

M. P. MÖLLER Organ Factory

Daniels

Pipe Organ No. 10531 Date December 4, 1967
 For FIRST BAPTIST CHURCH, MOUNT HOLLY, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached and placed in Choir
 Casing No. None Finish As Per Sample
 Decorations None Motor 1-1/2 H.P. Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs Inter-manual couplers
 To be Completed May 7, 1969 by tilting tablets
 Wind Pressure Gr. 3", Sw. 3 1/2", Ped. 3" & 3 1/2"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The church, at its expense to make preparations in the building for the organ, from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Exposed) 3" Wind

1.	8'	Principal.....48.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Rohrfloste.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
4.	XII Rks.	Mixture.....Formula "A" 17-1/2.....S.M....183 pipes
5.		Chimes.....prepared for in console
6.		Tremolo
6a	5	<i>trumpette</i> ——— <i>from #13</i> ——— <i>61 notes</i>

SWELL ORGAN (Enclosed)

7.	8'	Gedackt... L.M.B. Bass Reg. Stopped Flute Treble..Wood.....61 pipes
8.	8'	Viol de Gambe.....54.....18-1/2.....12 Zinc S.M....61 pipes
9.	8'	Viole Celeste T.C....56 @ 3' CC...18-1/2.....S.M....49 pipes
10.	4'	Nachthorn..Voice as Principal..60...19-1/2.....S.M....73 pipes
11.	2-2/3'	Nasard.....68-2/3...19-1/2.....S.M....61 pipes
12.	2'	Nachthorn.....from #10.....61 notes
13.	8'	Trompette.....2-3/4" 42-1/2.....61 pipes
14.		Tremolo

PEDAL ORGAN

15.	16'	Violone.....36.....17-1/2...Slotted.....29 Zinc S.M. ^{3 1/4"} 56 pipes
16.	16'	Bass Gedackt.....L.M.B.....12 pipes, 20 from #7... ^{3 1/2"} 32 notes
17.	8'	Violone.....from #15.....32 notes
18.	8'	Gedackt.....from #7.....32 notes
19.	4'	Violone.....from #15.....32 notes
20.	4'	Gedackt.....from #7.....32 notes
21.	II Rks.	Rauschquinte.....Formula "B" ..17-1/2.....S.M. ^{3 1/4"} 64 pipes
22.	16'	Trompette...1/2 length...CCC 2-3/4"...12 pipes, 20 from #13 ^{3 1/4"} 32 notes
23.	8'	Trompette.....from #13.....32 notes
24.	4'	Clarion.....from #13.....32 notes

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Swell 16'
- 32. Swell 4'
- 33. Swell Unison Off
- ~~34. Great 16'~~
- 35. Great 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 For stops of Great Organ
- Pistons No. 1-2-3-4 For stops of Swell Organ
- Pistons No. 1-2-3-4 For stops of Pedal Organ
- Pistons No. 1-2-3-4 For stops and couplers of full organ (Generals)
- Cancel Piston
- Single Setter Type*

PEDAL MOVEMENTS

- Swell Expression Pedal with indicator light
- Crescendo Pedal with indicator light
- * Sforzando Pedal (Reversible) with indicator light
- * Great to Pedal (Reversible)
- * Swell to Pedal (Reversible)

(*) duplicated by manual pistons

ACCESSORIES

- Organ bench with music shelf and back rest
- Concave and radiating pedal clavier, AGO pattern
- Music light
- Pedal light
- Plexiglas music rack (transparent)
- Starting switch control in console
- Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

JMH/mr

11/22/68

Salesman: Pilcher