

Slifer

M. P. MÖLLER Organ Factory

Pipe Organ No. 8035 Date February 8, 1949
 For FLORAL HEIGHTS METHODIST CHURCH, WICHITA FALLS, TEXAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 Stop Controls Inter-mah. coup. by til-
 ting tablets.
 No. Manuals Three Wind Pressure Gt. & Ch. 4", Sw. 4 1/2",
Ped. 4, 5 & 8"
 To be Completed Soon as possible Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason.....CC 40, TC 56.....	18-19-1/2.....	12 Zinc..S.M.....	61 pipes
2	8'	Hohlfloete.....Reg. Hohlfloete, Open Mel. Bass.....			61 pipes
3	8'	Gemshorn.....52-1/3.....		12 Zinc..S.M.....	61 pipes
4	4'	Octave.....57.....	18-19-1/2.....	S.M.....	61 pipes
5	4'	Flute Harmonic.....58.....		S.M.....	61 pipes
6	2-2/3'	Octave Quint.....66.....		S.M.....	61 pipes
7	2'	Super Octave.....68.....		S.M.....	61 pipes
8	III Rk.	Mixture.....3 H.....		S.M.....	183 pipes
9		Chimes.....Deagan Class A.....A to F.....	#22 to #42.....		21 bells
10		Tremulant			

Swell Organ

11	8'	Geigen Diapason.....47.....		12 Zinc..S.M.....	73 pipes
12	8'	Rohrflöte.....54.....		12 Zinc..S.M.....	73 pipes
13	8'	Salicional.....54.....		12 Zinc..S.M.....	73 pipes
14	8'	Voix Celeste..t.c.....56.....		S.M.....	61 pipes
15	4'	Principal.....60.....		S.M.....	73 pipes
16	4'	Flute Triangulaire....Reg. Tri. Flt.....			73 pipes
17	2'	Flautino.....72.....		S.M.....	61 pipes
18	III Rk.	Plein Jeu.....3-R-2.....		S.M.....	183 pipes
19	8'	Trumpet.....3-3/4".....			73 pipes
20	8'	Oboe.....3-1/2".....			73 pipes
21	4'	Clarion.....2-3/4".....			73 pipes
22		Tremulant			

Choir Organ

23	8'	Viola.....52.....		12 Zinc..S.M.....	73 pipes
24	8'	Concert Flute.....Reg. Concert Flt., Stopped Bass.....			73 pipes
25	8'	Dulciana.....56.....		12 Zinc..S.M.....	73 pipes
26	8'	Unda Maris..t.c.....56-2/3.....		S.M.....	61 pipes
27	4'	Nachthorn.....60.....Capped.....		S.M.....	73 pipes
28	2-2/3'	Nasard.....66.....Capped.....		S.M.....	61 pipes
29	8'	Clarinet.....1-1/2".....			73 pipes
30		Chimes.....from #9.....	#22 to #42.....		21 notes
31		Tremulant			

Pedal Organ

32	32'	Resultant.....Unison from #33, Quint from #34.....	32 notes
33	16'	Diapason...CCC 30, CC 40...12 pipes, 20 from #1...4" W.....	32 notes
34	16'	Bourdon.....Large Ped. Bdn.....5" W.....	44 pipes
35	16'	Rohrbourdon...CCC 40, CC 54...12 pipes, 20 from #12...5" W.....	32 notes
36	8'	Octave.....40.....12 Zinc..S.M.....4" W.....	44 pipes
37	8'	Bourdon.....from #32.....	32 notes
38	8'	Rohrflöte.....from #12.....	32 notes
39	8'	Gemshorn.....from #3.....	32 notes
40	4'	Super Octave.....from #36.....	32 notes
41	4'	Flute Harmonic.....from #5.....	32 notes
42	16'	Double Trumpet...CCC 7", CC 3-3/4"...12 pipes, 20 from #19...6" W.....	32 notes
43	8'	Trumpet.....from #19.....	32 notes
44	4'	Clarion.....from #19.....	32 notes

Couplers

45	Great to Pedal	57	Swell to Choir 16'
46	Great to Pedal 4'	58	Swell to Choir 8'
47	Swell to Pedal	59	Swell to Choir 4'
48	Swell to Pedal 4'	60	Great to Great 16'
49	Choir to Pedal	61	Great to Great 8' (Unison)
50	Choir to Pedal 4'	62	Great to Great 4'
51	Swell to Great 16'	63	Swell to Swell 16'
52	Swell to Great 8'	64	Swell to Swell 8' (Unison)
53	Swell to Great 4'	65	Swell to Swell 4'
54	Choir to Great 16'	66	Choir to Choir 16'
55	Choir to Great 8'	67	Choir to Choir 8' (Unison)
56	Choir to Great 4'	68	Choir to Choir 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

- Great to Pedal Reversible - manual piston
- Swell to Pedal Reversible - manual piston
- Choir to Pedal Reversible - manual piston

Pedal Movements (Cont'd)

Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)
All Swells to Swell Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf - adjustable
Electric motor, blower and action current generator of ample capacity.

JHH:jr
11/22/49