



*Highland Park  
Presbyterian  
Church*

3821 University Boulevard – Dallas, Texas 75205

CASAVANT ORGAN DEDICATION

May 15, 1983

3:00 p.m. and 7:00 p.m.



CASAVANT FRÈRES LIMITÉE  
The Chancel Organ

Opus 3555

80 ranks

59 registers



Frederick Swann is the Organist and Director of Music at the famed Crystal Cathedral in Garden Grove, California. He assumed this post only last January after leaving The Riverside Church in New York City for twenty-five years.

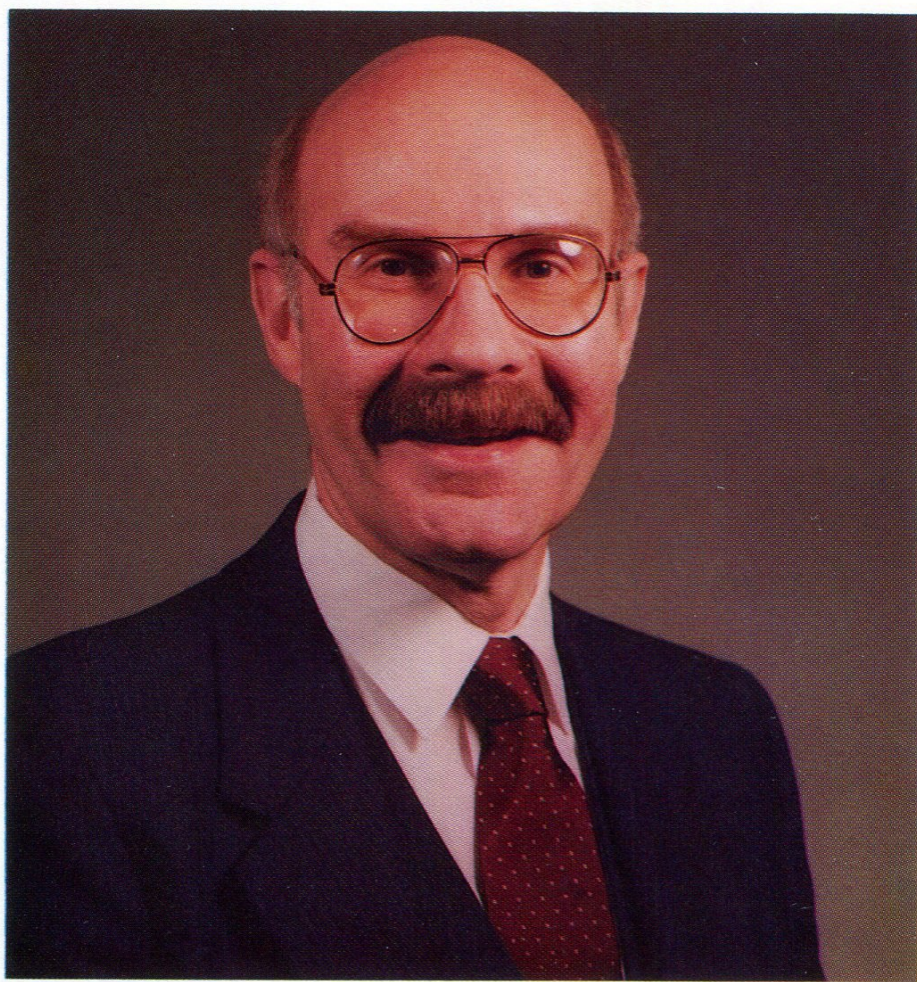
Swann was born in West Virginia, the son of a Methodist clergyman. Shortly after his birth the family moved to Virginia, where he spent the first fifteen years of his life. Beginning the study of piano at age seven, he was so intrigued with the organ in the church where he took piano lessons that the reward for a good piano recital was five minutes at the organ before leaving. He turned to organ study within a year, his first public recital at the age of eight, and the appointment as organist of a city church when he was ten. By the age of fifteen he was playing a dozen recitals each year. He was awarded a scholarship to Northwestern University, where he earned his Bachelor of Music degree, graduated "with distinction". He continued his studies in the School of Sacred Music at Union Theological Seminary in New York, where he received the Master of Sacred Music degree.

