

# M. P. MÖLLER Organ Factory

Pipe Organ No. 8361 Date January 29, 1951  
 For CENTRAL METHODIST CHURCH, FAYETTEVILLE, ARK.  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 5 H.P. - 3-P-3328  
 Width of Key-bed Standard Stops & intra-manual couplers by draw-knobs, inter-man.  
 No. Manuals Three Stop Controls couplers by tilting tablets.  
 To be Completed March 10, 1952 Wind Pressure 4"  
 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN (Enclosed until Choir Organ is installed)

|    |         |                |                         |                         |            |           |          |
|----|---------|----------------|-------------------------|-------------------------|------------|-----------|----------|
| 1. | 8'      | Diapason.....  | 45.....                 | 18- $\frac{1}{2}$ ..... | 12 Zinc... | S.M..     | 61 Pipes |
| 2. | 8'      | Bourdon.....   | 48.....                 | 20- $\frac{1}{2}$ ..... | 12 Zinc... | S.M..     | 61 Pipes |
| 3. | 8'      | Gemshorn.....  | 50- $\frac{1}{2}$ ..... | 17- $\frac{1}{2}$ ..... | 12 Zinc... | S.M..     | 61 Pipes |
| 4. | 4'      | Principal..... | 56.....                 | 18- $\frac{1}{2}$ ..... | S.M..      | 61 Pipes  |          |
| 5. | III Rk. | Furniture..... | 3-A.....                |                         | S.M..      | 183 Pipes |          |
| 6. |         | Chimes.....    | Console only            |                         |            |           |          |

### SWELL ORGAN (Enclosed)

|     |         |                        |              |                         |            |           |          |
|-----|---------|------------------------|--------------|-------------------------|------------|-----------|----------|
| 7.  | 8'      | Viole-de-Gambe.....    | 52.....      | 18- $\frac{1}{2}$ ..... | 12 Zinc... | S.M..     | 73 Pipes |
| 8.  | 8'      | Gambe Celeste T.C..... | 54.....      | 18- $\frac{1}{2}$ ..... | S.M..      | 61 Pipes  |          |
| 9.  | 8'      | Rohrflöte.....         | 52-60.....   | 20- $\frac{1}{2}$ ..... | 12 Zinc... | S.M..     | 85 Pipes |
| 10. | 4'      | Flute.....             | From #9..... |                         |            |           | 73 Notes |
| 11. | 4'      | Octave Geigen.....     | 58.....      | 18- $\frac{1}{2}$ ..... | S.M..      | 73 Pipes  |          |
| 12. | III Rk. | Plein Jeu.....         | 3-R-2.....   | 18- $\frac{1}{2}$ ..... | S.M..      | 183 Pipes |          |
| 13. | 8'      | Trompette.....         | 3".....      |                         |            |           | 73 Pipes |
| 14. | 4'      | Hautbois.....          | Console only |                         |            |           |          |
| 15. |         | Tremolo                |              |                         |            |           |          |

### CHOIR ORGAN (To be enclosed, when added)

|     |        |                   |              |
|-----|--------|-------------------|--------------|
| 16. | 8'     | Nasongedeckt..... | Console only |
| 17. | 8'     | Erzähler.....     | Console only |
| 18. | 4'     | Cor-de-Nuit.....  | Console only |
| 19. | 2-2/3' | Nazard.....       | Console only |
| 20. | 2'     | Blockflöte.....   | Console only |
| 21. |        | Tremolo           |              |

### PEDAL ORGAN

|     |     |                 |                                      |                            |       |          |
|-----|-----|-----------------|--------------------------------------|----------------------------|-------|----------|
| 22. | 16' | Contrebasse.... | CCC 10"x7 $\frac{1}{4}$ " I.D. #25.. | 56.....                    | S.M.. | 32 Pipes |
| 23. | 16' | Bourdon.....    | Large Ped. Bdn.....                  |                            |       | 32 Pipes |
| 24. | 16' | Rohrbourdon.... | R.M.B.....                           | 12 pipes...20 from #9..... |       | 32 Notes |



PEDAL ORGAN (Cont'd)

|     |    |                  |              |                       |             |       |          |
|-----|----|------------------|--------------|-----------------------|-------------|-------|----------|
| 25. | 8' | Principal.....   | 42.....      | 18 $\frac{1}{2}$ .... | 17 Zinc.... | S.M.. | 32 Pipes |
| 26. | 8' | Rohrflöte.....   | From #9..... |                       |             |       | 32 Notes |
| 27. | 4' | Flute.....       | From #9..... |                       |             |       | 32 Notes |
| 28. | 4' | Choralbasse..... | 52.....      | 18 $\frac{1}{2}$ .... | 5 Zinc....  | S.M.. | 32 Pipes |

COUPLERS

|     |                    |     |                    |  |
|-----|--------------------|-----|--------------------|--|
| 29. | Great to Pedal     | 41. | Swell to Choir     |  |
| 30. | Great to Pedal 4'  | 42. | Swell to Choir 16' |  |
|     |                    | 43. | Swell to Choir 4'  |  |
| 31. | Swell to Pedal     |     |                    |  |
| 32. | Swell to Pedal 4'  | 44. | Swell 16'          |  |
|     |                    | 45. | Swell 4'           |  |
| 33. | Choir to Pedal     |     |                    |  |
| 34. | Choir to Pedal 4'  | 46. | Choir 16'          |  |
|     |                    | 47. | Choir 4'           |  |
| 35. | Swell to Great     |     |                    |  |
| 36. | Swell to Great 16' |     |                    |  |
| 37. | Swell to Great 4'  |     |                    |  |
| 38. | Choir to Great     |     |                    |  |
| 39. | Choir to Great 16' |     |                    |  |
| 40. | Choir to Great 4'  |     |                    |  |

ADJUSTABLE COMBINATIONS

|                       |                                      |
|-----------------------|--------------------------------------|
| Pistons No. 1-2-3-4-5 | For Stops of Swell Organ             |
| Pistons No. 1-2-3-4-5 | For Stops of Great Organ             |
| Pistons No. 1-2-3-4-5 | For Stops of Choir Organ             |
| Pistons No. 1-2-3-4-5 | For Stops of Pedal Organ             |
| Pistons No. 1-2-3-4-5 | For Stops and Couplers of full organ |
| Cancel                |                                      |

PEDAL MOVEMENTS

**Swell Expression Pedal, with indicator light**  
**Great or Choir Expression Pedal, with indicator light**  
 Crescendo Pedal, with indicator light  
 Sforzando Pedal, Reversible, with indicator light (Duplicated by manual piston)  
 Great to Pedal, Reversible, with indicator light (Duplicated by manual piston)  
 Swell to Pedal, Reversible, with indicator light (Duplicated by manual piston)

ACCESSORIES

Organ bench with music compartment  
 Concave and Radiating Pedal Clavier  
 Electric motor, blower and action power unit of ample capacity