

M. P. MÖLLER Organ Factory

3-13

Pipe Organ No. 8970 Date March 30, 1956
 For PLYMOUTH CONGREGATIONAL CHAPEL, MINNEAPOLIS, MINN.
 Action Electro-pneumatic Console Detached - Case and Grille
 Casing No. None GRILLE AND DISPLAY BY M. P. MÖLLER, INC. Finish As per sample
 Decorations None PLAIN ZINC (LAQUARED) Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual tilting tablets.
 No. Manuals Three Wind Pressure 4"
 To be Completed April 1, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

3

1.	8'	Diapason..(1-6)..Spec. Scale..FF 48.....17 $\frac{1}{2}$6 Zinc..S.M..73 Pipes
2.	8'	Koppelfl8te.....From #20.....68 Notes
3.	4'	Octave.....From #1.....61 Notes
4.	4'	Nachthorn.....From #22 23.....68 Notes
5.	12th 2 2/3	Twelfth.....66.....17 $\frac{1}{2}$S.M..61 Pipes
6.	15th 2	Fifteenth.....70.....17 $\frac{1}{2}$S.M..61 Pipes
7.		Chimes.....prepared for with slide in console

SWELL ORGAN

6

8.	16'	Liebloch-Conique.....From #10 and #33.....68 Notes
9.	8'	Gedeckt.....Reg. Man. Bdn.....W.&M..68 Pipes
10.	8'	Flute Conique (Unit)..1-12 Wood..R.M.B..#13..64-3/4..19 $\frac{1}{2}$S.M..85 Pipes
11.	8'	Salicional.....54.....17 $\frac{1}{2}$12 Zinc..S.M..68 Pipes
12.	8'	Voix Celeste..T.C.58.....17 $\frac{1}{2}$S.M..56 Pipes
13.	4'	Flute Conique.....From #10.....68 Notes
14.	2-2/3'	Nazard.....From #10.....61 Notes
15.	2'	Flautino.....From #10.....61 Notes
16.	8'	Trumpet.....3".....80 Pipes
17.	8'	Vox Humana.....1 $\frac{1}{2}$ ".....S.S.B.61 Pipes
18.	4'	Clarion.....From #16.....68 Notes
19.		Tremulant

CHOIR ORGAN

4

20.	8'	Koppelfl8te...(1-12)..Reg. Ped. Bdn..#13..64..20 $\frac{1}{2}$S.M..68 Pipes
21.	8'	Spitzfl8te...(Unit)....50-2/3.....19 $\frac{1}{2}$12 Zinc..S.M..85 Pipes
★ 22.	8'	Spitz Celeste..T.C..52-1/2 @ 8 CC.....19$\frac{1}{2}$.....S.M..56 Pipes
23.	4'	Nachthorn.....60.....20 $\frac{1}{2}$S.M..68 Pipes
24.	4'	Spitzfl8te.....From #21.....68 Notes
25.	2-2/3'	Nazard.....From #21.....61 Notes
26.	2'	Flautino.....From #21.....61 Notes
27.	1-3/5'	Tierce.....From #21.....61 Notes
28.		Tremulant

★ 22 8 FLUTE CELESTE — T.C. — 52 1/3 — @ 8 CC — 19 1/2 — S.M. 56 PIPES

16
15
12
11

PEDAL ORGAN

29.	32'	Resultant.....Unison from #31 and #1..Quint from #32 & 20.....32 Notes
30.	32'	Leiblick Resultant...from #33..Unison and Quint.....32 Notes
★ 31.	16'	Contrabass...Spec. Scale...GGG...10¹/₂"x8¹/₂"I.D..12 pipes.20 from #1..32 Notes
32.	16'	Bourdon.....Reg. Ped. Bdn....12 pipes...20 from #20.....32 Notes
33.	16'	Lieblick Gedeckt.....12 pipes...20 from #10.....32 Notes
34.	8'	Principal.....From #1.....32 Notes
35.	8'	Koppelflöte.....From #20.....32 Notes
36.	8'	Flute Conique.....From #10.....32 Notes
37.	4'	Flute.....From #20.....32 Notes
38.	4'	Octave.....From #1.....32 Notes
39.		Chimes.....prepared for with slide
★ 31.	16	DIAPASON ————— LMDD ————— 12 PIPES — 20 FROM #1 — 32 NOTES

COUPLERS

40.	Swell to Great	16'	55.	Swell to Choir	16'
41.	Swell to Great	8'	56.	Swell to Choir	8'
42.	Swell to Great	4'	57.	Swell to Choir	4'
43.	Choir to Great	16'	58.	Swell to Pedal	8'
44.	Choir to Great	8'	59.	Swell to Pedal	4'
45.	Choir to Great	4'	60.	Great to Pedal	8'
46.	Swell to Swell	16'	61.	Great to Pedal	4'
47.	Swell to Swell Unison Off		62.	Choir to Pedal	8'
48.	Swell to Swell	4'	63.	Choir to Pedal	4'
49.	Great to Great	16'			
50.	Great to Great Unison Off				
51.	Great to Great	4'			
52.	Choir to Choir	16'			
53.	Choir to Choir Unison Off				
54.	Choir to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting All Stops and Couplers
General Cancel	

PEDAL MOVEMENTS

Great Pedal reversible, duplicated by manual piston
 Balanced Expression Pedal for Swell Organ
 Balanced Expression Pedal for Great and Choir Organs
 Balanced Crescendo Pedal
 Sforzando Pedal reversible, duplicated by manual piston

ACCESSORIES

Manual cutout for 16' stop and couplers (left Gt. cheek)
Pedal cutout for 32' resultants (left Ch. cheek)
Crescendo Indicator light
Sforzando Indicator light
Concave radiating pedal clavier
Organ bench
Castle Light for Music Desk
Electric motor, blower and action current supply of ample capacity