

the
CATHEDRAL OF ST. PHILIP

atlanta, GEORGIA

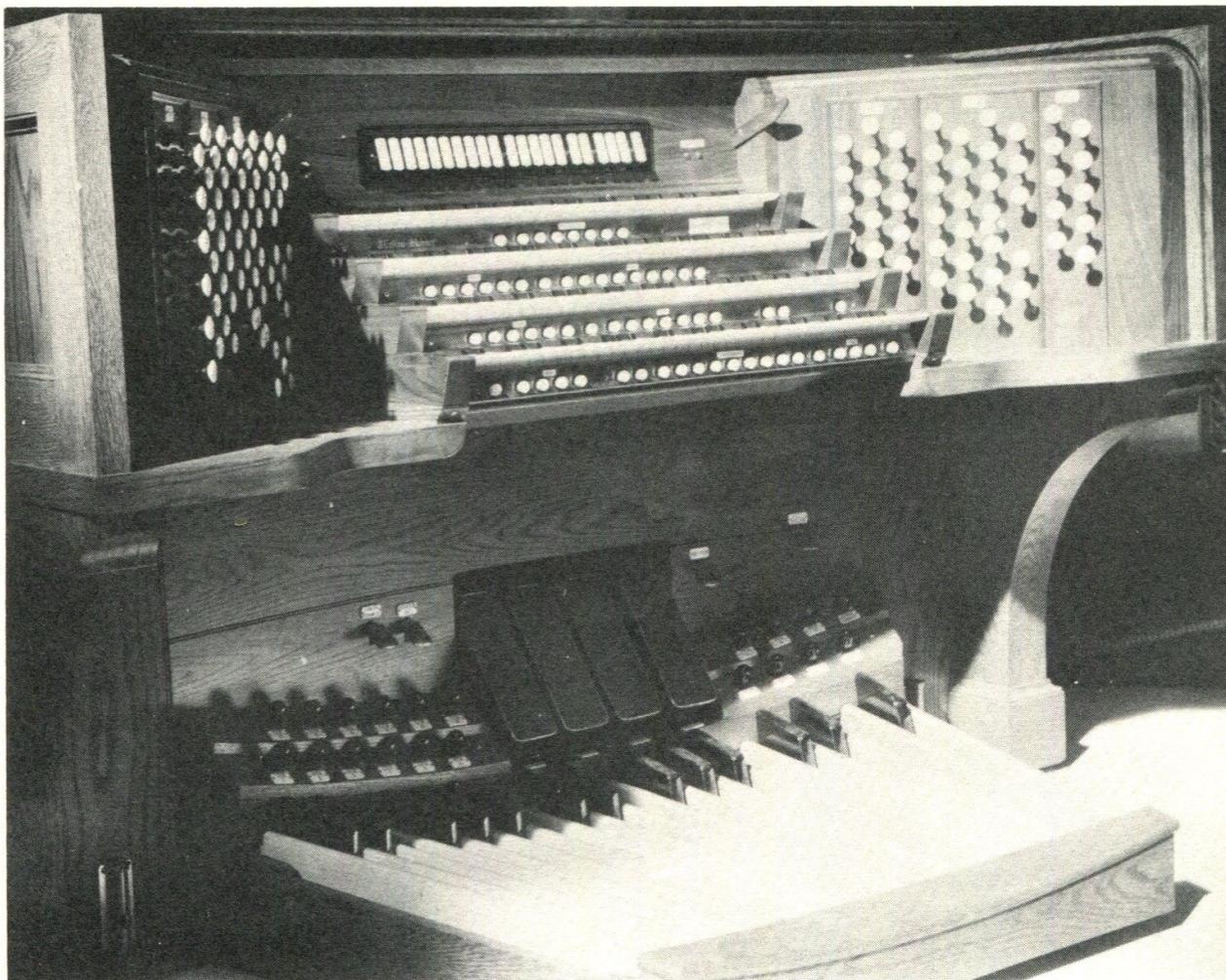


SERVICE OF DEDICATION
OF THE CATHEDRAL ORGAN

SHROVE TUESDAY

1963

8:00 p.m.



aeolian-skinner ORGAN

The main Organ is in the chancel, and is a gift of Mr. & Mrs. Donald Vanne-
man and Mr. W. O. Duvall. The Celestial Organ is a gift of Mr. and Mrs. Arthur
Blow. The Console is a gift of Mr. & Mrs. Spencer Boyd.

The Organ was designed by Mr. Joseph Whiteford, Chairman of the Board
of the AEolian-Skinner Company, in accordance with the requirements of Mr.
Tom Brumby, Organist and Choir Director of the Cathedral. The instrument was
installed by Mr. Douglas Wauchope and voiced and finished by Mr. Don Gillet,
head voicer of AEolian-Skinner. The specifications for the Organ are planned in
such a way as to give musical expression to the whole of the religious musical
heritage. The St. Philip's Organ is a work of art that can accommodate all periods
and styles of music with authenticity. It is the largest instrument in this area.

