SPECIFICATION OF AN ORGAN for COLUMBIA UNIVERSITY prepared by Ernest M. Skinner & Company for George Foster Peabody.

Compass of Manuals C C to C, 61 Notes; Compass of Pedals CCC to G, 32 Notes; Great Organ 18 stops

| (11 1.6 | to the Comes with the Company | | | | |
|---------|-------------------------------|---------|-----------------|---------|-----|
| 161 | Diapason | Metal | | 61 Pi | pes |
| 81 | 1st Diapason | go go | | 61 Pin | pes |
| 81 | 2d Diapason | 99 | | 61 | tr |
| 81 | Gross Floete | booWood | Ÿ. | 61 | 27 |
| 81 | Erzahler | Metal | | 61 | 01 |
| 81 | Gamba | ** | | 61 | 99 |
| 81 | Gedackt | Wood | Unified with | Swell | ti |
| 41 | Octave | Metal | | 61 | 11 |
| 41 | Flute | Boow | | 61 | 11 |
| 21 | Fifteenth | Metal | | 61 | n |
| 16' | Trumpet | 00 | Unified with Sa | vell | |
| | Trumpet | 11 | | 73 | 97 |
| 4' | Clarion | 1. | Unified wir | h Alive | 16 |
| Swe | 11 Organ 18 Stops | | | | |
| 16' | Bourdon | Wood | | 61 | 60 |
| 81 3 | lst Diapason | Metal | | 61 | 10 |
| 8' | | 00 | | 61 | 11 |
| 8' | Gross Flute Spitz Floete | metal | | 61 | 60 |
| 8 0 | Salicional | 10 | | 61 | 10 |
| 81 | Voix Celestes | 19 | | 61 | 10 |
| 81 | Gedackt | Wood | | 61 | 99 |
| | | | | | |

| Swel | 1 Organ Stops | | | |
|------|--------------------|--------|-----|-------|
| 81 | Aeoline | Metal | 61 | Pipes |
| 41 | Flute | Wood | 61 | 11 |
| 41 | Octave | Metal | 61 | 40 |
| 21 | Flantino | 91 | 61 | 19 |
|) | Comnet 3 Ranks | 91 | 183 | 11 |
| 16' | Trumpet | ·) \$7 | 61 | 99 |
| 81 | Cornopean | 0) | 73 | 89 |
| 81 | Орое | 39 | 61 | 11 |
| 81 | Vox Humana | w | 61 | 99 |
| 41 | Clarion Gremolo | 99 | 61 | 99 |
| Cho | ir Organ 12 stops | Œ | | |
| 16' | Dulciana | 117 | 61 | 17 |
| 81 | Diapason | 10 | 61 | . 10 |
| 81 | Gamba | 10 | 61 | . 10 |
| 81 | Dulciana | w | 61 | 10 |
| 81 | Concert Flute | Wood | 61 | 99 |
| 81 | Unda Maris | Metal | 49 | W |
| 8" | Quintedena | 11 | 61 | |
| 41 | Flauto Traverso | Wood | 61 | 10 |
| 21 | Piccolo | Metal | 61 | |
| 16' | Fagotto | 91 | 61 | 99 |
| 81 | Orchestral Obos | W | 61 | 19 |
| 81 | Clarinet | n | 61 | n |
| | Gremolo | • | | |

Solo Organ /9 Stops 8' Stentorphone Metal 61 Pipes 8' Philomela Wood 61 8' Gamba Unified with Choir 8' Dulciana 8' Unda Maris 8' Concert Hute 16' Fagotto 8' Obos . 99 4º Flute Wood 61 8' Tuba Metal 73 2 32' Dianason 32 Pipes 16' Diapason 32 16' Violone Wood or Metal. 32 J. 16' Bourdon Wood 32 7. 16": Gedackt from Char 8. 10 2/3" Quinte from Ped 5 Metal 32 Wood . 32 32 from Swell 9. B' "Cello" Metal 32 /0. 8' Flute Wood 32

