THE VICTORIAN PALACE residence of Jasper & Marian Sanfilippo Barrington Hills, Illinois

This organ was originally designed by David Junchen; following his death in 1992, a crew including Lyn Larsen, Robert Ridgway and Curt Mangel worked diligently to complete Junchen's vision of the ultimate theatre organ. The instrument is an amalgamation of new and old pipework and mechanisms. The console is new, built by Ken Crome and detailed by Carlton Smith; the chest work is mostly Wurlitzer; swell shades are Barton; the pipework is predominately Wurlitzer, with additions of other vintage pipes, and several new ranks built by Jerome Meyer, Wicks, Ken Crome and others. Although most of the organ resides in four chambers behind the stage, a fifth section (the Ethereal) is placed high in a chamber at the rear of the music room. The organ employs electro-pneumatic unit action throughout; the larger 32' extensions and percussions are exposed at either side of the stage.

PEDAL	32 notes	
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- 32' Contra-Bombarde
- 32' Diaphone
- 32' Magnaton
- 32' Contra-Tibia Clansa
- 16' English Horn
- 16' Bombarde
- 16' Ophicleide Chorus Trumpet
- 16' Diaphone
- 16' Magnaton
- 16' Tibia Clausa (ORCH)
- 16' Tibia Clausa (SOLO)
- 16' Diaphonic Horn
- Bourdon
- 16' Oboe Horn
- 16' Clarinet
- 16' Solo Violins
- 16' Contra-Salicionals
- 8' English Horn
- 8' Chorus Trumpet
- 8' Tuba Horn
- 8' Chorus Tuba
- 8' Diaphonic Diapason
- 8' Minor Diapason
- 8' Horn Diapason
- 8' Tibia Clausa (ORCH)
- 8' Tibia Clausa (SOLO)
- 8' Tibia Clausa (FOUND)
- 8' Flute
- 8' Rohrflöte
- 8' Clarinet

PEDAL continued

- 8' String Ensemble
- 8' Salicionals
- 16' Piano
- 8' Piano Kettle Drum
- Bass Drum
- Crash Cymbal Sizzle Cymbal
- Roll Cymbal Finger Cymbal
- Triangle
- Accomp. to Pedal Great to Pedal
- Solo to Pedal
- Ethereal to Pedal
- ACCOMPANIMENT

Manual I, 61 notes

- 8' English Horn
- 8' Tuba Mirabilis
- 8' Solo Trumpet
- 8' Chorus Trumpet
- 8' Tuba Horn
- 8' Chorus Tuba
- 8' Trumpet
- 8' Diaphonic Diapason
- 8' Open Diapason
- 8' Principal
- 8' Minor Diapason 8' Horn Diapason
- 8' Tibia Clausa (ORCH)
- 8' Tibia Clausa (SOLO)

ACCOMPANIMENT ACCOMPANIMENT

continued

- 8' Tibia Clausa (FOUN) 4' Salicets
- 8' Flauto Mirabilis
- 8' Rohrflöte
- 8' Koppelflöte
- 8' Lieblichflöte
- 8' Quintadena
- 8' Concert Flute
- 8' Harmonic Flute
- 8 Nachthorn
- 8' Flauto Dolce
- 8' French Horn
- 8' Oboe Horn
- 8' Clarinet
- 8' Basset Horn
- 8' Krumet
- 8' Solo Saxophone
- 8' Saxophone
- 8' Major Vox Humana
- 8' Mezzo Vox Humana
- 8' Solo Vox Humana
- 8' Vox Humana
- 8' Minor Vox Humana
- 8' Vox Mystica
- 8' Solo Violins
- 8' Cellos
- 8' Violins 8' Solo Strings
- 8' Violes d'Orchestre
- 8' Salicional
- 8' Gemshorns
- 8' Erzählers
- 4' Octave
- a' Minor Octave
- 4' Horn Octave
- 4' Piccolo (SOLO)
- 4' Piccolo (FOUND)
- 4' Rohrflöte
- 4' Koppelflöte
- 4' Lieblichflöte
- 4' Flute
- 4' Nachthorn
- 4' Vox Humana Ensemble
- 4' Minor Vox Humana
- 4' Vox Mystica
- 4' String Ensemble
- 4' Violins

continued

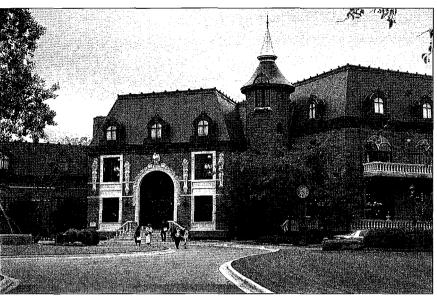
- 4' Gemshorns
- 23' Lieblich Twelfth
 - 2' Piccolo
 - 2' Nachthorn
- 1¾ Tierce
- 11/3' Quinte
 - 1' Sifflöte
 - 8' Piano
 - 8' Solo Harp 8' Harp
 - 4' Solo Harp
- 4' Harp
- 4' Vibraphone
- 4' Chrysoglott
- Snare Drum
- Chinese Block
- Tom-Tom
- Castanets
- Tambourine
- Sizzle Cymbal
- Hi-Hat Cymbal
- Sleigh Bells
- Triangle
- Finger Cymbal
- Sand Block Octave (coupler)
- Solo to Accomp. Ethereal to Accomp.