SERVICE OF

The people standing, the Bishop shall proceed to Bless the Organ as follows:

They take the timbrel and harp; and
rejoice at the sound of the organ.
Praise him in the sound of the trumpet;

Praise him upon the strings and pipe.

Let us pray.

O Lord, before whose throne angelic trumpets sound
and saints and angels sing the song of Moses and the
Lamb; Accept and bless this Organ for the worship
of thy holy temple; that joy and gladness may be
found therein, thanksgiving and the voice of melody;
through Jesus Christ our Lord. *Amen.*

The organ shall sound for the first time —

MISSA SALVE REGINA (1907-) *Jean Langlais*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

This musical setting of the Communion Service is a contemporary expression reflecting rhythmic and harmonic combinations of our day. One feels the medieval inspiration in this music which was composed for Christmas Eve Midnight Mass in Notre Dame Cathedral in 1954. It is sung in Latin as is the European custom.

Psalm 150 - *Dean Hardman*

To be read responsively

*O praise God in his sanctuary: praise him in the firmament
of his power.*

*Praise him in his noble acts: praise him according to his
excellent greatness.*

*Praise him in the sound of the trumpet: praise him upon
the lute and harp.*

*Praise him in the timbrels and dances: praise him upon the
strings and pipe.*

*Praise him upon the well-tuned cymbals: praise him upon
the loud cymbals.*

Let everything that hath breath praise the Lord.

CHORALE NO. 2 IN B MINOR (1822-1890) *Cesar Franck*

The chorales of Cesar Franck are a peak of romantic organ composition. The theme of the B minor Chorale is announced in the pedal, and, through variations and dramatic fantasy, is finally concluded quietly in several measures of ineffable tenderness.

dedication

At the Offertory:

I WAS GLAD WHEN THEY SAID UNTO ME

(1848-1918) *C. Hubert H. Parry*

Cathedral Anthems of the English School are unique in their concern with "choral orchestration". Neither counterpoint nor sheer mass of tone destroy the overall musical balance and stately expression. This anthem was composed for the Coronation of Edward VII in 1902.

At the Presentation: "All Things come of Thee"

To be said by all

PRELUDE & FUGUE IN C MINOR, BWV 546 (1685-1750) *J. S. Bach*

J. S. Bach is the greatest composer for organ of all time. The architectural grandeur of his contrapuntal compositions need no comment. This Prelude is monumental, opening with heavy chords countered in the subsidiary phrase by a triplet figure. The 5 voice Fugue is built upon an expressive theme stretching upward. The subject and counter-subject develop into a double figure fugue before the final summation.

The Evening Lesson - *Canon Hope*

Acts of St. John - verses 94-96

THE HYMN OF JESUS (1874-1934) *Gustav Holst*

Gustav Holst was one of those rare individuals whose ecclesiastical music encompassed the feeling of both the ancient and the contemporary. Neither the musical clinches of his day nor his personality intruded upon the content and ultimate meaning of his religious compositions.

Benediction

HYMN 299 SING PRAISE TO GOD *Elbing*

To be sung by all

the specification
aeolian-skinner ORGAN
opus 1399

GREAT

16 ft. Violon
8 ft. Prinzipal
8 ft. Holzgedackt
8 ft. Spitzflote
4 ft. Oktav
4 ft. Rohrflote
2-2/3 ft. Quint
2 ft. Super Octave
Fourniture (IV-VI Rks.)
Scharf (IV Rks.)

SWELL

16 ft. Cor-de-Nuit
8 ft. Geigenprinzipal
8 ft. Rohrflote
8 ft. Viole-de-Gambe
8 ft. Viole Celeste
8 ft. Flue Conique Celeste (II Rks.)
4 ft. Prestant
4 ft. Gemshorn
4 ft. Flute Harmonique
2 ft. Octavin
Plein Jeu (IV Rks.)
Acuta (III Rks.)
16 ft. Hautbois
8 ft. Trompette
8 ft. Hautbois
4 ft. Clairon
Tremulant

PEDAL

32 ft. Contra Bourdon
16 ft. Contra Bass
16 ft. Bourdon
16 ft. Violon (Great)
16 ft. Cor-de-Nuit (Swell)
16 ft. Gemshorn (Choir)
8 ft. Octave
8 ft. Gemshorn
8 ft. Cor-de-Nuit (Swell)
4 ft. Choral Bass
4 ft. Gemshorn
4 ft. Nachthorn
2 ft. Waldflote
Mixture (IV Rks.)
32 ft. Contre Posaune
16 ft. Posaune
16 ft. Hautbois (Swell)
8 ft. Trumpet
16 ft. Dulzian (Choir)
8 ft. Trumpet Major (Solo)
8 ft. Cromorne (Choir)
4 ft. Clarion
4 ft. Petite Trompette (Choir)

GALLERY

8 ft. Spitzflote
4 ft. Principal
Plein Jeu (III Rks.)

