16'	61 pipes
Trompette	8'	61 pipes
Clairon	4'	61 pipes
Tremblant		
Chimes		

POSITIF 2-1/2" Wind

Quintaton	16'	61 pipes
Montre	8'	61 pipes
Voce Umana	8' tc	49 pipes
Bourdon en Bois	8'	61 pipes
Prestant	4'	61 pipes
Flûte Conique	4'	61 pipes
Nasard	2 2/3'	61 pipes
Doublette	2'	61 pipes
Flûte à Bec	2'	61 pipes
Tierce	1 3/5'	61 pipes
Larigot	1 1/3'	61 pipes
Piccolo	1'	61 pipes
Petite Fourniture	IV	244 pipes
Cymbale	III	183 pipes
Trompette	8'	61 pipes
Cromorne	8'	61 pipes
Tremblant		
Cymbelstern		
Trompette en Chamade	8' (Gallery)	
Trompette en Chamade Ventil		
Tower Bells		

RÉCIT 2-3/4" Wind

Bourdon Doux	16'	12 pipes
Montre	8'	61 pipes
Flûte à Cheminée	8'	61 pipes
Viole de Gambe	8'	61 pipes
Voix Céleste	8'	61 pipes
Flûte Dolce	8'	61 pipes
Flûte Céleste	8' tc	49 pipes
Prestant	4'	61 pipes
Flûte Ouverte	4'	61 pipes
Octavin	2'	61 pipes
Petit Cornet	II tc	98 pipes
Plein Jeu	IV	244 pipes
Tierce Cymbale	IV	244 pipes
Basson	16'	61 pipes
Trompette	8'	61 pipes
Hautbois	8'	61 pipes
Voix Humaine	8'	61 pipes
Clairon	4'	61 pipes
Tremblant		
Trompette en Chamade	8'	74 pipes
Arpa		
Celesta		

PÉDALE 2-3/4" & 4-1/2" Wind

Contre Bourdon	32'	12 pipes
Principal	16'	32 pipes
Montre	16'	Grand Orgue
Soubasse	16'	32 pipes
Quintaton	16'	Positif
Bourdon Doux	16'	Récit
Octavebasse	8'	32 pipes
Bourdon	8'	32 pipes
Flûte à Cheminée	8'	Récit
Basse de Chorale	4'	32 pipes
Cor de Nuit	4'	32 pipes
Fourniture	IV	128 pipes
Cymbale	III	96 pipes
Contre Bombarde	32'	12 pipes
Bombarde	16'	32 pipes
Basson	16'	Récit
Trompette	8'	32 pipes
Chalumeau	4'	32 pipes

COUPLERS

Intra manual on knobs	
Unison Offs—All divisions	
Récit to Récit	16-4

COUPLERS

Inter manual on tablets, left to right.

To Gallery (4th) Manual

Grand Orgue	8
Positif	8
Récit	8

To Pédales

Gallery Hauptwerk	8
Gallery Positiv	8
Grand Orgue	8
Positif	8
Récit	8

To Grand Orgue

Gallery Hauptwerk	8
Gallery Positiv	8
Récit	16-8-4
Positif	8

To Positif

Récit	16-8-4
Grand Orgue	8
Gallery Hauptwerk	8
Gallery Positiv	8

To Récit

Positif	8
Grand Orgue	8
Gallery Hauptwerk	8
Gallery Positiv	8



REAR GALLERY DIVISION

Both Organs "ON"
 Gallery Organ Only
 Principal and reed choruses of Récit not
 affected by 16'-4' couplers.

COMBINATIONS

Adjustable at console (capture system)

Grand Orgue	10	plus cancel
Positif	10	plus cancel
Récit	10	plus cancel
Pédale	10	plus cancel
General	18	plus cancel
Couplers	4	
Gallery Hauptwerk	5	
Gallery Positiv	5	
Gallery General	5	

REVERSIBLES

All Standard Reversibles plus
 Chancel Tutti Piston, stud and light.
 Gallery Tutti Piston, stud and light.
 32' Contre Bombarde Stud.
 32' Contre Bourdon Stud.
 Transept shades, active,
 Trompette en Chamade Ventil
 Gallery Console active

ACCESSORIES

Balanced Récit expression Pedal with
 indicator lights.
 Balanced Crescendo Pedal with indi-
 cator lights.
 Pedal combinations to manual pistons.

