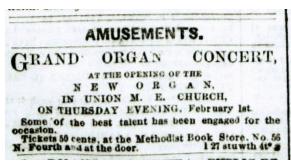
## **JOHN ROBERTS (1866)**

Union M.E. Church Fourth Street below Arch Street Philadelphia, Pennsylvania

"Amusements. Grand Organ Concert [Ad]," The (Philadelphia) Evening Telegraph (Saturday, January 27, 1866): 3.



"Grand Organ Concert [Ad]," The Philadelphia Inquirer (Tuesday, January 30, 1866): 3.

GRAND ORGAN CONCERT, AT THE DELY opening of the new Organ in UNION M. E. CHURCH, ou Thursday evening, Fibruary 1st. Home of the best talent has been engaged for the occasion. Tickets success, at the door, or at No. 54 N. Fourth St.

"Grand Organ Concert [Ad]," ET (Wednesday, January 31, 1866): 3.

GRAND ORGAN CONCERT,

AT THE OPENING OF THE

N E W O R G A N,

IN UNION M. E. CHURCH,

ON THURSDAY EVENING, February 1st.

Some of the best talent has been (ngage) for the occasion.

Tickets 50 cents, at the Methodist Book Store, No. 56 N. Fourth and at the door.

127 stuwth 4t\*

Reuss Collection, Philadelphia Archdiocesan Historical Research Center, St. Charles Seminary, Overbrook, Pennsylvania

## DESCRIPTION OF THE NEW ORGAN BUILT BY JOHN ROBERTS, OF FRANKFORD, PHILAD'A, PENNA. Anion Methodist Episcopal Church, FOURTH STREET, BELOW ARCH. Two ranks of keys (for the manuals) compass C C to G in Alt. or 56 notes. Pedal Board C C C to G. 20 notes, 24 Registers, including Couplers, &c. GREAT ORGAN. 1. Open Diapason, 8 feet Tone, C C to G in alt. . . . 56 pipes. 2. Stopped "Bass, s. " CC to G in alt. . . 56 " 3. Melodia Treble, 4. Viol di Gamba, " " Tenor C to G, . . . 44 " 5. Principal, 4 " C C to G, . . . . . 56 " . . . 56 " . . . 56 " . . . 44 " " 🖯 C C to G, . 6. Twelfth, 3 " D C C to G, . 7. Fifteenth, 2 " C C to G, . 8. Flute, 4 " Tenor C to G, 9. Trumpet, 8 " Tenor C to G, SWELL ORGAN. (All Enclosed.) 10. Open Diapason, 8 feet tone, Tenor C to G, . . . . . . 44 pipes. 11. Dulciana, " " Tenor C to G, . . . . . . 44 " 16. Fifteenth, 2 " C to G, . . . . 56 " 8 " Yenor C C to G, . . 17. Oboe, PEDAL ORGAN. Total number of pipes, . . . . COUPLING REGISTERS, &c. 19. Swell to Great Organ. 22. Pedal Check. 20. Swell Organs to Pedals. 23. Bellows Signal. 24. Tremulant to Swell. 21. Great Organ to Pedals.