

65. Superoctave, 4 ft., 32 pipes.
66. Mixture, 3 rks., 96 pipes.
*67. Contra Trombone, 32 ft., 32 pipes.
*68. Trombone (20 from No. 67), 16 ft., 12 pipes.
*69. Trumpet (from Swell), 16 ft.
*70. Trumpet (20 from No. 68), 8 ft., 12 pipes.
*71. Clarion (20 from No. 70), 4 ft., 12 pipes.
Chimes (from Choir).

Northwestern University, whose music school, founded by the late Dr. Peter C. Lutkin, one of the leading organists and organ teachers of his generation, has achieved national fame, has not previously had a large organ. Its only instrument at present is a three-manual Casavant built thirty years ago and standing in First Hall on the Evanston campus.

E. O. SHULENBERGER, HURT IN CRASH, NEAR RECOVERY

Friends of E. O. Shulenberger of the M. P. Möller staff at Hagerstown, Md., will be pleased to hear that he is recovering slowly but surely from severe injuries he received in a collision of automobiles Dec. 7 on the Gettysburg road not far from Gettysburg, Pa. Mr. Shulenberger sustained a broken arm, a crushed shoulder and three fractured ribs. Until late in January his arm was in a cast, but he has been able to return to his office and is expected soon to be able to resume all of his activities. His son, Robert, who was graduated in journalism at Syracuse University last June, and who was driving the car when the accident occurred, has fully recovered, but lost five front teeth.

The Shulenbergers were returning to Hagerstown from a dinner of advertising executives from four states at Gettysburg, Pa., when suddenly a speeding car containing two couples appeared on the wrong side of the road and a head-on collision became inevitable. Both cars were demolished. Mr. Shulenberger's new Buick being reduced to a mass of wreckage.

Mr. Shulenberger is one of the most widely known men in the organ business through his connection as an executive with M. P. Möller, Inc., for a long series of years.

ETHEL SYRETT TRACY OPENS NEW AUSTIN IN CONNECTICUT

Ethel Syrett Tracy, F.A.G.O., played the dedicatory recital on the Austin organ in the new First Church of Christ, Glasstonbury, Conn., Jan. 8. The church replaces one which was demolished in the hurricane of 1938. Mrs. Tracy is dean of the Hartford Chapter, A.G.O.

The auditorium of the church was filled to capacity for the recital. Mrs. Tracy played the following program, in which she was assisted by Frank Harding Jennings, tenor soloist: Second Concerto (Introduction, Allegro), Handel; "Jesu, Joy of Man's Desiring," Bach; "Walter's Prize Song," Wagner; Rondo from Flute Concerto, Rinck; Chorale in A minor, Franck; "La Nuit," Karg-Elert; "Will-o'-the-Wisp," Nevins; "Sonata Romantica," Yon.

ORGANIST DIES ON BENCH AS HE CONDUCTS REHEARSAL

Stricken with a heart attack while seated at the organ in St. James' Catholic Church at Kenosha, Wis., Dec. 21 conducting a choir rehearsal of Christmas music, Edward McCaffrey turned from the keyboard, slumped to the bench, and died. Apparently in vigorous health except that he complained of a slight cold, Mr. McCaffrey was enthusiastic over his Christmas plans when he arrived in the church, where he had been organist and director for more than thirty years.

Edward McCaffrey was born in Chicago, May 2, 1885. He studied at the Chicago Piano College, the Chicago Conservatory of Music and the Curtis School of Music.

Federlein Receives Tribute.

At the service in Temple Emanu-El, New York City, Dec. 16 which marked the twenty-fifth anniversary of Gottfried H. Federlein as the organist of this large and beautiful edifice, the congregation was 40 per cent larger than the average and included a number of musicians and other friends of Mr. Federlein. Dr. Goldenson, the rabbi, broke a precedent by mentioning the organist's span of service and gave high praise to his music.

LARGE FOUR-MANUAL FOR JACKSON, MISS.

CONTRACT TO E. M. SKINNER

First Baptist Church Places Order for an Outstanding New Organ in the South — Resources of the Instrument Are Shown.

The First Baptist Church of Jackson, Miss., has awarded to the Ernest M. Skinner & Son Company of Methuen, Mass., the contract for a four-manual organ with both solo and echo divisions. This instrument will be one of the outstanding organs of the South and the contract is one of the most important marking the opening of 1940.

One of the features of the specification is the replacement of the usual pedal 16-ft. bourdon with a gemshorn to be used at 16, 8 and 5½-ft. pitches. It is also to be used on the choir as a double and is to be unenclosed. The echo celeste is expected to take the form of a small-scaled quintadena celeste.

The organ will have a most favorable environment, the auditorium being reported to be perfect acoustically.

The following stop specification shows the resources of the instrument:

GREAT ORGAN.

- Diapason, 16 ft., 61 pipes.
Diapason I, 8 ft., 61 pipes.
Diapason II, 8 ft., 61 pipes.
Principal Flute, 8 ft., 61 pipes.
Erzähler, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Flute, 4 ft., 61 pipes.
Twelfth, 2½ ft., 61 pipes.
Fifteenth, 2 ft., 61 pipes.
Mixture, 4 ranks, 244 pipes.
Trumpet, 8 ft., 61 pipes.
Chimes (Echo).

SWELL ORGAN.

