

SHOP ORDER

Style 9-13-3-8 Re

Cabinet
t. with Auto.

Instal. December 30

19 34 Number 2240

SCALE	SPECIFICATION	PIECH	PIECH	Wind pressure 5"
				Details of voicing Residence Organ
41	Open Diap.	8	51	Pleased with previous organ he has had
48	And Open Diap.	8	51	from us. \$1937
58	Dulciana	8	51	Gr. Flute Dolce voiced soft
1	French Horn (REEDS)	8	51	Ch. Muted Viol voiced soft
5	Flute Dolce	8	51	
1	Gamba	8	51	
3	Flt. Horn. in 4 th C	8	51	
Low. 12	1st Hal. Bass	8	51	
3	Flute Harmonic	4	51	
1	Tuba (REEDS)	8	51	Case design No case except for console
	TRICOLOR			Wood Later
Entire	Gr. Org. UNDER EXPRESSION CONTROL			Front pipes None
	<i>W. H. H. H.</i>			Swell box None (Small)
15	Bourdon	15	73	Swell shade frame 3, 1 Gr., 1 Ped. Gr. & Ch., 1 for
5	Closed Diapason	8	73	Frame Spec.
Reg. 1	Religious	8	73	Stn "
1	Voice Celeste	8	73	Pedal chests "
60	Aeoline	8	73	Regulator Yes
Top. 1	Viol. d'Orchestra	8	73	Motor 5 H. P. Outlet 15 Inches
Top. 1	Viol. Celeste	8	73	
2	Concert Flt. low. 12-C	8	73	Manual chests, length 5 ft. 7 1/2", Sw. & Ch. 8' 2 3/4"
	1st. Pat.			Console Elect. Tilt. Tablet Det. 3 Manuals
3	Flauto Traverso	4	73	Couplers 22. See list
1	Oboe	8	73	Keys Cell.
2	Cornopean (REEDS)	8	73	Bench Yes
70	Miscelo	2	73	Combination pistons 5 Gr. & Ped. Steps & Couplers
Flt. Mix.	Cornet Dolce	11	18	7 Sw. & Ped. Steps & Couplers
	Chimes	20	Notes	4 Gr. & Ped. Steps & Couplers
	TRICOLOR			5 Pedal Steps. (See Pedal Stud
ENTIRE	Gr. Org. UNDER EXPRESSION CONTROL			New Auto. Control. Pistons below
	<i>W. H. H. H.</i>			Electric Yes
48	String Diapason	8	73	Reversible Yes, see below
5	Cymbella	8	73	Crescendo Yes
5	Unda Maria	8	51	Storzendo Yes
1	Gemshorn	8	73	Pedal keyboard 32 Notes
1	Flute d'Amour	4	73	Manual action Elect.
1	Clarinet	8	73	Pedal action "
1	Quintadone	8	73	Drop Reg. <i>See below</i>
1 Sal.	Muted Viol	8	73	Special features 1st. Gr. Ped., Sw. Ped., Ch. Pedal
1 Sal. in 4 th C	Violin	4	73	Special shade frame between Ch. & Gr. Org.
	TRICOLOR			(See Kastell's spec.)
ENTIRE	CH. Org. UNDER EXPRESSION CONTROL			Easy automatic located in cabinet
	PEDAL			placed near the organist's bench and to
8	Open Diap.	15	44	control the entire organ
8	Bourdon	15	44	Pedal Stud Pistons, not adjustable at
15	Lieb. Sed. (in Sw. Bourdon	15	80	bench; <i>See below</i>
1	Violons	15	44	1. All couplers to Gr. & Ped. off
	Cello (Ped. Violons extended	8		2. Reversible Gr. to Ped.
Spec. 38	Gamba	15	38	3. Reversible Sw. to Ped.
	Base Flt. (Ped. Op. Diap. "	8		4. Reversible Ch. to Ped.
	Lieb. Sed. (" Bourdon "	8		5. Full organ and 8' Couplers
	COUPLERS			6. Half organ and 8' Couplers
Ped. to Ped.	4	Sw. to Ch.	4	7. 4' Couplers on
Ch. to Ped.		Ch. to Gr.	16	8. 4' Couplers off
Gr. to Ped.		Ch. to Gr.	8	
Sw. to Ped.		Gr. to Gr.	4	Chimes in Small Organ
Sw. to Ped.	4	Gr. to Gr.	4	Console Reg. tilting tablet type
Ch. to Ch.	15	Sw. to Gr.	4	Combination action in organ, but to be
Ch. to Ch.	4	Gr. to Gr.	8	adjustable from bench
Sw. to Ch.	15	Sw. to Gr.	16	Pipes standing off to be conducted
Sw. to Ch.	8	Sw. to Sw.	4	Front Opens
Gr. Uni. Sep.		Sw. Uni. Sep.		automatic <i>See below</i>
Ch. Uni. Sep.		Sw. Uni. Sep.		Gr. build <i>Washington, Conn.</i>