Frederick Swann's years between formal schooling and military duty in the armed services were spent as Acting Organist and Director at the Brick Presbyterian Church in New York (for two years during the illness of the Rev. Dr. Clarence Dickinson), and Associate Organist at St. Bartholomew's Episcopal Church in New York.

In 1958 Mr. Swann was appointed organist of The Riverside Church. In late 1966 he assumed the duties of Choir Director also. He is also active as a teacher, lecturer, and director of church music workshops, as well as a consultant in the field of organ design. Mr. Swann has been extremely active in the American Guild of Organists. In addition to being either chairman or a member of several national committees, he has served four terms on the National Council, two terms as Dean of the New York City Chapter, and is a member of the Editorial Advisory Board of *The American Organist*, the official journal of The American Guild of Organists.

Mr. Swann has been chosen this past season to perform for several prestigious occasions, including the inaugural concert of the new Moller organ built for Orchestra Hall in Chicago, where he performed with the Chicago Symphony Orchestra under the direction of Leonard Slatkin. He has played in 15 states this past season, several of them more than once, including the Mormon Tabernacle in Salt Lake City, and the inaugural series of the large new organ at The Crystal Cathedral. During the 1983 season he will be the only American organist to appear in the inaugural series of the new Kney organ at Thomson Hall in Toronto.

Frederick Swann has received many professional honors during his more than 35 years as a church musician and organist, and his several recordings have made his name well known throughout the musical world.



**Frederick Swann**  
*Recital Organist*

# ORGAN DEDICATION RECITAL

Location

Dr. B. Clayton Bell

Productions

Mrs. John E. May  
Dr. Frank Kidd, Jr.  
Mr. Austin Watson  
Mr. Grant Brown  
Mr. Michael Benefiel  
Mr. David Marshall  
Mr. Frederick Swann

Plan of Dedication

Leader: *Through the ages, Almighty God has moved his people to build houses of prayer and praise and to set apart places for the ministry of his Holy Word and sacraments.*

People: Almighty Father, be pleased with this instrument dedicated to honor and glorify you. With many voices and sounds, in times of joy and sorrow, move us to express the wonder, power and glory of you in the music we make and the songs we sing.

Leader: *Praise the Lord!*

People: Praise God in his sanctuary;

Leader: *Praise him in his mighty firmament!*

People: Praise him for his mighty deeds; praise him according to his exceeding greatness!

Leader: *Praise him with trumpet sound;*

People: Praise him with lute and harp!

Leader: *Praise him with timbrel and dance;*

People: Praise him with strings and pipe!

Leader: *Praise him with sounding cymbals;*

People: Praise him with loud clashing cymbals!

Leader: *Let everything that breathes praise the Lord!*

People: Praise the Lord!

Chorus of Praise #1

"Praise Ye the Lord"

Lobe den Herren

## SONATA TO THE TONGUES OF FIRE

LARRY KING (b. 1932)

This composition by the organist of Trinity Church, Wall Street, New York, is one of several commissioned by The Riverside Church for major festivals of the church year, and in recognition of the installation of the trumpet-en-chamade, the commanding horizontal reed stop which it features. The work is an atmospheric tonal picture of the day of Pentecost as described in Acts 2:1-3. Throughout the piece, Mr. King has used fragments of the 9th century plainsong "Veni Creator"

## SONATA I IN F MINOR, OPUS 65

FELIX MENDELSSOHN (1809-1847)

Allegro moderato e serio

Adagio

Andante Recitative

Allegro assai vivace

Mendelssohn was one of the most outstanding organists of his day. He composed the Six Organ Sonatas in 1844. The opening movement of this first sonata begins in a declamatory manner, and then introduces the chorale "The Will of God be always Done" The chorale alternates with fugal writing for the remainder of the movement. The slow movement leads to a striking recitative—pianissimo passages on solo voices contrasting with fortissimo chords. A splendidly vigorous finale, running up and down the compass of the instrument in pianistic style, provides an exciting conclusion.