- Bourdon, 16 ft., 73 pipes.
Diapason, 8 ft., 73 pipes.
Gedeckt, 8 ft., 73 pipes.
Salicional, 8 ft., 73 pipes.
Voix Celeste, 8 ft., 73 pipes.
Flauto Dolce, 8 ft., 73 pipes.
Flute Celeste, 8 ft., 61 pipes.
Flute, 4 ft., 73 pipes.
Viola, 4 ft., 73 pipes.
Fifteenth, 2 ft., 61 pipes.
Mixture, 4 ranks, 244 pipes.
Fagotto, 16 ft., 73 pipes.
Trumpet, 8 ft., 73 pipes.
Cor d'Amour, 8 ft., 61 pipes.
Vox Humana, 8 ft., 61 pipes.
Clarion, 4 ft., 73 pipes.
Harp and Celesta (Choir).

CHOIR ORGAN.

- Gemshorn (from Pedal) (unenclosed), 16 ft., 22 pipes.
Diapason, 8 ft., 73 pipes.
Concert Flute, 8 ft., 73 pipes.
Viola, 8 ft., 73 pipes.
Kleiner Erzähler, 2 ranks, 8 ft., 124 pipes.
Gemshorn, 4 ft., 73 pipes.
Nazard, 2½ ft., 61 pipes.
Piccolo, 2 ft., 61 pipes.
Trumpet, 8 ft., 73 pipes.
Clarinet, 8 ft., 61 pipes.
Harp and Celesta, 61 bars.

SOLO ORGAN.

- Flauto Mirabilis, 8 ft., 73 pipes.
Gamba, 8 ft., 73 pipes.
Gamba Celeste, 8 ft., 73 pipes.
Orchestral Flute, 4 ft., 73 pipes.
Tuba Mirabilis, 8 ft., 73 pipes.
French Horn, 8 ft., 61 pipes.
English Horn, 8 ft., 61 pipes.

ECHO ORGAN.

- Gedeckt, 8 ft., 61 pipes.
Echo Celeste, 2 ranks, 8 ft., 110 pipes.
Flute, 4 ft., 61 pipes.
Vox Humana, 8 ft., 61 pipes.
Chimes, 25 tubes.

PEDAL ORGAN.

- Diapason (wood), 16 ft., 32 pipes.
Diapason (metal) (Great), 16 ft., 32 notes.
Gemshorn, 16 ft., 22 pipes.
Echo Lieblich (Swell), 16 ft., 32 notes.
Octave (wood Open), 8 ft., 12 pipes.
Principal (Gemshorn), 8 ft., 12 pipes.
Still Gedeckt (Swell), 8 ft., 32 notes.
Quinte (Gemshorn), 5½ ft., 1 pipes.
Harmonics, 4 ranks, 128 pipes.
Fagotto, 22 ft., 12 pipes.
Trombone, 16 ft., 32 pipes.
Tromba, 8 ft., 12 pipes.
Fagotto (Swell), 16 ft., 32 notes.
Fagotto (Swell), 8 ft., 32 notes.
Fagotto (Swell), 4 ft., 32 notes.
Chimes (Echo).

Nevins Conducts B Minor Mass.

Under the direction of Willard Irving Nevins the second half of Bach's B minor Mass will be sung at the First Presbyterian Church, Fifth avenue and Twelfth street, New York, Sunday evening, Feb. 25. The first half of this work was given Jan. 28.

CHARLES WHITNEY COOMBS, ORGANIST-COMPOSER, DEAD

Charles Whitney Coombs, Mus. D., American organist and composer, whose anthems may be found in the majority of choir libraries, died at a hospital in Montclair, N. J., Jan. 24 at the age of 80 years. He had been in ill health for several months. Since his retirement from active church work eleven years ago he had traveled extensively, visiting many foreign countries, but recently he returned to New York to live.

Charles Whitney Coombs was born Dec. 25, 1859, at Bucksport, Maine. After overcoming his family's objections to his entrance upon a musical career he went to Stuttgart in 1878 and remained for five years, studying piano and composition. After two years in Italy he returned to Dresden in 1884 and studied organ, orchestration and voice. He remained in Dresden six years, but made frequent trips to Paris and London and in England studied the music of the Anglican Church. From 1887 to 1891 he was organist of the American Church in Dresden.

Returning to the United States, Mr. Coombs was appointed organist at the Church of the Holy Communion in New York in 1892 and remained until 1908. The next twenty years he was at St. Luke's Church, until his retirement in 1928. The degree of doctor of music was conferred on Mr. Coombs by Syracuse University in 1922.

Among Dr. Coombs' compositions are the cantatas "The Vision of St. John," "The First Christmas," "Ancient of Days," "The Sorrows of Death," "Light Eternal," "Hymn of Peace" and "Song of Judith." Among seventy-five songs written by him "Her Rose" is probably the best known.

Dr. Coombs was a founder of the American Guild of Organists.

Mrs. Coombs died some years ago.

Kimball Three-Manual for Indiana.

The contract to build a three-manual organ for Zion Evangelical Church in Indianapolis, Ind., has been awarded to the W. W. Kimball Company, according to an announcement made late in January.

IN THIS MONTH'S ISSUE

Large Casavant four-manual is under construction for the new Scott Hall at Northwestern University, Evanston, Ill.

Elizabeth Van Fleet Vosseller, founder of the Flemington Children's Choir School and famous exponent of singing by youth, died at her home Dec. 31.

Death takes Henry Hall Duncklee, 82 years old, who served West End Collegiate Church, New York City, for thirty-seven years.

Abram Ray Tyler, a founder of A.G.O., died Jan. 3, and C. Whitney Coombs, another founder, Jan. 24.

Charles Tournemire, French organist and composer, and organist of Church of Ste. Clotilde, Paris, is dead.

Contract to build large four-manual organ for the First Baptist Church of Jackson, Miss., is awarded to Ernest M. Skinner.

New Year's party opens A.G.O. events of the year in New York.

Church musical problems form topics of the day at eighth annual church music conference of Northwestern University Jan. 8.

J. B. Jamison continues his thesis on the principles of tonal ensemble in the organ.

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