

M. P. MÖLLER Organ Factory

2/14

Pipe Organ No. 9474 Date February 17, 1960
 For ST. JOSEPH R. C. CATHEDRAL, LA CROSSE, WISCONSIN
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 1-1/2 HP Style 3-P-2724
 Width of Key-bed Standard - multiple contacts Stop Controls Draw Knob
 No. Manuals Two-level manuals Wind Pressure Gr. 3-1/2", Sw. 3-1/2", Ped. 3-1/2"
 To be Completed August 1, 1961 Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed)

A-1.	8'	Bourdon.....56.....21-1/2.....12 Zinc..S.M.....61 pipes
A-2.	4'	Fugara.....60.....18-1/2.....S.M.....61 pipes
A-3.	2'	Principal Flute.....72.....20-1/2...(Nachthorn) S.M.....61 pipes
A-4.	II Rks.	Mixture.....Formula "A-1"..18-1/2.....S.M.....122 pipes
A-5.	16'	Sordun.....CCC 1-5/8".....61 pipes
A-6.		Tremolo
A-6a.		Chimes.....Deagan....Class "D"...A to F #22 to #42 incl.....21 Tubes

SWELL ORGAN (Enclosed)

A-7.	16'	Gedeckt.....CCC 44.....20-1/2.....24 Zinc..S.M.....73 pipes
A-8.	8'	Gedeckt.....From #A-7.....61 notes
A-9.	8'	Gemshorn.....52-1/2.....18-1/2.....12 Zinc..S.M.....61 pipes
A-10.	4'	Nachthorn.....64.....20-1/2.....S.M.....61 pipes
A-11.	2'	Geigen.....70.....18-1/2.....S.M.....61 pipes
A-12.	II Rks.	Cymbal.....Formula "B-1"..18-1/2.....S.M.....122 pipes
A-13.	4'	Hautbois.....1" @ 8' CC Reg. Krummhorn.....61 pipes
A-14.		Tremolo

PEDAL ORGAN (Enclosed)

A-15.	16'	Bourdon (wood).....L.M.B.....12 pipes 20 from #A1.....32 notes
A-16.	16'	Gedeckt.....from A-7.....32 notes
A-17.	8'	Spitzflöte.....48-3/4.....18-1/2.....12 Zinc..S.M.....44 pipes
A-18.	8'	Gedeckt.....from A-7.....32 notes
A-19.	4'	Spitzflöte.....from A-17.....32 notes
A-20.	4'	Gedeckt.....from A-7.....32 notes
A-21.	16'	Sordun.....from A-5.....32 notes
A-22.	8'	Sordun.....from A-5.....32 notes
A-23.	4'	Sordun.....from A-5.....32 notes

COUPLERS

24.	Great to Pedal	8'	A-27.	Swell to Great	8'
25.	Swell to Pedal	8'	A-28.	Swell to Great	16'
26.	Swell	4'			

ADJUSTABLE COMBINATIONS

(Remote control combination action)

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4	General, affecting Entire Organ
Combination adjuster piston	
General cancel piston	
Cut-out piston for Main Organ console and light	

ACCESSORIES

Swell Expression pedal
 Great Expression pedal
 Crescendo pedal for entire organ, with indicator light
 Great to Pedal Reversible piston, duplicated to pedal
 Swell to Pedal Reversible piston, duplicated to pedal
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Tremolo cut-out for Tutti and Crescendo
 Bronze Castlight for music rack, pedal light
 Cancel tabs over stop groups
 English ivory manual keys
 Outside curtain valve reservoirs, 3:2 ratio, weighted rollers
 Internal chamber partitions, swellshade actions, as required
 Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier of ample capacity

JHH:ew
 8/1/60

Retyped/rs
 12/11/61

SPECIAL MIXTURE FORMULASANTIPHONAL GREAT II RKS MIXTURE FORMULA "A-1"

19	15	12
22	19	15
1-24	25-48	49-61

Unison	47	Scale	@	8'	CC	1/4	mouth	18-1/2	S.M.
Quint	50	Scale	@	8'	CC	1/4	mouth	18-1/2	S.M.

ANTIPHONAL SWELL II RKS CYMBAL FORMULA "B-1"

22	19	15	12
26	22	19	15
1-24	25-42	43-54	55-61

Unison	46	@	8'	CC	1/4	mouth	18-1/2	S.M.
Quint	49	@	8'	CC	1/4	mouth	18-1/2	S.M.