

M. P. MÖLLER Organ Factory

Pipe Organ No. 5844 Date June 17, 1930.
 For Broadway Methodist Church, Paducah, Ky.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations Gilt Motor Electric
 Width of Key-bed _____ Stop Controls Stop Knobs
 No. Manuals Three Wind Pressure See spec.
 To be completed Oct. 15, 1930 Blower pipe furnished by Church Builder

SPECIFICATIONS

First Party to furnish gilt pipes.
 All contacts pure silver.

A-440

GREAT ORGAN - 5" Wind

1	8'	Open Diapason. - 40 scale - 17 zinc	
		1/4 mouth.....61	Pipes
2	8'	Geigen Principal-47 scale - spot - 12	
		zinc - 2/9 mouth.....73	"
3	8'	Gross Flute.....#1 scale - open bass...61	"
4	8'	Flute Harmonic...reg.....73	"
5	8'	Gemshorn.....73	"
6	8'	Viola Da Gamba...58 scale.....73	"
7	4'	Octave.....56 scale - full toned..73	"
8	4'	Flute Harmonic...From #4.....61	Notes
9	2'	Super Octave.....71 scale.....61	Pipes
10	8'	Tuba.....61	"
		Chimes....1 1/2" - wired 22 to 42.....21	Notes

SWELL ORGAN - 6" Wind

11	8'	Aeoline.....73	Pipes
12	16'	Bourdon.....small scale.....73	"
13	8'	Open Diapason....43 scale - slotted	
		17 zinc.....73	"
14	8'	Salicional.....60 scale.....73	"
15	8'	Viole D'Orchestre..64 scale.....73	"
16	8'	Vox Celeste.....62 scale - T.C.....61	"
17	4'	Flute a'Cheminee.....unit.....73	"
18	2-2/3'	Flute Twelfth....From #17.....61	Notes
19	2'	Flautina....." #17.....61	"
20	III Rks.	Dolce Cornet.....see formula below....183	Pipes
21	8'	French Trumpet.....61	"
22	8'	Oboe.....73	"
23	8'	Vox Humana.....S.S.B.....61	"
24	8'	Stopped Diapason.....73	"

CHOIR ORGAN - 7" Wind

25	8'	Eng ish Open Diapason..45 scale - 12	
		zinc.....73	Pipes
26	8'	Dulciana.....56 scale.....73	"
27	8'	Concert Flute.....73	"
28	8'	Unda Maris.....56 scale.....T.C.....61	"
29	8'	Viola.....54 scale.....73	"
30	4'	Rohr Flute.....73	"
31	2'	Piccolo.....From #30.....61	Notes
32	8'	French Horn.....61	Pipes
33	8'	Clarinet.....61	"
34	8'	Harp.....From #35 - wired 13 to 61.....49	Notes
35	4'	Harp.(Metal resonators) " 1 to 49.....49	Bars

ECHO ORGAN - 5" Wind (Playable from Great)

36	8'	Fern Flute.....d'Amour scale.....73 Pipes
37	8'	Muted Violin..66 scale - tapered.....73 "
33	8'	Muted Violin Celeste..66 scale - tapered
		T.C.....61 "
39	4'	Flute.....From #36.....61 Notes
40	4'	Violins (II Rks)...From #37 & #38.....61 "
41	8'	Vox Humana....S.S.B.....61 Pipes
42		Chimes..... From Great - wired 22 to 42...25 Notes

PEDAL ORGAN

43	32'	Resultant.....32 Notes
44	16'	Open Diapason..Large scale.....44 Pipes
45	16'	Bourdon.....44 "
46	16'	Lieblich Gedeckt..From #12.....32 Notes
47	8'	Octave.....From 44.....32 "
48	8'	Flute.....From 45.....32 "
49	8'	Tuba.....From 10.....32 "
50	8'	Cello.....From 6.....32 "

COUPLERS

51	Great to Pedal	63	Swell to Choir 4'
52	Swell to Pedal	64	Swell to Choir 16'
53	Choir to Pedal	65	Swell 4'
54	Swell to Great	66	Swell 16'
55	Swell to Great 4'	67	Choir 4'
56	Swell to Great 16'	68	Choir 16'
57	Choir to Great	69	Choir to Swell
58	Choir to Great 4'	70	Echo to Great
59	Choir to Great 16'	71	Echo "On" Great "Off"
60	Great 4'	72	Great Unison Separation
61	Great 16'	73	Swell Unison Separation
62	Swell to Choir	74	Choir Unison Separation

MECHANICALS

75	Swell Tremulant
76	Great Tremulant
77	Choir Tremulant
78	Echo Tremulant
79	Crescendo Indicator (lights)

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great and Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ & couplers

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Great Expression Pedal
3	Choir Expression Pedal
4	Swell Expression Pedal
5	Echo Expression Pedal
6	Grand Crescendo Pedal
7	Sforzando Pedal, Stud & Piston
	All Swells to Swell Piston

Electric blower and power generator of ample capacity.
Concave Pedal
Organ bench with music shelf.

FORMULA

Sw. #20 - III Rks Dolce Cornet

C to f $\sharp$ (1 to 18) 12 - 15 - 17

g to f $\sharp$ (20 to 43) 8 - 12 - 17

g to c (44 to 61) 1- 8 - 12