ACCOMPANIMENT

- Second Touch 8' Tuba Maxima
- 8' English Horn
- 8' Tuba Mirabilis
- 8' Trumpet Ensemble
- 8' Tuba Ensemble
- 8' Diaphonic Diapason
- 4' Piccolo Ensemble 8' Piano
- 8' Solo Harp
- Octave Glockenspiel
- Cathedral Chimes
- Third Key Traps Traps to 2nd Touch
- Great Octave Accomp.
- Solo to Accomp.
- Ethereal to Accomp.

CD FAT Manual II 6s notes	CDEAT continued	CDEAT continued	DOMDtimed
GREAT Manual II, 61 notes		GREAT continued	BOMB. continued
16´ English Horn 16´ Tuba Mirabilis	8' Lieblichflöte	31/s' Tenth (FOUND)	8' French Horn
	8' Quintadena	2% Twelfith (SOLO)	8' Oboe Horn
16' Solo Trumpet [t.c]	8' Concert Flute 8' Flauto Dolce	2%' Twelfth (FOUND)	8' Saxophone
16' Chorus Trumpet		2% Twelfith (NACHT)	8' Vox Humana
16' Chorus Tuba [t.c]	8' Oboe Horn	2' Minor Fifteenth	Ensemble
16' Trumpet [t.c]	8' Clarinet	2' Fifteenth	8' Vox Mystica
16' Diaphone	8' Kinura	2' Piccolo (ORCH)	8' String Ensemble
16' Open Diapason	8' Krumet	2' Piccolo (SOLO)	8' Solo Strings
16' Diaphonic Horn	8' Musette	2' Piccolo (FOUND)	4' Solo Clarion
16' Tibia Clausa (ORCH)	8' Orchestral Oboe	2' Rohrflöte	4' Horn Octave
16' Tibia Clausa (SOLO)	8' Solo Saxophone	2´ Piccolo	4' Piccolo (ORCH)
16' Tibia Clausa [t.c]	8' Saxophone	2' Nachthorn	4' Piccolo (SOLO)
(FOUNDATION)	8' Major Vox Humana	r¾ Tierce (FOUND)	4' Piccolo (FOUND)
16' Rohr Bourdon [t.c]	8' Mezzo Vox Humana	i Fife (LIEBLICH)	4' Harmonic Flute
16' Lieblich Bourdon [t.c]		2' Mixture	2' Piccolo (ORCH)
16' Quintadena [t.c]	8' Vox Humana	1½' Scharff	2' Piccolo (SOLO)
16' Flauto Dolce [t.c]	8' Minor Vox Humana	8' Piano	2' Piccolo (FOUND)
16' Oboe Horn	8' Vox Mystica	4´ Piano	ı' Fife (SOLO)
16' Clarinet	8' Solo Violins	4´ Solo Harp	1⅓ Scharff
16' Krumet [t.c]	8' Cellos	4' Vibraphone	8' Piano
16' Solo Saxophone [t.c]	8' Violins	4' Chrysoglott	8' Solo Harp
16' Saxophone [t.c]	8' Solo Strings	Glockenspiel	4´ Vibraphone
16' Major Vox	8' Violes d'Orchestre	Xylophone	4' Chrysoglott
Humana [t.c]	8' Salicional	Sub Octave	Glockenspiel
16' Mezzo Vox	8' Gemshorns	Unison Off	Xylophone
Humana [t.c]	8' Erzählers	Octave	Sub Octave
16' Vox Humana	5½′ Fifth (FOUND)	Solo to Great	Unison Off
Ensemble [t.c]	4' Chorus Trumpet	Solo to Great (Pizz.)	Octave
16' Solo Violins	4´ Chorus Tuba	Ethereal to Great	Great to Bombarde
16' Double Strings [t.c]	4' Diaphonic Octave	BOMBARDE	SOLO Manual IV, 61 notes
16' Contra Salicional	4' Octave	Manual III, 61 notes	8' Tuba Maxima
16' Contra Gemshorns	4´ Principal	8' Trumpet Imperial	(unenclosed)
[t.c]	4' Minor Octave	(unenclosed)	8' English Horn
8' English Horn	4' Horn Octave	8' English Horn	8' Tuba Mirabilis
8' Tuba Mirabilis	4' Piccolo (ORCH)	8' Tuba Mirabilis	8' Solo Trumpet
8' Solo Trumpet	4' Piccolo (SOLO)	8' Solo Trumpet	8' Chorus Trumpet
8' Chorus Trumpet	4' Piccolo (FOUND)	8' Chorus Trumpet	8' Tuba Horn
8' Tuba Horn	4´ Rohrflöte	8′ Tuba Horn	8' Chorus Tuba
8' Chorus Tuba	4´ Koppelflöte	8' Chorus Tuba	8' Trumpet
8' Trumpet	4´ Lieblichflöte	8' Trumpet	8' Diaphonic Diapason
8' Diaphonic Diapason	4' Flute	8' Diaphonic Diapason	8' Tibia Clausa (ORCH)
8' Open Diapason	4' Nachthorn	8' Horn Diapason	8' Tibia Clausa (SOLO)
8' Minor Diapason	4´ Solo Violins	8' Tibia Clausa (ORCH)	8' Tibia Clausa (MAIN)
8' Horn Diapason	4' Cellos	8' Tibia Clausa (SOLO)	8' Flauto Mirabilis
8' Tibia Clausa (ORCH)	4' Violins	8' Tibia Clausa (FOUND)	8' French Horn
8' Tibia Clausa (SOLO)	4' Solo Strings	8' Harmonic Flute	8' Clarinet
8' Tibia Clausa (FOUND)	4' Violes	8' Quintadena	8' Basset Horn
8' Rohrflöte	4' Salicets	8' Flauto Dolce	8' Cor Anglais
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OIO	
SOLO	continued