THE GALLERY DIVISIONS (32 Ranks)

HAUPTWERK 2-1/2" Wind

Prinzipal	8'	61 pipes
Rohrflöte	8'	61 pipes
Gemshorn	8'	49 pipes
Octav	4'	61 pipes
Spitzflöte	4'	61 pipes
Nasat	2 2/3'	61 pipes
Flachflöte	2'	61 pipes
Terz	1 3/5'	61 pipes
Mixtur	IV	244 pipes
Trompete	8'	61 pipes
Tremulant		

POSITIV 2-1/2" Wind

Gedeckt	8'	61 pipes
Prinzipal	4'	61 pipes
Spielflöte	4'	61 pipes
Prinzipal	2'	61 pipes
Kleinflöte	1 1/3'	61 pipes
Sifflöte	1'	61 pipes
Scharf	III	183 pipes
Krummhorn	8'	61 pipes
Tremulant		
Trompette en Chamade	8'	61 pipes

PEDAL 2-1/2" WIND

Subbass	16'	32 pipes
Octav	8'	32 pipes
Gedecktbass	8'	32 pipes
Choralbass	4'	32 pipes
Mixtur	III	96 pipes
Fagott	16'	32 pipes
Regal	4'	32 pipes

GALLERY CONSOLE

2-Manual compact style stopkey console. Oak with Gothic panels. Walnut interior.

COUPLERS

To Pedal

Hauptwerk	8
Positiv	8

To Hauptwerk

Hauptwerk	Unison Off
Positiv	8

To Positiv

Positiv	Unison Off
Hauptwerk	8

COMBINATIONS

Hauptwerk	5 plus Cancel
Positiv	5 plus Cancel
Pedal	5 plus Cancel
General	5 plus Cancel

DUPLICATE OR "SLAVE" PISTONS

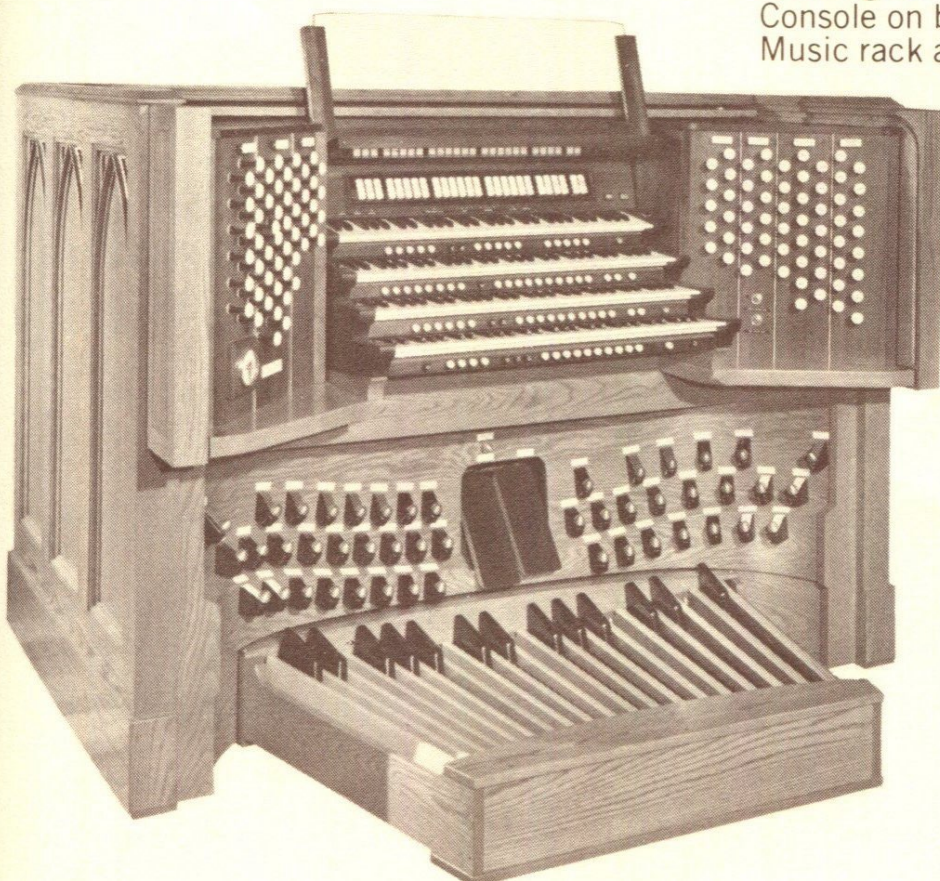
Chancel G.O.	10 plus Cancel
Chancel Positif	10 plus Cancel
Chancel Pedale	1, 3, 5, 7, 9 plus Cancel
Chancel General	15, 16, 17, 18 plus Cancel

REVERSIBLES

All Standard Reversibles plus Trompette en Chamade Ventil.
Gallery Console active

ACCESSORIES

Balanced Crescendo Pedal with indicator lights.
Console on built-in movable dolly.
Music rack and Pedal lights.



THE CHANCEL CONSOLE

Walnut interior.

Adjustable bench.

Music rack and Pedal lights.

Console on movable platform.