CHOIR

16 ft. Gemshorn
8 ft. Hellpfeife
8 ft. Kleinerzahler
8 ft. Kleinerzahler Celeste
4 ft. Fugara
2 ft. Blockflote
16 ft. Dulzian
8 ft. Cromorne
8 ft. Petite Trompette
4 ft. Chalumeau
Tremulant

POSITIV

8 ft. Pommer Gedackt
4 ft. Koppelflote
2-2/3 ft. Nasat
2 ft. Oktav
1-3/5 ft. Terz
1-1/3 ft. Larigot
1 ft. Siffflote
Cymbel (III Rks.)
Tremulant

SOLO (Prepared for)

4 ft. Flute Harmonique
8 ft. Violoncello
8 ft. Cello Celeste
8 ft. English Horn
8 ft. French Horn
8 ft. Trumpet Major

CELESTIAL I

8 ft. Viole Sourdine
8 ft. Schwebung
4 ft. Spillflote
8 ft. Menschenstimme
Tremulant
Chimes

CELESTIAL II

8 ft. Flute Celeste (II Rks.)
4 ft. Erzähler
8 ft. Orlo
8 ft. Major Trumpet

CELESTIAL PEDAL

32 ft. Resultant
16 ft. Contre Flute
8 ft. Viole Sourdine
4 ft. Erzähler
16 ft. Major Trumpet

cathedral choirs

ADULT CHOIR

Eileen Avery
Nellie C. Bradford
Lynn Burnett
Sue Byerley
Frances Byers
Elizabeth Chapman
Frances Dawes
Genivive Dunning
Sandra Ellenburg
Janet Goodman
Randy Gross
Janice Hanson

Melody Hastings
Patty Hiles
Gracy Jarvis
Betty Lafitte
Joanne McGhee
Betty Moore
Jean Pool
Audrey Shaeffer
Virginia Smith
Julie Stokes
Virginia Summerlin
Lenora Taylor

Harriet Tomlinson
Peggy Van Deusen
Lolly Van Leer
John Arnold
Montaque Boyd, Jr.
*Milton A. Carlton, Jr.
Robert Downing, Jr.
Lee Dudley
*James R. Flanders
*James K. Griffeth
*Edward Hayes

George Lafitte
*H. Grady McClendon
*Glover McGhee
Reid McWhirter
*Albert Phillips
Donald Wayne Ross
*Allen B. Snoddy
*William Summerlin
*Wilfred Thoroman
David Wall
David Whittier

*Antiphonal Choir for "Missa Salve Regina"

ANTIPHONAL BOYS CHOIR

for "Hymn to Jesus"

Bill Allen
Mack Allen
David Austin
Andy Buckman
Baxter Callaway
Kirk Callaway
Mike Chapman
Bill Cotton

Walter Cumming
Britt Dean
Deforest Dean
Tommy Dean
John Gross
Tommy Hamil
Douglas Henck
Fred Henck

Lisle Henderson
Daniel Hope
Glen Lafitte
Frank Leonard
Parks Majors
Jim Manship
Dabney Murrill
Lee Parrott

Leonard Pease
Mike Sanders
George Shingler
James Taylor
David Waddington
Joe Whitaker

VISITING CHOIR

GEORGIA STATE COLLEGE - GLEE CLUB

Linnea Akins
Cynthia Alexander
Bernice Baldwin
Bunny Belsky
Gayle Boehm
Carol Branson
Mary Beth Brundage
Sally Carson
Nancy Childs
Joyce Cole
Charlene Daniell
Sylvia Drake
Agnes Elliott
Pat Gilbert
Judy Haynes
Karen Heyer

Charlcie Keheley
Anne Ketchin
Margaret Kimbell
Dorothy Kissell
Joye Lett
Elaine Long
Virginia Masters
Brinda Mayfield
Linda Mayfield
Susan Miller
Dale Phillips
Rita Puckett
Anne Reeves
Mollie Sargent
Sharon Scarborough
Arline Shmerling

Eleanor Sikes
Barbara Sills
Carolyn Smith
Rebecca Smith
Ginnie Strickland
Linda Vineyard
Paulette Wellborn
Carolyn Wilson
Shannon Wilson
Mary Zeigler
Danny Barron
David Bursey
Billy Densmore
Daniel Drill
Lamar Elmore
Wayne Goggans

James Hargis
Albert Harris
Charles Huggins
David Johnston
Douglas Looney
Herman Miller
Ben Orr
Albert Rozier
Douglas Smith
William Terry
Wray Thomas
Joseph Walthall
George Webster
Don Wells
Ben Westberry

BRASS ENSEMBLE - GEORGIA STATE COLLEGE

William H. Hill, *Director*

Danny Barron, *trumpet*
Susan Miller, *trumpet*
Joseph Walthall, *trumpet*

Daniel Drill, *trombone*
James Hargis, *trombone*
George Webster, *trombone*

Don Wells, *trombone*
Wray Thomas, *trombone*
David Johnston, *percussion*