

M. P. MÖLLER Organ Factory

2/21

File

Pipe Organ No. 11366 Date October 5, 1978
 For ST. MARK'S EPISCOPAL CHURCH, BARRINGTON, ILLINOIS
 Action Moller's Pitman Electro-Pneumatic Console Detached - with roll top & lock
 Casing No. None *Two pipe display* Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs. Inter-manual couplers
 by tilting tablets. 3"
 To be Completed August 1, 1979 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way assembled from outside parts.

GREAT ORGAN (Unenclosed)

1.	8'	Principal.....45.....17-1/2.....21 Zinc S.M.....61 pipes
2.	8'	Bourdon.....Reg. Stpd. Flute <i>#1-12 3 1/2" WP</i>Wood.....61 pipes
3.	8'	Gemshorn Celeste II.....from #10.....61 notes
4.	4'	Octave.....58.....18-1/2.....9 Zinc S.M.....61 pipes
5.	2'	Doublette.....70.....17-1/2.....S.M.....61 pipes
6.	III-IV Rks.	Fourniture.....Formula "A".....S.M.....208 pipes
7.	8'	Trompettefrom #15.....61 notes

SWELL ORGAN (Enclosed)

8.	8'	Rohrflöte.....54.....21-1/2 <i>#1-12 3 1/2" WP</i>24 Zinc C.M.....73 pipes
9.	8'	Viola Pomposa.....52.....18-1/2.....21 Zinc S.M.....61 pipes
10.	8'	Gemshorn Celeste II... 52-1/4 / 54-1/4...17-1/2 30 Zinc S.M.....110 pipes
11.	4'	Weitprinzipal...56-2/3.....17-1/2.....9 Zinc S.M.....61 pipes
12.	4'	Rohrflöte.....from #8.....S.M.....61 notes
13.	2'	Harmonic Piccolo..6420-1/2.....S.M.....61 pipes
14.	III Rks.	ScharfFormula "B".....S.M.....183 pipes
15.	8'	Trompette.....3".....42-1/2.....Zinc & S.M.....61 pipes
16.	4'	Oboe Schalmei.....2-1/16"....Reg. Open Oboe....Zinc & S.M.....61 pipes
17.		Tremolo

PEDAL ORGAN (Unenclosed)

18.	16'	Subbass.....Reg. Bdn.....32 pipes
19.	16'	Rohrgedeckt....40/54...21-1/2...12 Zinc pipes; 20 from #8.....32 notes
20.	8'	Principal.....44/55...18-1/2.....21 Zinc S.M.....44 pipes
21.	8'	Rohrflöte.....from #8.....32 notes
22.	4'	Choralbass.....from #20.....S.M.....12 pipes
23.	4'	Rohrflöte.....from #8.....32 notes
24.	16'	Bombarde....3-3/4"....42-1/2 1/2 L 12 Zinc & SM pipes; 20 from #15.....32 notes
25.	4'	Clairon.....from #15.....32 notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Great 16'
- 28. Swell to Great 8'
- 29. Swell to Great 4'
- 30. Great 4'
- 31. Swell to Pedal 8'
- 32. Swell 16'
- 33. Swell Unison Off
- 34. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|--|------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great Organ |
| Pistons No. 1-2-3-4-5 | Affecting Swell Organ |
| Toe Studs No. 1-2-3-4 | Affecting Pedal Organ |
| General Pistons No. 1-2-3-4-5-6 | Affecting Entire Organ |
| No. 4-5-6 duplicated to pedal, at left | |
| General Cancel Piston | |

ACCESSORIES

- Crescendo Pedal for entire organ, with light indicator, Tremolo-Celeste cut-out switch.
- Great to Pedal Reversible piston, duplicated to pedal
- Console to have tracker touch, multiple contacts with switches for couplers
- Full length light set into transparent music rack; light for pedal board
- Swell expression pedal; shade actions to have independent operation
- Electric motor, blower with static reservoir, action current rectifier with wind switch, as required. Starter buttons to be mounted in console.

GENERAL

The organ shall be assembled and tested at the factory, then delivered, installed and finished in the Church by Müller staff.

DMG/mr

4/4/79

Salesman: Henry Beard

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Furniture Formula "A" 208 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		
1-24	25-36	37-49	50-54	55-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 52 Sc. @ 8' 17-1/2 1/4 mouth