

M. P. MÖLLER Organ Factory file

Pipe Organ No. <u>7390</u>	Date <u>May 29, 1946</u>
For <u>DUTCH REFORMED CHURCH, BRIXTON, JOHANNESBURG, SOUTH AFRICA</u>	
Action <u>Electro-pneumatic</u>	Console <u>Detached - All Electric</u>
Casing No. <u>Case - Grille & Front Pipes</u>	Finish <u>As per Instructions</u>
Decorations <u>None</u>	Motor, <u>blower & generator by purchaser</u>
Width of Key-bed <u>Standard</u>	Stop Controls <u>Stop Keys</u>
No. Manuals <u>TWO</u>	Wind Pressure <u>5½"</u>
To be Completed <u>As Soon as Possible</u>	Blower Pipe furnished by <u>Moller</u>

PITCH: A-440
ALL UNITS

SPECIFICATIONS

UNITS

1	8'	Diapason Major (Unenclosed).....	42.....	20 Zinc C.M.....	73 Pipes
2	8'	Geigen Diapason.....	45 sc.....	20 Zinc S.M.....	85 Pipes
3	16'	Flute.....#1-12 Reg. Ped. Bdn., #13-24 Spec. Bass, #25 up Reg.			
				Melodia.....	97 Pipes
4	8'	Gamba.....	56 sc.....	20 Zinc S.M.....	73 Pipes
5	8'	Dulciana....T.C.....	56.....	8 Zinc S.M.....	61 Pipes
6	16'	Horn.....CCC 8" - CC 4½"			85 Pipes

GREAT ORGAN (Unenclosed Tabs engraved Red)

1	16'	Bourdon....T.C.....	from Unit #3.....	49	Notes
2	8'	Diapason Major (Unenclosed).....	from Unit #1.....	61	Notes
3	8'	Geigen Diapason.....	from Unit #2.....	61	Notes
4	8'	Melodia.....	from Unit #3.....	61	Notes
5	8'	Dulciana.....#1-12 from Unit #3....#13 up from Unit #5.....		61	Notes
6	4'	Principal (Unenclosed).....	from Unit #1.....	61	Notes
7	4'	Wald Flute.....	from Unit #3.....	61	Notes
8	4'	Octave Geigen.....	from Unit #2.....	61	Notes
9	4'	Dulcet.....	from Unit #5.....	61	Notes
10	2'	Fifteenth.....	from Unit #2.....	61	Notes

SWELL ORGAN

11	16'	Contra Gamba....T.C.....	from Unit #4.....	49	Notes
12	8'	Geigen Diapason.....	from Unit #2.....	61	Notes
13	8'	Gamba.....	from Unit #4.....	61	Notes
14	8'	Melodia.....	from Unit #3.....	61	Notes
15	8'	Dulciana.....#1-12 from Unit #3....#13 up from Unit #5.....		61	Notes
16	4'	Octave.....	from Unit #2.....	61	Notes
17	4'	Wald Flute.....	from Unit #3.....	61	Notes
18	4'	Gambette.....	from Unit #4.....	61	Notes
19	2-2/3'	Nazard.....	from Unit #3.....	61	Notes
20	2'	Piccolo.....	from Unit #3.....	61	Notes
21	16'	Contra Fagotto....T.C.....	from Unit #6.....	49	Notes
22	8'	Horn.....	from Unit #6.....	61	Notes
23	4'	Clarion.....	from Unit #6.....	61	Notes
24		Tremulant			

PEDAL ORGAN

25	16'	Bourdon.....	from Unit #3.....	32 Notes
26	8'	Open Diapason.....	from Unit #2.....	32 Notes
27	8'	Base Flute.....	from Unit #3.....	32 Notes
28	8'	Viol.....	from Unit #4.....	32 Notes
29	8'	Horn.....	from Unit #6.....	32 Notes
30	16'	Contra Fagotto.....	from Unit #6.....	32 Notes

COUPLERS

31	Swell to Great 8'
32	Swell to Pedal 8'
33	Great to Pedal 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Great Stops
Pistons No. 1-2-3	Affecting Pedal Stops
Great Stops to Pedal Pistons On & Off (Jamb Switch)	
Swell Stops to Pedal Pistons On & Off (Jamb Switch)	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Balanced Expression Pedal - Swell - Great Organs, except Diapason Major
 Balanced Crescendo Pedal - Affecting all Stops and Couplers

ACCESSORIES

Crescendo Indicator Lights, Green P-MP-MF-F
 Voltmeter
 Concave, Radiating Pedal Clavier
 Organ Bench with Music Shelf

Motor Starter switch to be supplied and installed in console by M. P. Moller, Inc.

M. P. Moller, Inc., to supply and install console stop key illumination with 220 volt transformer.

Motor - blower and action current generator to be supplied by Cooper-Gill & Tomkins.

MISC.

12" - 10" Blower Pipe
 2 - 10" Elbows

56' cable between console and organ (cables to be wired in console)

Mark shipping boxes: Cooper-Gill & Tomkins (Pty) Ltd.
 Dutch Reformed Church
 Brixton, Johannesburg
 South Africa

Ship to Durban, South Africa

JHH/br
 8/8/46