

**SAINT MARY OF THE ANGELS
ROMAN CATHOLIC CHURCH**
1850 North Hermitage Avenue
Chicago, Illinois

W.W. Kimball Co., Chicago—1920
Chicago, Illinois

Electro-pneumatic unit action

GREAT MAN II, CC-c^d

Unenclosed

16'	Diapason	97	
			<i>1-7 in façade; originally with leathared upper lips</i>
8'	Phonon Diapason	85	
8'	Diapason		<i>extension 16' Diapason</i>
4'	Octave Diapason		<i>extension 16' Diapason</i>
2 2/3'	Quinte		<i>console preparation</i>
2'	Octave Diapason		<i>extension 16' Diapason</i>
1 3/5'	Tierce		<i>console preparation</i>

Enclosed with Choir

16'	Concert Flute	97	
			<i>1-24 stopped wood; 25-43 open wood; 44-97 open metal</i>
8'	Geigen Diapason	73	
			<i>1-12 zinc; spotted metal 13-73; rollers to 61</i>
8'	Tibia Clausa	SOLO	
8'	Gamba	73	
			<i>1-12 zinc; spotted metal 13-73; rollers to 61</i>
8'	Concert Flute		<i>extension 16' Concert Flute</i>
8'	Gemshorn	61	
			<i>1-12 zinc; spotted metal</i>
4'	Geigen Octave		<i>extension 8' Geigen Diapason</i>
4'	Concert Flute		<i>extension 16' Concert Flute</i>
IV	Mixture		<i>Concert Flute at 2 2/3' and 1 3/5'</i>
8'	Tuba	SOLO	
	Chimes	ECHO	
	Great to Great 16		
	Great Unison Off		
	Great to Great 4		

ECHO ENCLOSED, MAN IV, CC-c^d

8'	English Diapason	73	
8'	Fern Flute	85	
8'	Muted Viol	73	
8'	Vox Angelica	73	
4'	Fern Flute		<i>extension Fern Flute</i>
8'	Vox Humana	61	
8'	Musette		<i>draws Vox Humana and 4' Fern Flute</i>
	Tremolo		
	Vox Vibrato		
	Chimes		
	Echo to Echo 16		
	Echo Unison Off		
	Echo to Echo 4		

CHOIR ENCLOSED, MAN I, CC-c^d

16'	Contra Dulciana		<i>extension Dulciana</i>
8'	Geigen Diapason	GR	
8'	Concert Flute	GR	
8'	Unda Maris [tc]	61	
			<i>13-61 open wood; 62-73 open common metal</i>
8'	Quintadena	73	
			<i>1-12 capped zinc; 13-63 capped common metal; 64-73 open com. metal</i>
8'	Dulciana	85	
			<i>1-12 zinc; 13-85 spotted metal; rollers to 24</i>
4'	Concert Flute	GR	
4'	Dulciana		<i>extension Dulciana</i>
2'	Concert Flute	GR	
8'	Clarinet	73	
			<i>1-49 common metal resonators; 50-73 open common metal trebles</i>
	Tremolo		
	Choir to Choir 16		
	Choir Unison Off		
	Choir to Choir 4		