9-13-98

2240

SHIP ORDER

Style Additions

Present Organ #2240

Insta Mar. 15 1927

Number 2240

SCALE	SPECIFICATION	PITCH	PIPS	Wind pressure
	GREAT ORGAN			Details of voicing
70	Fifteenth	2	61	300 34.90
	Place on Pike Model Vox Humana Unit Chest			
	SWELL ORGAN			
Gott.	Vox Humana REEDS	8	73	11000
	Place on Pike Model Vox Humana Chest			Case Design None
Gott.	Ophicleide REEDS	16	97	Wood None 589.25
	Tuba Mirabilis 10" WIND	8	73	Front pipes None
	Clarion	4	73	Swell shade frame
	Place on Unit Chest			Swell box
	CHOIR ORGAN			Frame
Spec.	Major Flute	8	29	Sw. 1-11 34.90 4.95
	Extension of Ped. Open Diap.			Pedal chests
	Place on Unit Chest			Regulator Yes 7.55 77.15
	PEDAL ORGAN			Motor 2 H.P. 6.76 Outlet 8 inches
	Trombone (Fm. Ophicleide)	16	32	To furnish wind for high pressure reed
	Tromba (Fm. Ophicleide)	8	32	Manual chests, length (and Comb. Action & Coupler
	Resultant	32	32	Console Old Console with new Tablet Manuals
	From Ped. Bdn. and Gedeckt			(Board
	COUPLER & RELAY STACK (WIND)			Keys 56 56
	PEDAL			Blanch 16-27
	Gt. to Ped. 8 1-32	Gt. 1-32		Combination pistons
	Sw. to Ped. 8 1-32	Sw. 1-32		Universal Pistons under Choir
	Sw. to Ped. 4 1-32	Sw. 13-44		Manual to be added to present Combs.
	Ch. to Ped. 8 1-32	Ch. 1-32		
	Open Diap. 16 1-32	Diap. 1-32		
	Bass Flute 8 1-32	Diap. 13-44		
	Bourdon 16 1-32	Bdn. 1-32		
	Gedeckt 8 1-32	Bdn. 13-44		
	Violone 16 1-32	Viol. 1-32		
	Cello 8 1-32	Viol. 13-44		
	Camba 16 1-32	Cam. 1-32		
	Lieb. Ged. 16 1-32	Ged. 1-32		
	Trombone 16 1-32	Ophi. 1-32		
	Tromba 8 1-32	Ophi. 13-44		
	Resultant 32 1-32	Bdn. 1-12		
	Resultant 32 1-12	Ged. 8-20		
	GREAT			
	Great Unison 1-61	Great 1-61		
	Great to Gt. 4 1-61	Great 13-73		
	Sw. to Gt. 16 13-61	Swell 1-49		
	Sw. to Gt. 8 1-61	Swell 1-61		
	Sw. to Gt. 4 1-61	Swell 13-73		
	Ch. to Gt. 16 13-61	Choir 1-49		
	Ch. to Gt. 8 1-61	Choir 1-61		
	Ch. to Gt. 4 1-61	Choir 13-73		
	Harp 8 13-61	Harp 1-49		
	Harp 4 1-49	Harp 1-49		
	Fifteenth 2 1-61	15th 1-61		
	Fifteenth 1 1-49	15th 13-61		
	SWELL			
	Swell Unison 1-61	Swell 1-61		
	Sw. to Sw. 16 13-61	Swell 1-49		
	Sw. to Sw. 4 1-61	Swell 13-73		
	SWELL RELAY			
	Vox Humana 8 1-73	Vox H. 1-73		
	Ophicleide 16 1-73	Ophi. 1-73		
	Tuba Mirabilis 8 1-73	Ophi. 13-85		
	Clarion 4 1-73	Ophi. 25-97		
	Chimes 22-41	Chimes 1-20		
	Lieb. Ged. 16 1-12	Ged. 1-12		
	CHOIR			
	Choir Unison 1-61	Choir 1-61		
	Ch. to Ch. 16 13-61	Choir 1-49		
	Ch. to Ch. 8 1-61	Choir 13-73		
	Sw. to Ch. 16 13-61	Swell 1-49		
	Sw. to Ch. 8 1-61	Swell 1-61		
	Sw. to Ch. 4 1-61	Swell 13-73		

Additions

2240

SCALE	ION	PITCH	PIPER	Wind pressure 5" exceed.	specified in special notes
GREAT ORGAN				Details of voicing	
* 41	Open Diapason	8	61	Mixture to be new Willis Chorused Mix.	
* 45	2nd Open Diap.	8	61		
* 58	Dulciana	8	61		
* Reg.	Gross Gamba (Fm. Solo)	8	73N	Before ordering Solo Reeds see S.R. 1.	
	Viol de Gamba	8	61		
	Gamba Celeste (Fm. Solo)	8	61N		
* #3 Fl. Harm. fm. 4'0	Wald Flute	8	61	Case design	
Lower 12 #1 Mel. Bass)					
* 5	Flute Dolce	8	61		
* 3	Flute Harmonic	4	61	Wood Same as 2240 Mah.	
New Reg.	Fifteenth	2	61		
* #1	French Horn REEDS	8	61		
* Tuba	REEDS	8	61	Front pipes None	
* Chimes (In Sw. Chamber)	10Nt				
	TREMOLO				
Entire Great under Independent Expression Control				Swell shade frame Special	
SWELL ORGAN					
* #15	Bourdon	16	73		
* 5	Closed Diapason	8	73	Swell box None	
* #1 Top.	Viol d'Orchestre	8	73		
* 1 Top.	Viol Celeste	8	61		
* Reg.	Salicional	8	73	Frame Special	
* 1	Voix Celeste	8	61		
* 60	Aeoline	8	73		
* 2	Concert Flute	8	73	Sill Special	
* 3	Flauto Traverso	4	73		
* Flt. Mix.	Cornet Dolce	III	183		
* 70	Piccolo	2	73	Pedal chests Special	
New	Double Trumpet REEDS	16	87		
* 1	Oboe	8	73		
* 2	Cornopean	8	73	Regulator Yes	
New	Trompette Harmonique (Fm. DT)	8	73N		
New	Clarion (Fm. D.T.)	4	73N		
New Estey #1 Vox Humana	REEDS	8	73	Motor	
	TREMOLO				
ENTIRE SWELL UNDER INDEPENDENT EXPRESSION CONTROL					
CHOIR ORGAN				Manual chests, length 7' 2"	
* 48	String Diapason	8	73		
	Gross Flute (Fm. Ped. Open)	8	73N		
* 5	Clarabella	8	73	Console 45° Jamba like 2825	
* 5	Unda Maris	8	61		
* 1	Gemshorn	8	73		
* 1 Sal.	Muted Viol	8	73	Couplers 37	
* 1	Quintadena	8	73		
* 1	Flute d'Amour	4	73		
* 1 Sal. fm. 4'0	Violin	4	73	Keys Ivory	
* 1	Clarinet	8	73		
	Harp in Swell Chamber	8	49N		
	TREMOLO			Dench Yes	
Entire Organ under Independent Expression Control					
SOLO ALL NEW 10" WIND				Combination pistons	
Special	Dennison Stentorphone	8	73		
#48 Scale	Gross Gamba	8	73		
48 Scale	Gross Gamba Celeste	8	61	affecting 1st. Stops (Under Great Manual)	
2765	Tibia Clausa	16	97		
	Tibia	8	73N		
	Flute	4	73N	1st. Stop (Under Great Manual)	
Diapason	Mixture	III	183		
#1	Harm. Piccolo	8	61		
Gott. Post Horn	Eng. Horn REEDS	8	73	2nd. Stop (Under Great Manual)	
National	Tuba Mirabilis REEDS	8	85		
Dennison	Clarion (Fm. Tuba)	4	73N		
	TREMOLO			3rd. Stop (Under Great Manual)	
	Solo "On"				
	ECHO ALL NEW 6" WIND				
Spotted	#60 Viol Aetheria	8	61	4th. Stop (Under Great Manual)	
"	#60 Vox Angelica	8	49		
Reg.	Spitz Flute	8	73		
Reg.	Spitz Flute Celeste	8	49	5th. Stop (Under Great Manual)	