- 8' Kinura
- 8' Krumet
- 8' Musette
- 8' Orchestral Oboe
- 8' Solo Saxophone
- 8' Saxophone
- 8' Vox Humana Ensemble
- 8' Solo Vox Humana
- 8' Vox Humana
- 8' Minor Vox Humana
- 8' String Ensemble (major)
- 8' String Ensemble (mezzo)
- 8' Erzählers
- 4' Piccolo (ORCH)
- 4' Piccolo (SOLO)
- 4' Piccolo (MAIN)
- 4' Flauto Mirabilis
- 23/ Twelfith
- (TIBIA ENSEMBLE)
- 2' Piccolo (ORCH)
- 2' Piccolo (SOLO)
- 2' Piccolo (FOUND)
- 1¾′ Tierce (TIBIA ENSEMBLE)
 - 8' Piano

- SOLO continued
 - 8' Solo Harp
 - 8' Vibraphone
 - 8' Chrysoglott
- Glockenspiel
- Xylophone
- Sleigh Bells
- Ethereal Chimes
- Sub Octave Coupler
- Unison Off
- Third Coupler
- Fifth Coupler
- Octave Coupler
- ETHEREAL

Manual V, 61 notes

- 8' Bugle Battaglia (unenclosed)
- 8' Trumpet Imperial (unenclosed)
- 8' Tuba Maxima (unenclosed)
- 8' Stopped Diapason
- 8' Dulcetts
- 8' Dulcianas
- 8' Vox Humana
- 8' Vox Humana Ensemble

- ETHEREAL continued
 - 4' Stopped Diapason
- 23' Stopped Twelfth
- 2' Stopped Piccolo
- 4' Chrysoglott

Carillon (unenclosed)

Cathedral Chimes Ethereal Chimes

Sub Octave

Unison Off

Octave

Great to Ethereal Solo to Ethereal

TREMULANTS

Tibia Clausa

located at opposite Vox Humana/Saxophone

end of music room Concert Flute/Salicional Erzähler/Koppel/Lieblich

Open Diapason/ Chorus Trumpet

Viol d'Orchestre/Clarinet

Diaphonic Diapason Tuba Horn

Chorus Tuba/Violin Gemshorn/Principal/

Minor Diapason

Rohrflöte/Nachthorn/ Mixtures

Solo

TREMULANTS cont.

Kinura/Orchestral Oboe Solo Trumpet

Orchestral

Flauto Mirabilis

Musette/Krumet/

Vox Major Orchestral Reeds

Solo Violin/Basset Horn

Tuba Mirabilis

English Horn

Tuba Maxima

Ethereal

ACCESSORIES

Horn Diap. Celeste On Major Celestes Off

Minor Celestes Off Vibraphone Motor On

Mandolin

Marimba Reiterate

Percussion Reiterate Master Expression Off

Divided Expression Alternate Crescendo

An added array of sound effects and auxiliary controls are located in swing-out trays under the side sills.