

M. P. MÖLLER Organ Factory

Slefer

Pipe Organ No. 10590 Date June 7, 1968
 For RIVER ROAD BAPTIST CHURCH, RICHMOND, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor See Blower Schedule Page 5
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals FOUR Level Manuals Stop Controls knobs. Inter-manual couplers
Imported Ivory Keys by tilting tablets.
 To be Completed February 1, 1970 Wind Pressure Gt. 3 1/4", Sw. 3 1/2", Ch. 3 1/2" & 8",
Ped. 3 1/2" & 4 1/2", Pos. 3", Antiph. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/4" Wind Unenclosed

1.	16'	Quintaton.....44.....19-1/2.....24 Zinc S.M.....61 pipes	<i>W.P. #1-12 - 3 1/2"</i>
2.	8'	Prinzipal.....47.....18-1/2.....12 Zinc S.M.....61 pipes	<i>W.P. #1-12 - 3 1/2"</i>
3.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes	
4.	4'	Oktave.....58.....18-1/2.....S.M.....61 pipes	
5.	4'	Spitzflöte.....58-2/3...19-1/2.....S.M.....61 pipes	
6.	2'	Super Oktave....73.....19-1/2.....S.M.....61 pipes	
7.	III-V Rks.	Furniture.....Formula "A"..18-1/2.....S.M. 28/ 55 pipes	
8.	III Rks.	Scharf.....Formula "B"..18-1/2.....S.M.....183 pipes	
9.		Chimes.....console only	
10.		Carillon.....console only	
11.		Tremulant	

SWELL ORGAN 3-1/2" Wind

12.	16'	Flute a'Cheminee..42.....21-1/2.....24 Zinc S.M.....73 pipes	
13.	8'	Flute a'Cheminee.....from #12.....61 notes	
14.	8'	Flute Celeste II Rks.....console only	
15.	8'	Viole Pompose...50.....18-1/2.....12 Zinc S.M.....61 pipes	
16.	8'	Viole Celeste GG..52 @ 8' CC..18-1/2.....5 Zinc S.M.....54 pipes	
17.	4'	Prestant.....58.....18-1/2.....S.M.....61 pipes	
18.	4'	Flute Harmonique...58....Reg.....S.M.....61 pipes	
19.	2-2/3'	Nazard a'Cheminee..64....20-1/2.....S.M.....61 pipes	
20.	2'	Flute a'Bec.....68-2/3...20-1/2.....S.M.....61 pipes	
21.	1-3/5'	Tierce.....75-3/4...20-1/2.....S.M.....61 pipes	
22.	IV Rks.	Plein Jeu.....Formula "C"..18-1/2.....S.M....244 pipes	
23.	16'	Hautbois.....4" Reg. Open Oboe.....73 pipes	
24.	8'	Trompette.....3".....42-1/2.....61 pipes	
25.	8'	Hautbois.....from #23.....61 notes	
26.	4'	Clairon.....2-1/16"....42-1/2.....61 pipes	
27.		Tremblant	

CHOIR ORGAN 3-1/2" Wind except
Trompette de Fete 8" Wind

28.	8'	Montre.....48.....18-1/2.....12 Zinc S.M.....61 pipes
29.	8'	Flute Ouverte....Open Mel. Bass...Reg. Hohlflöte Treble Wood.....61 pipes
30.	8'	Conteur.....52-1/4...17-1/2 (Erzahler).12 Zinc S.M...61 pipes
31.	8'	Conteur Celeste T.C....54-1/4...17-1/2 (Erzahler Celeste)..S.M...49 pipes
32.	4'	Principal.....59.....18-1/2.....S.M...61 pipes
33.	4'	Bourdon.....66.....21-1/2.....S.M...61 pipes
34.	2'	Flute a'Fuséau..70-2/3...20-1/2 (Spitzflöte).....S.M...61 pipes
35.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M...61 pipes
36.	III Rks.	Mixture.....Formula "D"..18-1/2.....S.M..183 pipes
37.	16'	Cor Anglais.....4".....1/2 length.....61 pipes
38.	8'	Cromorne.....1".....61 pipes
39.	4'	Chalumeau a'Cheminee....1-1/4".....61 pipes
40.	8'	Trompette de Fete (not affected by couplers) 4" Har. 2' F# Double Trebles..8" Wind... ⁶⁸ 68 pipes
41.	8'	Trompette de Fete...(affected by couplers)... ^{from #40} 61 notes
42.		Tremblant
43.		Chimes.....console only
44.		Carillon.....console only

POSITIV ORGAN
Unenclosed

45.	8'	Holzgedeckt.....console only
46.	4'	Koppelflöte.....console only
47.	2'	Prinzipal.....console only
48.	1-1/3'	Quintflöte.....console only
49.	1'	Siffelöte.....console only
50.	II Rks.	Cimbel.....console only
51.		Tremulant
52.		Zimbelstern.....console only

ANTIPHONAL ORGAN

53.	8'	Principal.....console only
54.	8'	Bordun.....console only
55.	4'	Spitzprincipal..console only
56.	4' Klein	Flöte.....console only
57.	2'	Klein Oktave....console only
58.	II-IV Rks.	Mixtur.....console only
59.	8'	Trompete.....console only
59a.	8'	Trompette de fete from # 40 (not affected by couplers) 61 notes