SCALE	SPECIFICATION	PITCH	PIPES	Wind pressure
	ECHO ORGAN CONTINUED			Details of voicing
	Flute (Fm. Spitz Flute)	4	61M	
Katey	2 Vox Humana REEDS	8	61	
	TREMOLO			
	Echo "On"			
Echo	played from Solo			
	PEDAL ORGAN			
New	Resultant	32	32M	
* 8	Open Diapason	16	44Pipes	
* 8	Bourdon	16	44 Pipes	
New	Tibia Clausa (Fm. Solo)	16	32M Case design	
New	Tibia (Fm. Solo)	8	32M	
*	Lieb. Ged. (Fm. Sw.)	16	30 Pipes	
	Trombone (Fm. Double Trump)	16	32M	
* 1	Violone	16	44Pipes	
* 38	Garba	16	32Pipes	
*	Bass Flute (Open Exten.)	8	32M	
*	Lieb. Ged. (Ped. Bdn. Exten.)	8	32M	
*	Cello (Fm. Violone)	8	32M	
New	Tromba (Fm. Double Trump)	8	32M	
	COUPLERS			
	Sw. to Gt. 16-8-4			
	Ch. to Gt. 16-8-4			
	Solo-Echo to Gt. 16-8-4			
	Solo Echo to Solo Echo 16-4			
	Ch. to Ch. 16-4			
	Solo Echo to Ped. 8			
	Sw. to Ped. 8-4			
	Solo Echo to Sw. 16-8-4			
	Solo Echo to Ch. 16-8-4			
	Sw. to Sw. 16-4 Sw. to Ch. 16-8-4			
	Gt. to Gt. 16-4			
	Gt. to Ped. 8-4			
	Ch. to Ped.			
	Ped. to Ped. 4			
	Solo Echo Unison Sep.			
	Sw. Unison Separation			
	Gt. Unison Separation			
	Ch. Unison Sep.			
	TOE PISTONS			
Left	Side of Swell Shoes---Right to Left			
	1. Great to Pedal Reversible			
	2. Swell to Pedal Reversible			
	3. Choir to Pedal Reversible			
	4. Solo to Great Reversible			
	5. Pedal Diapason Reversible			
	6. Pedal Bourdon Reversible			
Right	Side- Lower Row---Left to Right			
	1. Sforzando Pedal			
	2. All 8 ft. Couplers On			
	3. All 4 ft. Couplers On			
	4. All 8 ft. Couplers Off			
	5. All 4 ft. Couplers Off			
	Right Side- Upper Row			
	Five Toe Pistons affecting Pedal Stops, to be duplicates of Pedal Organ Pistons placed under Choir Manual.			
	SWELL SHOES			
	From left to right, Swell Shoes are to be, as follows:			
	1. Great			
	2. Choir			
	3. Swell			
	4. Crescendo Pedal			
	Motor Starting Switch in Console			
	Console Light Switch in Console with Two Pedal Lights and Desk Lamp			