

the  
cathedral of st. philip

atlanta, georgia



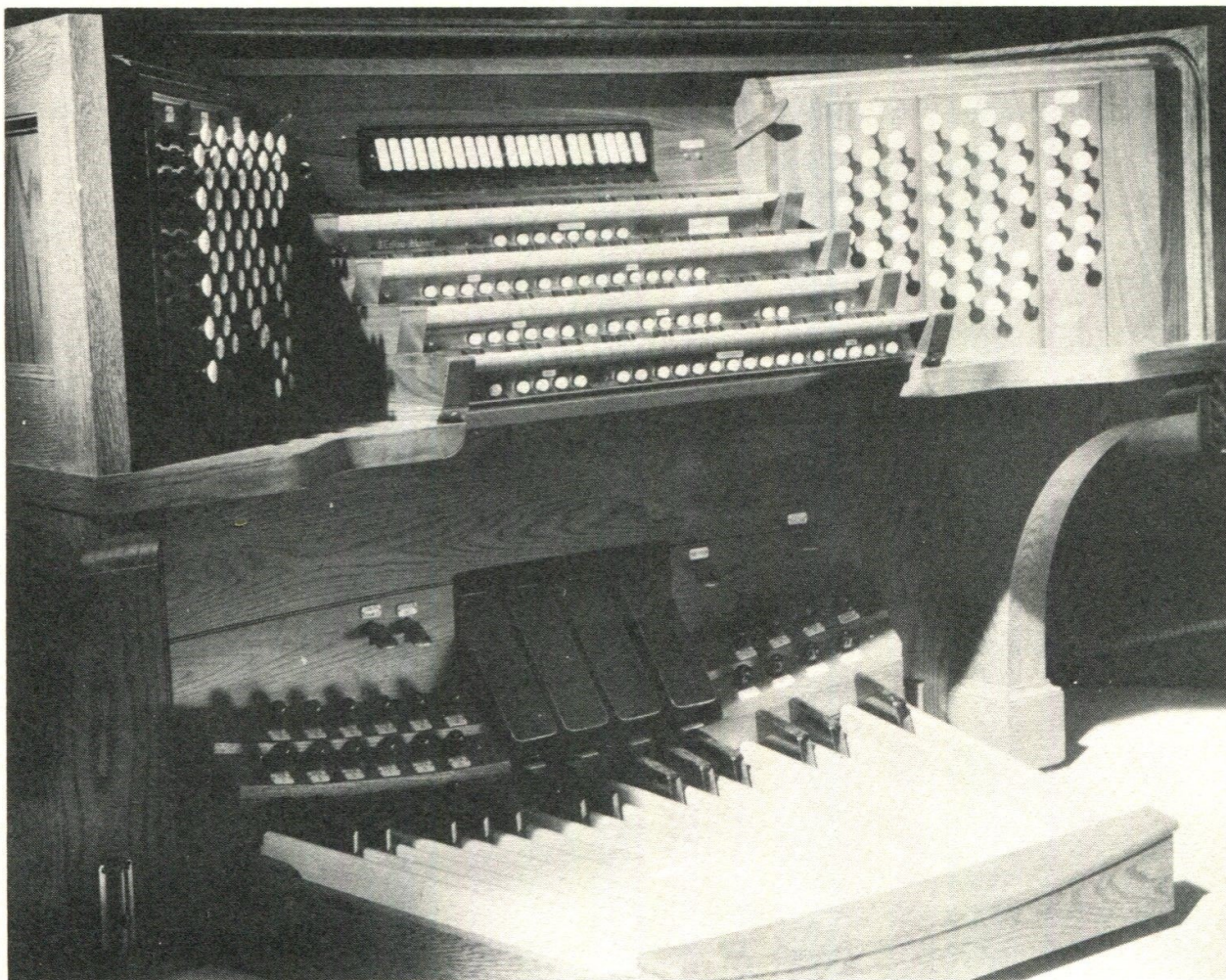
SERVICE OF DEDICATION  
of the cathedral organ

shrove tuesday

1963

8:00 p.m.





