

JOHN ROBERTS (1866)

Union M.E. Church
Fourth Street below Arch Street
Philadelphia, Pennsylvania

“Amusements. Grand Organ Concert [Ad],” *The (Philadelphia) Evening Telegraph* (Saturday, January 27, 1866): 3.

AMUSEMENTS.
GRAND ORGAN CONCERT,
AT THE OPENING OF THE
NEW ORGAN,
IN UNION M. E. CHURCH,
ON THURSDAY EVENING, February 1st.
Some of the best talent has been engaged for the
occasion.
Tickets 50 cents, at the Methodist Book Store, No. 56
N. Fourth and at the door. 127 stuwth 4t*

“Grand Organ Concert [Ad],” *The Philadelphia Inquirer* (Tuesday, January 30, 1866): 3.

GRAND ORGAN CONCERT, AT THE
opening of the new Organ in UNION M. E.
CHURCH, on Thursday evening, February 1st. Some
of the best talent has been engaged for the occasion.
Tickets 50 cents, at the door, or at No. 56 N. Fourth St.

“Grand Organ Concert [Ad],” *ET* (Wednesday, January 31, 1866): 3.

GRAND ORGAN CONCERT,
AT THE OPENING OF THE
NEW ORGAN,
IN UNION M. E. CHURCH,
ON THURSDAY EVENING, February 1st.
Some of the best talent has been engaged for the
occasion.
Tickets 50 cents, at the Methodist Book Store, No. 56
N. Fourth and at the door. 127 stuwth 4t*

DESCRIPTION OF THE NEW ORGAN

BUILT BY

JOHN ROBERTS, OF FRANKFORD, PHILAD'A, PENNA.

FOR THE

Union Methodist Episcopal Church,

FOURTH STREET, BELOW ARCH.

Two ranks of keys (for the manuals) compass C C to G in Alt. or 56 notes.

Pedal Board C C C to G. 20 notes, 24 Registers, including Couplers, &c.

GREAT ORGAN.

| | | | | |
|--------------------|---|-----------------------------|--------------------|----------------|
| 1. Open Diapason, | 8 | feet Tone, C C to G in alt. | | 56 pipes. |
| 2. Stopped " Bass, | } | 8 | " C C to G in alt. | 56 " |
| 3. Melodia Treble, | | | | |
| 4. Viol di Gamba, | " | " | Tenor C to G, | 44 " |
| 5. Principal, | 4 | " | C C to G, | 56 " |
| 6. Twelfth, | 3 | " | C C to G, | 56 " |
| 7. Fifteenth, | 2 | " | C C to G, | 56 " |
| 8. Flute, | 4 | " | Tenor C to G, | 44 " |
| 9. Trumpet, | 8 | " | Tenor C to G, | 44 " |

SWELL ORGAN. (All Enclosed.)

| | | |
|---|-----------|------------------------|
| 10. Open Diapason, 8 feet tone, Tenor C to G, | | 44 pipes. |
| 11. Dulciana, " " Tenor C to G, | | 44 " |
| 12. Stopped Diapason, Bass, | } | 8 feet tone, C C to G, |
| 13. " " Treble, | | |
| 14. Principal Bass, | } | 4 feet tone, C C to G, |
| 15. " Treble, | | |
| 16. Fifteenth, | 2 | " C to G, |
| 17. Oboe, | 8 | " Tenor C C to G, |

PEDAL ORGAN.

| | | |
|--|-----------|------|
| 18. Bourdon, 16 feet tone, C C C to G, | | 20 " |
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Total number of pipes, 732

COUPLING REGISTERS, &c.

| | |
|-----------------------------|-------------------------|
| 19. Swell to Great Organ. | 22. Pedal Check. |
| 20. Swell Organs to Pedals. | 23. Bellows Signal. |
| 21. Great Organ to Pedals. | 24. Tremulant to Swell. |