32

32

32

32

13 16' Trombone

8' Jagotto

16' Trombone

14 8' Irombone

14 8' Irombone

14 8' Irombone

14 8' Irombone

15 Irombone

16 Irombone

16 Irombone

17 Irombone

18 Irombone

19 Irombone

19 Irombone

19 Irombone

10 Irombone

10 Irombone

10 Irombone

11 Irombone

11 Irombone

12 Irombone

13 Irombone

14 Irombone

15 Irombone

16 Irombone

17 Irombone

18 Irombone

18

//. 8' Gedackt

/1. 4' Floete

1

Couplers, 25.

Swell-Unison

Swell to Great

Swell to Choir

Swell to Swell 4'

Swell to Swell 16'

Swell to Great 4'

Swell to Great 16'

Swell to Pedal

Swell to Pedal 4'

Great to Swell

Great to Pedal

Choir to Great

Choir to Great 16'

Choir to Pedal Choir to Pedal 4'

Choir to bhoir 4,

Solo to Solo 4'

Solo to Solo 16'

Solo to Swell

Solo to Great

Solo to Great 4'

Solo to Great 16'

Solo to Choir

Solo to Pedal

Solo to Pedal 4'

Combination Pistons

Six Operating on the Swell

Five Operating on the Great

Four Operating on the Choir

Three Operating on the Solo

Ceneral Release

Pedal Release

Combination Sistons to be duplicated by pedal fictions

Pedal Movements

Balance Swell Pedal

Balance Choir and Solo Pedal

Balance Crescendo Pedal

Sforzando

Great to Pedal Reversible

Four Combinations and Release acting on every stop in the Organ.

Four manuals, electro peneumatic action,

Mechanical appliances subject to modification as somether the builder and Samuel Che Saldwin may mutually agree upon.

MEMORANDUM OF AN AGREEMENT made this 5th day of June in the year one thousand nine hundred and five, between EARNEST M. SKINNER & CO., of Boston, Massachusetts, parties of the first part, and THE TRUSTERS OF COLUMBIA COLLEGE, in the City of New York, a corporation created and existing by virtue of the laws of the State of New York, party of the second part.

ARTICLE 1. For and in consideration of the sum of Sixteen Thousand Dollars (\$16,000) to be paid as hereinafter provided, the parties of the first part agree:

- 1. That they will build an organ according to the annexed specifications, in a most thorough and artistic manner, and install the same, complete in every detail, in St. Paul's Chapel at Columbia University, in said City of New York, as soon as said St. Paul's Chapel (now in process of construction,) is in a suitable condition to receive it.
- 2. They guarantee that the said organ shall be first-class in every particular; that it shall be subject to the approval of President Butler and Mr. Samuel A. Baldwin, and that they will change, rectify and make satisfactory to the above referees, any and every part of said instrument pronounced by them unsatisfactory.
- 3. They agree to make good, at their own expense, any and every defect which may develop in the materials, workmanship or principles used in the construction of said organ.
- 4. They agree to procure and carry, from date of first payment until the completion and delivery at the Chapel of every part of said organ, fire insurance to an amount covering so much of the undelivered parts of the organ, as may be still in the possession of the partles of the first part.
- 5. They also agree that all parts of said organ, when and so fast as the same are delivered at said Chapel, shall become and be the property of the parties of the second part, subject to the rights and obligations of the parties bereunder.