## aeolian-skinner organ

The main Organ is in the chancel, and is a gift of Mr. & Mrs. Donald Vanne-  
man and Mr. W. O. Duvall. The Celestial Organ is a gift of Mr. and Mrs. Arthur  
Blow. The Console is a gift of Mr. & Mrs. Spencer Boyd.

The Organ was designed by Mr. Joseph Whiteford, Chairman of the Board  
of the AEolian-Skinner Company, in accordance with the requirements of Mr.  
Tom Brumby, Organist and Choir Director of the Cathedral. The instrument was  
installed by Mr. Douglas Wauchope and voiced and finished by Mr. Don Gillet,  
head voicer of AEolian-Skinner. The specifications for the Organ are planned in  
such a way as to give musical expression to the whole of the religious musical  
heritage. The St. Philip's Organ is a work of art that can accommodate all periods  
and styles of music with authenticity. It is the largest instrument in this area.



# SERVICE of

*The people standing, the Bishop shall proceed to Bless the Organ as follows:*

They take the timbrel and harp; and  
rejoice at the sound of the organ.  
Praise him in the sound of the trumpet;

Praise him upon the strings and pipe.

Let us pray.

O Lord, before whose throne angelic trumpets sound  
and saints and angels sing the song of Moses and the  
Lamb; Accept and bless this Organ for the worship  
of thy holy temple; that joy and gladness may be  
found therein, thanksgiving and the voice of melody;  
through Jesus Christ our Lord. *Amen.*

*The organ shall sound for the first time —*

MISSA SALVE REGINA ..... (1907- ) *Jean Langlais*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

This musical setting of the Communion Service is a contemporary expression reflecting rhythmic and harmonic combinations of our day. One feels the medieval inspiration in this music which was composed for Christmas Eve Midnight Mass in Notre Dame Cathedral in 1954. It is sung in Latin as is the European custom.

Psalm 150 - *Dean Hardman*

To be read responsively

*O praise God in his sanctuary: praise him in the firmament  
of his power.*

*Praise him in his noble acts: praise him according to his  
excellent greatness.*

*Praise him in the sound of the trumpet: praise him upon  
the lute and harp.*

*Praise him in the timbrels and dances: praise him upon the  
strings and pipe.*

*Praise him upon the well-tuned cymbals: praise him upon  
the loud cymbals.*

*Let everything that hath breath praise the Lord.*

CHORALE NO. 2 IN B MINOR ..... (1822-1890) *Cesar Franck*

The chorales of Cesar Franck are a peak of romantic organ composition. The theme of the B minor Chorale is announced in the pedal, and, through variations and dramatic fantasy, is finally concluded quietly in several measures of ineffable tenderness.



# dedication

*At the Offertory:*

I WAS GLAD WHEN THEY SAID UNTO ME

(1848-1918) *C. Hubert H. Parry*

Cathedral Anthems of the English School are unique in their concern with "choral orchestration". Neither counterpoint nor sheer mass of tone destroy the overall musical balance and stately expression. This anthem was composed for the Coronation of Edward VII in 1902.

*At the Presentation: "All Things come of Thee"*

To be said by all

PRELUDE & FUGUE IN C MINOR, BWV 546 ..... (1685-1750) *J. S. Bach*

J. S. Bach is the greatest composer for organ of all time. The architectural grandeur of his contrapuntal compositions need no comment. This Prelude is monumental, opening with heavy chords countered in the subsidiary phrase by a triplet figure. The 5 voice Fugue is built upon an expressive theme stretching upward. The subject and counter-subject develop into a double figure fugue before the final summation.

The Evening Lesson - *Canon Hope*

Acts of St. John - verses 94-96

THE HYMN OF JESUS ..... (1874-1934) *Gustav Holst*

Gustav Holst was one of those rare individuals whose ecclesiastical music encompassed the feeling of both the ancient and the contemporary. Neither the musical clinches of his day nor his personality intruded upon the content and ultimate meaning of his religious compositions.