SWELL ENCLOSED, MAN III, CC-c^d

16'	Bourdon	97	
			<i>1-24 stopped wood; 25-49 open wood; 50-97 open metal</i>
8'	Open Diapason	73	
			<i>1-12 zinc; 13-73 common metal</i>
8'	Clarabella		<i>extension 16' Bourdon</i>
8'	Rohr Flute	73	
			<i>actually a Doppel Flute; 1-12 stopped wood; 13-61 double-mouth stopped wood; 62-73 open metal</i>
8'	Viole d'Orchestre	97	
			<i>1-24 zinc; 25-97 tin</i>
8'	Viole Celeste	85	
			<i>1-12 zinc; 25-85 tin</i>
8'	Aeoline	73	
			<i>1-12 zinc; 13-73 spotted metal</i>
4'	Viole d'Orchestre		<i>extension 8'</i>
4'	Clarabella		<i>extension 16' Bourdon</i>
2 2/3'	Nazard		<i>extension 16' Bourdon</i>
2'	Clarabella		<i>extension 16' Bourdon</i>
III	Mixture	183	
			<i>common metal</i>
		15. 17. 19	
		10. 12. 15	
16'	Oboe Horn	97	
			<i>reeds 1-80, open flutes 81-97</i>
8'	Trumpet	73	
			<i>1-56 reeds; harmonic 37-56; open flutes 57-73</i>
8'	Oboe Horn		<i>extension 16' Oboe Horn</i>
8'	Oboe		<i>draws Viole d'Orchestre and Nazard</i>
8'	Vox Humana	61	
			<i>separate chest; 1-54 reeds; open metal flue trebles 55-73</i>
4'	Oboe Horn		<i>extension 16' Oboe Horn</i>
	Tremolo		
	Vox Vibrato		
	Swell to Swell 16		
	Swell Unison Off		
	Swell to Swell 4		

SOLO ENCLOSED WITH CHOIR, MAN IV, CC-c⁴

8' Phonon Diapason GR

8' Melophone 73
1-61 open wood; 62-73 open metal trebles

8' Tibia Clausa 85
1-61 stopped wood; 62-85 open metal

8' Cello *draws Swell Clarabella and Viole d'Orchestre*

4' Tibia Clausa *extension Tibia Clausa*

16' Tuba 85
reeds to 68; harmonic from 29; open flues 69-85

8' Tuba *extension Tuba*

8' English Horn 73

4' Tuba *extension Tuba*

Tremolo

Solo to Solo 16

Solo Unison Off

Solo to Solo 4

PEDAL MAN II, CC-c⁴

Unenclosed

16' Open Wood *extension Great Phonon Diapason*

16' Diapason GR

8' Diapason *from Great 16' Diapason*

Enclosed with Choir

32' Acoustic Bass
1-12 Tibia at 16' + Concert Flute at 10 2/3'; 13-32 Tib at 32'

16' Tibia Clausa SOLO

16' Bourdon SW

16' Viole d'Orchestre SW

16' Lieblich Gedackt ECHO

8' Tibia Clausa SOLO

8' Viole d'Orchestre SW

8' Concert Flute SW

8' Fern Flute ECHO

16' Tuba SOLO

16' Oboe Horn SW

8' Tuba SOLO

8' Oboe Horn SW

4' Tuba SOLO

4' Oboe Horn SW

COUPLERS

Great to Pedal	8	Choir to Great	16
Swell to Pedal	4	Choir to Great	8
Swell to Pedal	8	Choir to Great	4
Swell to Pedal	4	Solo to Great	8
Choir to Pedal	8	Echo to Great	8
Choir to Pedal	4	Swell to Choir	16
Solo to Pedal	8	Swell to Choir	8
Echo to Pedal	8	Swell to Choir	4
Swell to Great	16	Solo to Choir	8
Swell to Great	8	Choir to Swell	8
Swell to Great	4	Great to Solo	8

COMBINATIONS & ACCESSORIES

General I through 16 *thumb*

General I-2-3-4-5-6-7-8-9-10-11-12 *toe*

Great I-2-3-4-5-6-7-8-0 *thumb*

Swell I-2-3-4-5-6-7-8-0 *thumb*

Choir I-2-3-4-5-6-7-8-0 *thumb*

Solo I-2-3-4-5-6-0 *thumb*

Echo I-2-3-4-5-0 *thumb*

Pedal I-2-3-4-5-6-0 *toe*

General Cancel *thumb*

Combination adjust *thumb*

Restore *thumb*

Pedal/Swell Combination on/off *thumb*

Great to Pedal Reversible *thumb and toe*

Swell to Pedal Reversible *thumb and toe*

Choir to Pedal Reversible *thumb and toe*

Solo to Pedal Reversible *thumb and toe*

Swell expression shoe

Choir/Great/Solo expression shoe

Echo expression shoe

Register Crescendo

Sforzando *reversible, thumb and toe, with indicator light*

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