ARTICLE II. The said parties of the second part agree:

- 1. That, during the installation of said organ, they will keep the auditorium of said chapel and such other parts thereof as may be needful at such temperature as may be required by the parties of the first part; that they will provide and allow the use of the electric current for tuning; and that they will afford such a condition of quiet as may be needful for the proper tone regulation of the instrument; and to allow suitable convenience and opportunity, in the chapel, for its installation and completions.
- 2. They further agree to pay to said parties of the first part the sum of Sixteen Thousand Dellars (\$16,000) in installments as hereinafter provided:

It is agreed by the parties becounte that the organ be divided into six (6) divisions of equal value for convenience in the making of payments, as follows:

| Console complete | \$2500 |
|---|--------|
| All Manual Pipes | 2500 |
| The entire action | 2500 |
| All Manual & Fedal cheets | 2500 |
| Case works and pedal pipes | 2500 |
| The delivery of all the above to the shapel | 2500 |

The balance of \$1/000 tegether with 20% of each division to constitute the final payment, upon the approval of the instrument.

The divisions of the organ, as above arranged, shall comprise the following:

- To implude the Console with all mechanism necessary to visibly operate the stops.
- To include all Manual pipes except the reeds complete and veiced.
- 3. To include two swell chests, two great chests, one choir chest, one solo chest, six pedal chests, together with the organ frame to set them on.

- 4. To include the pneumatics for the great, swell, choir and sele ergans; the pedal action; the auxiliary combination action with adjusting mechanism; all the magnet boxes containing about four hundred magnets.
- 5. To include all the cabinet work of the casing, the pedal Diapason 32'; Diapason 16'; Flute 8'; Florte 4'; Bourdon 16' and Gedackt 8'.
- 6. Includes the entire ergan except the reeds, the bleving mechanism and all part necessary for the complete installation.

Payments on the above to be made in amounts of \$2000 on each item (80%) upon presentation by the party of the first part to the party of the second part of a written statement of its completion and a policy of insurance as provided in Article 1., Paragraph 4 of this agreement.

The party of the second part further agrees that during the continuance of this contract, they will keep so much of the said organ as shall from time to temp be delivered at said chapel insured against less or demage by fire, for the benefit of the parties to this agreement as their interests may appear.

IN VITURES VARIEDY, the said parties of the first part have hereunte set their hands and the said parties of the second part have set their seal and caused this agreement to be signed by their Treasurer, thereunte duly authorised, the day and year first above written.

SPECIFICATION OF AN ORGAN

prepared by

ERREST M. SKINER & CO., Organ Builders of Boston, Mass., and SAMUFL A. BALDWIE, of Brocklyn, New York.

for

COLUMBIA UNIVERSITY, New York, and referred to in the fore-

| Schoolule of | going | agreement. | | | |
|--|-------|----------------------------|----------------|------------------|---------|
| ; , , , , | GREAS | OF.GAN (13 Stops | | | |
| 650 : | 16' | Diapason | wood & metal | 61 notes 32 | 65.00 |
| 350 | 8' | lat Diapason | metal | 61 " '/ ' | 200 |
| 300 6 | 8, | 2nd Diapason | w ₀ | 61 " 7 | 37: |
| 300 > | 61 | Gross Floots 31 2 als open | wo od | 61 " | ٠ |
| 300 | 81 | Erzähler | metal | 61 " . 1 | |
| . ? 00 | 8' | Gamba | ₩ | 61 " appo | ·:··· |
| 1 30 | 8' | Gedackt (from Swell) | wo od | 6 1 " | 50 |
| 200 1, | 4. | Octave | metal | 61 " 3 q | 2001 |
| 150 | 40 | Flute / | ₩o o ā | 61 " -a į | ₹- (* = |
| ر از | 2" | Fifteenth | ngé tal | 61 " 68 | 5.79 |
| 300 | 16' | Trumpet (from (Swell) | W | 61 " 423 | 56 |
| 60 | 8' | Trumpet | n | 61 " Salve Ja, | 300 |
| , , | 4. | Clarion (from Swell) | W | 61 " A 5 | 50 |
| | SWEL | C OFGAR (18 Stops | | | i |
| 1 | 16' | Bourdon # 2 | WO Od | 61 " | 350 |
| 350 | 8' | lat Diapason | me tal | 61 " 42 | 300 |
| 800 | 8' | 2nd Diapason | • | 61 " 46 | 300 |
| 300 | 8' | Gross Floete & 2 | woo d | 61 " | 200 |
| 300 | 8' | Spits Floote | metal | 61 " 4.7 | 300 |
| 3 00 | 8' | Salicional | 7. | 61 " yu 70 | 300 |
| 300 | 8' | Voix Celestes | de de | 61 7 4 70 | 300 |
| 15700 | ė, | Gedackt 7 / | Wood | 61 " 1 | .300 |
| ; y ; y ; | Ē | | | | 565% |
| L | l | | | | |