*Benediction*

HYMN 299 SING PRAISE TO GOD ..... *Elbing*

To be sung by all



# the specification

## aeolian-skinner organ

### opus 1399

#### GREAT

16 ft. Violon  
 8 ft. Prinzipal  
 8 ft. Holzgedackt  
 8 ft. Spitzflöte  
 4 ft. Oktav  
 4 ft. Rohrflöte  
 2-2/3 ft. Quint  
 2 ft. Super Octave  
 Fourniture (IV-VI Rks.)  
 Scharf (IV Rks.)

#### SWELL

16 ft. Cor-de-Nuit  
 8 ft. Geigenprinzipal  
 8 ft. Rohrflöte  
 8 ft. Viole-de-Gambe  
 8 ft. Viole Celeste  
 8 ft. Flue Conique Celeste (II Rks.)  
 4 ft. Prestant  
 4 ft. Gemshorn  
 4 ft. Flute Harmonique  
 2 ft. Octavin  
 Plein Jeu (IV Rks.)  
 Acuta (III Rks.)  
 16 ft. Hautbois  
 8 ft. Trompette  
 8 ft. Hautbois  
 4 ft. Clairon  
 Tremulant

#### PEDAL

32 ft. Contra Bourdon  
 16 ft. Contra Bass  
 16 ft. Bourdon  
 16 ft. Violon (Great)  
 16 ft. Cor-de-Nuit (Swell)  
 16 ft. Gemshorn (Choir)  
 8 ft. Octave  
 8 ft. Gemshorn  
 8 ft. Cor-de-Nuit (Swell)  
 4 ft. Choral Bass  
 4 ft. Gemshorn  
 4 ft. Nachthorn  
 2 ft. Waldflöte  
 Mixture (IV Rks.)  
 32 ft. Contre Posaune  
 16 ft. Posaune  
 16 ft. Hautbois (Swell)  
 8 ft. Trumpet  
 16 ft. Dulcian (Choir)  
 8 ft. Trumpet Major (Solo)  
 8 ft. Cromorne (Choir)  
 4 ft. Clarion  
 4 ft. Petite Trompette (Choir)

#### GALLERY

8 ft. Spitzflöte  
 4 ft. Principal  
 Plein Jeu (III Rks.)

#### CHOIR

16 ft. Gemshorn  
 8 ft. Hellpfeife  
 8 ft. Kleinerzähler  
 8 ft. Kleinerzähler Celeste  
 4 ft. Fugara  
 2 ft. Blockflöte  
 16 ft. Dulcian  
 8 ft. Cromorne  
 8 ft. Petite Trompette  
 4 ft. Chalmieu  
 Tremulant

#### POSITIV

8 ft. Pommer Gedackt  
 4 ft. Koppelflöte  
 2-2/3 ft. Nasat  
 2 ft. Oktav  
 1-3/5 ft. Terz  
 1-1/3 ft. Larigot  
 1 ft. Siffelote  
 Cymbel (III Rks.)  
 Tremulant

#### SOLO (Prepared for)

4 ft. Flute Harmonique  
 8 ft. Violoncello  
 8 ft. Cello Celeste  
 8 ft. English Horn  
 8 ft. French Horn  
 8 ft. Trumpet Major

#### CELESTIAL I

8 ft. Viole Sourdine  
 8 ft. Schwebung  
 4 ft. Spillflöte  
 8 ft. Menschenstimme  
 Tremulant  
 Chimes

#### CELESTIAL II

8 ft. Flute Celeste (II Rks.)  
 4 ft. Erzähler  
 8 ft. Orlo  
 8 ft. Major Trumpet

#### CELESTIAL PEDAL

32 ft. Resultant  
 16 ft. Contre Flute  
 8 ft. Viole Sourdine  
 4 ft. Erzähler  
 16 ft. Major Trumpet