The congregation will please stand

The Couperin family formed a musical dynasty in France equal to that of the Bach family in Germany. For 173 years, members of the family served as organists for the same church in Paris. These two excerpts from organ "Masses" show off unusual colors, calling for stops rarely present in 20th century organs in total. All are found in this new instrument. In the first, trumpet stops and mutations of several pitches are featured. The solo combination in the left hand of the second includes the colorful *tierce*, which sounds two octaves and a third above the note played.

### FANTASIA AND FUGUE IN G MINOR

JOHANN SEBASTIAN BACH (1685-1750)

The monumental Fantasia, with its vividly contrasting sections, striking dissonances, abrupt modulations and intensity of expression, stands as the composer's greatest work in this form. The Fugue subject is based on a Dutch folk song. The spontaneous theme, unusually attractive both melodically and rhythmically, is developed with a remarkable combination of technical skill and emotional power.

### INTERVAL

### EVEN SONG

JOHN LaMONTAINE (b. 1920)

This quiet, reflective composition is the work of one of the most distinguished American composers. He has composed in many musical mediums, and his orchestral and choral works have been performed by the major musical organizations of the world. He won the Pulitzer Prize for his piano concerto in 1959, and was commissioned to compose a large scale work for orchestra, organ, and narrator for the opening of the Kennedy Center in Washington, D.C.

### MOTO OSTINATO

PETR EBEN (b. 1929)

Contemporary Czech composer Eben includes this movement in a suite titled "Sunday Music". It is not the kind of piece you would expect to hear in a church service; it is so named because the composer has used Biblical stories as inspiration. Eben says that this work represents the struggle of Man against Evil, as in the story of the man possessed by devils, who said to Jesus "My name is Legion, for we are many" (Mark 5:9). Pictured as a medieval combat, the assailants advance rank upon rank to the fray.

### FOUR ORGAN CHORALES

ERNST PEPPING (1901-1981)

Up, Up My Heart, with Gladness  
Now God be Praised  
Heavenwards He Ascended  
With Tender Joy

Brevity and simplicity of style characterize these contemporary settings of centuries old hymn melodies.

### INTRODUCTION, PASSACAGLIA AND FUGUE

HEALEY WILLAN (1880-1968)

This monumental trilogy is Dr. Willan's finest work for organ, and one of the masterpieces of "romantic" organ literature. Not only are a multitude of compositional devices employed in the writing, but the full resources of the organ are heard to advantage.

Following a dramatic introduction, the theme of the passacaglia is introduced in the pedal, and eighteen variations are built upon it. A brief chorale-like section (the 18th variation) precedes the fugue, the subject of which is derived from the theme of the passacaglia.

### BENEDICTION

*You are cordially invited to attend a post-recital reception in Elliott Hall  
celebrating the installation of our new Casavant Organ.*

# ORGAN SPECIFICATIONS

## GRAND ORGUE

### Manual II

Violon	16'
Montre*	8'
Flûte Harmonique	8'
Bourdon	8'
Prestant	4'
Flûte à Cheminée	4'
Doublette	2'
Sesquialtera	(3-1/5') III
Grande Fourniture	(2') II-IV
Fourniture	(1-1/3') VI
Bombarde	16'
Trompette en Chamade*	(Bombarde) 8'
Trompette	8'
Clairon	4'
Tremblant	
Grand Orgue Unison Off	
Clochettes	

## POSITIF (Expressive)

### Manual I

Quintaton	16'
Principal	8'
Principal Celeste	(GG) 8'
Flûte à Cheminée	8'
Flûte Douce	8'
Flûte Celeste	(Tenor c) 8'
Octave	4'
Flûte à Fuseau	4'
Nazard	2-2/3'
Quarte de Nazard	2'
Tierce	1-3/5'
Larigot	1-1/3'
Sifflet	1'
Cymbale	(2/3') IV
Doucaine	16'
Trompette	8'
Cromorne	8'
Cor Anglais	8'
Tremblant	
Positif 16'	
Positif Unison Off	
Positif 4'	
Zimbelstern	