PEDAL ORGAN 3-1/2" Wind

32' Contre Bombarde 4-1/2" Wind

#1-5 Quinted from #62

60.	32'	Untersatz...FFFF 11-7/8" x 13-3/4" I.D. 7 pipes	
		#13+up from from #62.....	32 notes
61.	16'	Prinzipal.....33.....18-1/2.....29 Zinc S.M.....	32 pipes
62.	16'	Subbass.....Large Pedal Bourdon.....Wood.....	44 pipes
63.	16'	Quintaton.....from #1.....	32 notes
64.	16'	Flute a'Cheminee...from #12.....	32 notes
65.	8'	Oktave.....46.....18-1/2.....12 Zinc S.M.....	32 pipes
66.	8'	Bassflöte.....from #62.....	32 notes
67.	8'	Quintaton.....from #1.....	32 notes
68.	8'	Flute a'Cheminee...from #12.....	32 notes
69.	4'	Choralbass.....57.....18-1/2.....S.M.....	32 pipes
70.	4'	Blockflöte.....56-3/4...20-1/2.....S.M.....	44 pipes
71.	2'	Oktave Flöte...from #70.....	32 notes
72.	II Rks.	Mixtur.....Formula "E"..18-1/2.....S.M.....	88 pipes
73.	II Rks.	Acuta.....from #72.....	32 notes
74.	32'	Contre Bombarde (1/2 L)..CCCC 8", CCC 6"	
		12 pipes 20 from #75...4-1/2" Wind..	32 notes
75.	16'	Bombarde.....CCC 6"....CC 4".....	56 pipes
76.	16'	Hautbois.....from #23.....	32 notes
77.	8'	Bombarde.....from #75.....	32 notes
78.	8'	Hautbois.....from #23.....	32 notes
79.	4'	Claixon.....from #75.....	32 notes
80.	4'	Chalumeau.....from #39.....	32 notes

*a Cheminée*ANTIPHONAL PEDAL

81.	16'	Bordun.....console only
82.	8'	Prinzipal.....console only
83.	8'	Bordun.....console only
84.	4'	Oktave.....console only

COUPLERS

85.	Great to Pedal 8'
86.	Great to Pedal 4'
87.	Swell to Pedal 8'
88.	Swell to Pedal 4'
89.	Choir to Pedal 8'
90.	Choir to Pedal 4'
91.	Positiv to Pedal 8'
92.	Antiphonal to Pedal 8'
93.	Swell to Great 16'
94.	Swell to Great 8'
95.	Swell to Great 4'
96.	Choir to Great 16'
97.	Choir to Great 8'
98.	Choir to Great 4'
99.	<i>Antiphonal</i> Positiv to Great 16'
100.	Positiv to Great 8' on Great (Draw Knob only with Great stops)
101.	Swell to Choir 16'
102.	Swell to Choir 8'
103.	Swell to Choir 4'

COUPLERS (continued)

- Antiphonal*
 104. ~~Positiv~~ to Choir 16'
 105. ~~Positiv to Choir 8'~~ on Choir (Draw Knob only with Choir stops)
 106. Antiphonal to Great 8'
 107. Antiphonal to Great 4'
 108. Antiphonal to Choir 8'
 109. Antiphonal to Choir 4'
 110. Great Unison Off
 111. Great 4'
 112. Swell 16'
 113. Swell Unison Off
 114. Swell 4'
 115. Choir 16'
 116. Choir Unison Off
 117. Choir 4'
 118. Antiphonal Unison Off
 119. Antiphonal 4'
- 121. Great 16'*
122. Antiphonal 16'
123. Positiv on Great 16' (Draw Knob only with Great Stops)

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Pistons No. 1-2-3-4	Affecting Positiv
Pistons No. 1-2-3-4	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Toe Studs No. 1-2	Affecting Antiphonal Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

General Cancel, Setter Piston, Combination lock

Cancel tablets for Great, Swell, Choir, Positiv, Antiphonal and Pedal

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Antiphonal to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 32' Untersatz Reversible (duplicated by manual piston)
 32' Bombarde Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Carillon
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Two motor starter switches

BLOWER SCHEDULE

Great - Choir - Pedal	5 H.P. Style 3-P-3328
Swell - Positiv - Pedal Console R/C C/A	5 H.P. Style 3-P-3328
Antiphonal	1 H.P. Style 3-P-2722
Organ Power Unit	10-15 Volts, 50 Amperes

JHH/mr

8/5/69

Salesman: Donald King

GREAT ORGAN
III - V Rks. Fourniture Formula "A"

22	19	15	12	8	8	8
26	22	19	15	12	12	12
29	26	22	19	15	15	12
	29	26	22	19	15	15
		29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.	

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61
Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.	

SWELL ORGAN
IV Rks. Plein Jeu Formula "C"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
	29	26	22	19	15
	1-18	19-36	37-42	43-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

CHOIR ORGAN
III Rks. Mixture Formula "D"

		15	12	8	
		19	15	12	
		22	19	15	
		1-42	43-54	55-61	
Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Mixtur Formula "E"

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2'	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes