

For R. C. CHURCH OF THE HOLYNAME, NEW YORK CITY, NEW YORK

Action ELECTRIC Console DETACHED

Casing No. _____ Finish OAK TO SAMPLE

Decorations Refinish present display pipes Motor ELECTRIC

Width of Key-bed _____ Stop Controls DRAW KNOBS - TILTING TABLETS

No. Manuals Four Wind Pressure Gt. 3 1/2"; Sw. 4 1/2 - 6"; Ped. 5" - 10"; Ch. 5"; Solo 6"

To be completed Oct. 1, 1937 Blower pipe furnished by purchase

SPECIFICATIONS

M. P. Moller, Inc. reserves the right to use the pipes from the present organ with additional upper ends to fill out specification, sending same to our factory to be re-conditioned and revoiced along the lines of the classical type of organ. To build and install new chests for same, also new four manual console with Moller modern electric action throughout the organ. Everything to be new in the organ excepting the pipes, case and fronts-using the present case and front pipes. All pneumatics of best grade leather.

GREAT ORGAN 3-3/4" wind

1	16'	Double Diapason...36 sc.- #1-72 present-#13up new, 1/2 on 18-19..61 pipes
2	8'	Diapason.....now-44 sc.- 12 zinc-S.M.-1/2 on 18-19.....61 "
3	8'	Harmonic Flute...new-48 sc.- 12 zinc - S.M.....61 "
4	8'	Keraulophon.....now - 54 sc.- 12 zinc - S.M.....61 "
5	4'	Octave.....new - 57 sc.- S.M.....61 "
6	4'	Hohl Flute.....present pipes-3-3/4 x 3"61 "
7	2-2/3'	Octave Quint.....new - 66 sc.- S.M.....61 "
8	2'	Super Octave.....new - 70 sc.- S.M.....61 "
9	III-V	Cornet.....4-H - S.M.....269 "
10	III	Mixture.....3 P - S.M.....183 "
11	IV	Harmonic.....4 K - S.M.....244 "
12		Chimes - from Solo

SWELL ORGAN 4-1/2" wind

13	16'	Bourdon.....present pipes - 7-7/8 x 6-1/2" - wood.....73 Pipes
14	8'	Diapason....." " - 44 sc.- 17 zinc.....73 "
15	8'	Stopped Flute...." " - 5 1/2 x 4 1/2 - wood.....73 "
16	8'	Gamba....." " - 56 sc.- 12 zinc73 "
17	8'	Salicional....." " - 58 sc.- 12 zinc73 "
18	8'	Voix Celeste....." " - 58 sc.- 12 zinc.....73 "
19	8'	Aeoline....." " - 60 sc.- 12 zinc - new.....73 "
20	4'	Gemshorn.....now.....58-2/3 sc.- S.M.....73 "
21	4'	Flauto Traverso..present pipes - 2-1/2 x 26" WIND.....73 "
22	2'	Flageolet....." " - 72-2/36".....61 "
23	V Rks.	Plein Jeu.....new....5.C....4 M - S.M.....6".....305 "
24	16'	Double Trumpet...new5" - 6" wind.....73 "
25	8'	Trumpet....."4" - 6" wind.....73 "
26	8'	Oboe....."3 1/2" - 6" wind.....73 "
27	4'	Clarion....."3" - 6" wind.....73 "
28	8'	Vox Humana.....present pipes - 1-3/4 -S.S.B & Tremolo.....73 "
29		Tremolo

CHOIR ORGAN 5" wind

30	8'	Diapason.....present pipes-48 sc.- 17 zinc.....73 Pipes
31	8'	Spitz Flute....." " - 48-2/3 - 12 zinc.....73 "
32	8'	Concert Flute....." " - 5-1/8 x 4-1/8 - wood.....73 "
33	8'	Unda Maris.....new - 56-2/3 sc.- 12 zinc - S.M.....73 "
34	8'	Dolce.....present pipes-57 sc.- 12 zinc - new.....73 "
35	4'	Principal.....new - 60 sc.- S.M.....73 "
36	4'	Flute d'Amour....present pipes-3 x 2 1/2 - wood.....73 "
37	2-2/3'	Lieblich Nazard..new - 72 sc.- S.M.- capped.....61 "
38	2'	Piccolo.....present pipes - 68 sc.-.....61 "
39	II Rks.	Sesquialtra.....12-17; 74-84 - new - S.M.....122 "
40	III "	Mixture.....new,15-19-22; 76-84-90 S.M.....183 "