| 5700 | (Swo) | ll Organ, cont'd) | | | | |
|--------------------|---------|--------------------|----------|----|--------------------|----------|
| , | 8" | Acoline | me tal | 61 | notes : | 5650 |
| 2.50 | 4. | Flute grand 3 | wood | 61 | ₩ . | 3 °C |
| 401 | 4' | Ootave | metal | 61 | * 56 | 201 |
| 150 | 2" | Flautino | 10 | | 19 | 200 |
| 3 cm 3 g | | Cornet 3 rks. | 16 | | n 2/3 | 200 |
| \$ \$ \$ \$ \$, } | 16 ' | Trumpet | 11 | 61 | | 650 |
| 300 | 8. | Cornopean | Ħ | 61 | w ii j | 300. |
| 300 | 8 4 | Оров . | 99 | | m Proce | 300: |
| 300 | 8 1 | Vox Humana | 99 | 61 | ₩ | 300 |
| प १०० है | 4" | Clarion | ** | | 11/2 | 20- |
| | | Tremolo | | | | |
| 1 | | | | | | · |
| 4 1 | | R ORGAN (12 Stops | | | | : |
| 300 | 16 ° | Dulciana | 10 | 61 | " 11.5 | 350 |
| 3.00 | | Diapason | 11 | 61 | n 25 | 300 |
| 3 00 | | Gamba | 10 | 61 | * 1 _e c | 300 |
| 300 | 81 | | ** | 61 | " 16 | 300 |
| | 8' | 1. 70 1. | wo od | 61 | 99 | 300 |
| 300 | - | Unda Maria | metal | 61 | * 5 E | 200 |
| 700 | 8. | Quintedens | 17 | 61 | 11 "600- | 20 |
| 15.0 | | | wo od | 61 | 77 | 200 |
| 6.00 | - | Piocolo | metal | 61 | w 4/ / . | 2.02 |
| 1 300 | 16' | • | 99 | 61 | W 165 | 550 |
| | 81 | | # | 61 | · which is the | 360 |
| 1. '' | 8, | Clarinet 2 | , i, m | 61 | N | 300 |
| | | Tremolo | | | | |
| 3 60 | | ONGAN (10 Stops | | | | 1 |
| | .81 | Stentorphone | 10 | 61 | 7 | 330 |
| 30 | 8, | Philomela April | Mood | 61 | W | 3 00 |
| | 8' | Gamba (from Choir) | me tal | 61 | 71 | . 50 |
| 13/50 | 8 4 | Dulciana " " | 40 | 61 | W | 12 3 6 6 |
| . 3/30 | | | | | | 100 |
| i i | | | | | | |
| i | | | | | | j |