# cathedral choirs

## ADULT CHOIR

Eileen Avery  
Nellie C. Bradford  
Lynn Burnett  
Sue Byerley  
Frances Byers  
Elizabeth Chapman  
Frances Dawes  
Genivive Dunning  
Sandra Ellenburg  
Janet Goodman  
Randy Gross  
Janice Hanson

Melody Hastings  
Patty Hiles  
Gracy Jarvis  
Betty Lafitte  
Joanne McGhee  
Betty Moore  
Jean Pool  
Audrey Shaeffer  
Virginia Smith  
Julie Stokes  
Virginia Summerlin  
Lenora Taylor

Harriet Tomlinson  
Peggy Van Deusen  
Lolly Van Leer  
John Arnold  
Montaque Boyd, Jr.  
\*Milton A. Carlton, Jr.  
Robert Downing, Jr.  
Lee Dudley  
\*James R. Flanders  
\*James K. Griffeth  
\*Edward Hayes

George Lafitte  
\*H. Grady McClendon  
\*Glover McGhee  
Reid McWhirter  
\*Albert Phillips  
Donald Wayne Ross  
\*Allen B. Snoddy  
\*William Summerlin  
\*Wilfred Thoroman  
David Wall  
David Whittier

\*Antiphonal Choir for "Missa Salve Regina"

## ANTIPHONAL BOYS CHOIR

for "Hymn to Jesus"

Bill Allen  
Mack Allen  
David Austin  
Andy Buckman  
Baxter Callaway  
Kirk Callaway  
Mike Chapman  
Bill Cotton

Walter Cumming  
Britt Dean  
Deforest Dean  
Tommy Dean  
John Gross  
Tommy Hamil  
Douglas Henck  
Fred Henck

Lisle Henderson  
Daniel Hope  
Glen Lafitte  
Frank Leonard  
Parks Majors  
Jim Manship  
Dabney Murrill  
Lee Parrott

Leonard Pease  
Mike Sanders  
George Shingler  
James Taylor  
David Waddington  
Joe Whitaker

## VISITING CHOIR

### GEORGIA STATE COLLEGE - GLEE CLUB

Linnea Akins  
Cynthia Alexander  
Bernice Baldwin  
Bunny Belsky  
Gayle Boehm  
Carol Branson  
Mary Beth Brundage  
Sally Carson  
Nancy Childs  
Joyce Cole  
Charlene Daniell  
Sylvia Drake  
Agnes Elliott  
Pat Gilbert  
Judy Haynes  
Karen Heyer

Charlcie Keheley  
Anne Ketchin  
Margaret Kimbell  
Dorothy Kissell  
Joye Lett  
Elaine Long  
Virginia Masters  
Brinda Mayfield  
Linda Mayfield  
Susan Miller  
Dale Phillips  
Rita Puckett  
Anne Reeves  
Mollie Sargent  
Sharon Scarborough  
Arline Shmerling

Eleanor Sikes  
Barbara Sills  
Carolyn Smith  
Rebecca Smith  
Ginnie Strickland  
Linda Vineyard  
Paulette Wellborn  
Carolyn Wilson  
Shannon Wilson  
Mary Zeigler  
Danny Barron  
David Bursey  
Billy Densmore  
Daniel Drill  
Lamar Elmore  
Wayne Goggans

James Hargis  
Albert Harris  
Charles Huggins  
David Johnston  
Douglas Looney  
Herman Miller  
Ben Orr  
Albert Rozier  
Douglas Smith  
William Terry  
Wray Thomas  
Joseph Walthall  
George Webster  
Don Wells  
Ben Westberry

### BRASS ENSEMBLE - GEORGIA STATE COLLEGE

William H. Hill, *Director*

Danny Barron, *trumpet*  
Susan Miller, *trumpet*  
Joseph Walthall, *trumpet*

Daniel Drill, *trombone*  
James Hargis, *trombone*  
George Webster, *trombone*

Don Wells, *trombone*  
Wray Thomas, *trombone*  
David Johnston, *percussion*