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CHOIR ORGAN

41	16'	English Horn.....new - 6"	73	Pipes
42	8'	Clarinet	73	"
43		Tremolo		

SOLO ORGAN ⁴⁰ 6" wind

44	8'	Gamba.....new, 56 sc.- 12 zinc - tin.....	73	Pipes
45	8'	Gamba Celeste.....new, 56sc - 12 zinc - tin.....	73	"
46	8'	Doppel Flute.....present pipes, 5 1/2 x 4 1/2 - wood.....	73	"
47	8'	Viole Sourdine.....new-62-2/3 - 12 zinc - tin.....	73	"
48	8'	Viole Sourdine Celeste-new-62-2/3 - 12 zinc - tin.....	73	"
49	4'	Orchestral Flute.....new - concert flute - reg. wood....	73	"
50	8'	French Horn.....new - 6" - 10" wind.....	73	"
51	8'	Harmonic Trumpet.....new - 5 1/2 - 10"wind.....	73	"
52	8'	Vox Humana.....new-2" - S.S.B. & Tremolo	73	"
53		Chimes.....new - 22-42; A-F - Deagan A.....	21	Bells
54		Tremolo		

PEDAL ORGAN

55	32'	Resultant Bass.....# 58 - 59 - CCC-GGG #13 up, #1 from 58-32	No	
56	16'	Diapason.....present pipes-13-1/4 x 12" - wood.....	32	Pipes
57	16'	Second Diapason.....from # 1.....	32	Notes
58	16'	Bourdon.....present pipes- 11-1/4 x 10	56	Pipes
59	16'	Liebtlich Bourdon.....from # 13.....	32	Notes
60	16' 10/3	Central Bass - present pipes- 7 1/2 x 6 - wood-#13-50 Sal.metal	32	Pipes
61	8'	Octave.....new - 38 sc.- 17 zinc - C.M..... ^{12 PRESENT}	32	"
62	8'	Flute.....from # 58	32	Notes
63	8'	Gedackt.....from # 13.....	32	"
64	8'	Cello.....from # 60 ^{56 sc.} ^{PRESENT}	32	PIPES
65	4'	Super Octave.....present pipes - 54 sc.....	32	Pipes
66	4'	Piccolo.....from # 58.....	32	Notes
67	II Rks.	Sesquialtra.....5-1/3 - 3-1/5 50-63 ⁶²⁻⁷³ ^{CAPPED}	64	Pipes
68	III	Mixture.....15-19-22 ^{54-64-80 58}	96	"
68	16'	Double Trumpet.....from # 24.....	32	Notes
69	16'	English Horn.....from # 41.....	32	"
70	16'	Bombarde.....present pipes-9" - 10" wind.....	56	Pipes
71	8'	Bombarde.....from # 70.....12 pipes.....	32	Notes
72	4'	Clarion.....from # 70.....12 pipes.....	32	"

COUPLERS

73	Swell to Great 16'
74	Swell to Great 8'
75	Swell to Great 4'
76	Choir to Great 16'
77	Choir to Great 8'
78	Choir to Great 4'
79	Solo to Great 16'
80	Solo to Great 8'
81	Solo to Great 4'
82	Swell to Swell 16'
83	Swell to Swell 4'
84	Choir to Choir 16'
85	Choir to Choir 4'
86	Swell to Choir 16'
87	Swell to Choir 8'
88	Swell to Choir 4'
89	Solo to Choir 16'
90	Solo to Choir 8'
91	Solo to Choir 4'
92	Solo 16'
93	Solo 4'
94	Great to Solo 8'
95	Swell to Solo 8'
96	Solo to Swell 16'