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| 13/5-0 | (Solo Organ cont'd) | | | |
|--------------|----------------------------|---|---------------|--------|
| \$0 | 8' Unda Maris (from choir) | metal 6 | l notes | 13300 |
| 50 | 8' Concert Flute " " | w o 0 8 6 | 1 " | 50 |
| 50 | 16' Fagotto " " | metal 6 | 1 " | . 50 |
| <i>3:1</i> " | 8' Oboe " ". | , п 6 | 1 " | 50 |
| 1 0-0 | 4' Flute | wo od. | 1 " | 50: |
| 300 | 8' Tuba | metal 6 | 1 " je c. je. | \$ 00 |
| 1 | | | | |
| | PEDAL ORGAN (14 Stops | | <i>.</i> . | |
| . 50 | 64' Gravissima | wo od | * " | 50 |
| 120 | 32° Diapason | W 2 | 12 W | 15.06. |
| | 16' Diapason | 19 2 | 12 " | 600 |
| . 600 | 10. Alolone Minge | metal 3 | 12 W | 550 |
| 350 | 16° Bourdon · | wood 2 | ie w | 550 |
| 5.6 | 16 Dulciana (from Choir) | metal 2 | 52 m | 50 |
| | 16' Gedackt (from Swell) | wood 2 | 52 W | 501 |
| | 10 2/3° Quinte (/ | " 3 | S2 " | 50 |
| 50 | 8' Cello (from Swell) | metal 3 | SE " | 30 |
| 150 | 8' -Flute Comme Octave | wood | 32 " | 50 |
| 150 | | # 2 | 12 " | 50 |
| 200 | 4º Floete U | | se " | 20 |
| | le' Trombone | | 12 " | 600 |
| 18950 | 8° Tromba 🗸 | 122 | SE " | 50 |
| 1.0930 | | | · • | 5,500 |
| | COUPLERS, (25) | $j: \dots j_n$ | | 150 |
| | Swell to Great V | $rac{Z_{i}^{-1}}{C_{i}^{-1}} = rac{C_{i}}{C_{i}}$ | <i>t</i> , | 150 |
| | Swell to Cheir | real from | | 550 |
| | Swell to Swell 4 ft. x | | Ž | 21850 |
| M | Swell to Swell le ft. 4 | • | • •• | 7 |
| | Swell to Creat 4 ft. | | | . 1 |
| | Swell to Great 16 ft. V | | * | |
| 1 ., 5 | Swell to Pedal | | | 1 |
| | Smell to Fedal 4 ft. | | | |
| i . | | | | |
| <u> </u> | | | - \ | |
| | | | | |

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COUPLERS, cont'd. Great to Pedal Great to Swell X Choir to Great Choir to Great 16 ft. v Choir to Pedal Choir to Pedal & ft. Choir to Chair 4 ft. Choir to Choir 16 ft. Solo to 8010 4 ft. 0 Solo to Solo 16 ft. 0 Solo to Swell x Solo to Great Solo to Great 4 ft. V Solo to Great

EMOTEIN MOITAMIEMED Sim Operating on the Swell Five Operating on the Great Four Operating on the Choir Three Operating on the Solo General Release Pedal Release

Solo to Choir Solo to Pedal Solo to Pedal

16 ft. "

4 ft.

PEDAL MOVEMENTS Balance Swell Pedal Balance Choir and Solo Pedal Balance Crescendo Pedal Sforgando Great to Pedal Reversible

Blowing Schoolile Price cyfridig 6/06

Pedal Movements, cont'd.

Four Combinations and Release acting on every stop in the Organ.

Combination Pistons to be duplicated by Pedal Pistons. Four Manuals, Electro Pasumatio action.

Mechanical appliances subject to such modifications as the builder and Samuel A. Baldwin may mutually agree upon.

-ELIATEG-

The Builders Slideless wind chests to be used with the self regulating Key Pneumatics, warranted not to be affacted by climatic conditions.

The Reeds to have a specialform of valve. insuring perfeet speech and tone.

The case to be made of any native hard wood from designs to be submitted for approval.

No stopped basses on normally open stops.

All stops extend throughout the compass, except the Unda Maria.

All basees of the larger winded stops on separate chests and connected by tubes.

The Builder warrants the action and construction in every particular, and agrees to make good at any time defects in materials, workmanship and methods

Suitable blowing mechanism exclusive of wiring.

Case to cost not less than \$2200 and its external design to be approved by the architects of the Chapel.

All blowing mechanism to be absolutely noiseless.

die Generges at Golambin Callege

Toler String of Ben Jorks

Clack

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by Ehnest melkinnen