

# Dedication Recital

Reuter Pipe Organ

First Methodist Episcopal Church  
Friend, Nebraska

Tuesday Evening, June 30, 1931  
8:30 O'clock

By Wilbur Chenoweth, Lincoln, Nebr.



- |      |                                       |            |
|------|---------------------------------------|------------|
| I    | Sonata Romantica .....                | Yon        |
|      | Introduction and Allegro              |            |
| II   | Frere Jacques! Dormez Vous? .....     | Ungerer    |
| III  | Caprice Viennois .....                | Kreisler   |
| IV   | Prelude and Fugue in C Minor .....    | Bach       |
| V    | Kamenoi Ostrow .....                  | Rubenstein |
| VI   | The Squirrel .....                    | Weaver     |
| VII  | March Triumphant .....                | Chenoweth  |
| VIII | Evening in Venice .....               | Chenoweth  |
| IX   | La Concertina .....                   | Yon        |
|      | (The Accordion)                       |            |
| X    | Folk Tunes of the British Isles ..... | Selected   |
| XI   | Toccata From the Fifth Symphony ..... | Widor      |

(Description of organ on reverse side)

# The Organ

This instrument has been especially designed and built for our church by the Reuter Organ Company of Lawrence, Kansas, a firm widely known for the exceptional fineness of the organs they build.

The speaking pipes of the organ are arranged in two chambers, these chambers being on each side of the choir, and the egress of the tone being through the two artistic grilles. Immediately behind the grilles there are the tone openings from these chambers to the auditorium and into these openings are fitted expression shades or louvres. These expression shades are operated electrically from two expression pedals at the console, and with them perfect control of the volume of tone from every pipe in the organ, can be secured at the will of the organist.

The organ contains six hundred and sixteen pipes and a set of Cathedral Chimes consisting of twenty tubular bells. The pipes range from those the size of a small lead pencil, to pipes some ten feet long and about twelve inches square. Some of the pipes are made of wood and others of metal.

There are three general divisions of the organ, the Great, the Swell, and the Pedal. Two keyboards in the console control the Great and Swell organs, and the pedal keyboard controls the Pedal organ. By a system of easily handled tablet stops above the keyboards, the organist is able to bring into use instantly any one of the nineteen speaking registers of tone. For convenience, Couplers and Combination Pistons aid in bringing rapid combinations of pipes into use as the selection demands or the organist desires.

In the Great Organ the registers of tone are called Open Diapason, Claribel Flute, Gedeckt, Dulciana, Flute d'Amour, and Chimes; in the Swell, the Bourdon, Stopped Diapason, Salicional, Voix Celeste, Orchestral Horn, Flauto Dolce, Nasard, Flautino, Oboe and Vox Humana; and in the Pedal, the Bourdon, Lieblich Gedeckt, and Dolce Flute.

The entire organ is controlled by the organist from the console and through what is called an electro-pneumatic action, the actuating current for the action being carried from the console to the divisions of the organ, by means of hundreds of small wires. Wind and electricity for the organ are supplied by a special blower and generator plant.