## RECIT (Expressive)

### Manual III

Bourdon Doux	16'
Principal	8'
Cor de Nuit	8'
Viole de Gambe	8'
Voix Celeste	(CC) 8'
Octave	4'
Flûte Ouverte	4'
Nazard	2-2/3'
Flageolet	2'
Tierce	1-3/5'
Plein Jeu	(2') V
Bombarde	16'
Trompette Harmonique	8'
Hautbois	8'
Voix Humaine	8'
Clairon Harmonique	4'
Tremblant	
Recit 16'	
Recit Unison Off	
Recit 4'	

## BOMBARDE

### Manual IV

61. Bombarde	(Grand Orgue) 16'
62. Trompette en Chamade*	8'
63. Trompette	(Grand Orgue) 8'
64. Clairon	(Grand Orgue) 4'
65. Flûte Harmonique	(Grand Orgue) 8'
66. Tremblant	(Grand Orgue)
67. Cor Anglais	(Positif) 8'
68. Tremblant	(Positif)
69. Gallery Off Bombarde	

## PEDALE

70. Contre Bourdon	32'
71. Montre*	16'
72. Soubasse	(Extension No. 70) 16'
73. Violon	(Grand Orgue) 16'
74. Quintaton	(Positif) 16'
75. Bourdon Doux	(Recit) 16'
76. Octavebasse*	8'
77. Flûte Bouchee	8'
78. Bourdon Doux	(Recit) 8'
79. Octave	4'
80. Flûte	4'
81. Flûte	(Extension No. 80) 2'
82. Fourniture	(2-2/3') IV
83. Cymbale	(1') III
84. Contre Bombarde	32'
85. Bombarde	(Extension No. 84) 16'
86. Bombarde	(Recit) 16'
87. Doucaine	(Positif) 16'
88. Trompette en Chamade*	(Bombarde) 8'
89. Trompette	8'
90. Doucaine	(Positif) 8'
91. Chalumeau à Cheminée	4'
92. Chalumeau à Cheminée	(Extension No. 91) 2'

## GALLERY I

### Manual IV

93. Montre	8'
94. Flûte à Cheminée	8'
95. Prestant	4'
96. Fourniture	(1-1/3') IV
97. Trompette	8'

## GALLERY II

### Manual IV

98. Bourdon	8'
99. Dulcaine	8'
100. Flûte à Fuseau	4'
101. Doublette	2'
102. Sesquialtera	(2-2/3') II
103. Trompette	(Gallery I) 8'
104. Tremblant	

## GALLERY PEDALE

105. Soubasse	16'
106. Principal	(Gallery I) 8'
107. Bourdon	(Gallery II) 8'
108. Octave	(Gallery I) 4'
109. Contre Trompette	(Extension No. 97) 16'
110. Trompette	(Gallery I) 8'

Recit/Pedale  
Bombarde/Pedale  
Gallery I/Pedale  
Gallery II/Pedale  
Positif 4/Pedale  
Positif/Grand Orgue  
Recit/Grand Orgue  
Bombarde/Grand Orgue  
Gallery I/Grand Orgue  
Gallery II/Grand Orgue  
Recit 16/Positif  
Recit/Positif  
Recit 4/Positif

Gallery I/Recit  
Gallery II/Recit  
Grand Orgue/Bombarde  
Grand Orgue-Positif Reverse  
Chancel Organ Off  
Gallery Organ Off

#### GALLERY ORGAN COUPLERS

Gallery I/Pedale  
Gallery II/Pedale  
Gallery I/Gallery II

\* Facade Pipes



**Grant W. Brown**  
*Director of Music*



**Michael Benefiel**  
*Organist*

The Music Department at Highland Park Presbyterian Church sponsors activities for children, youth and adults. Eight choirs, four handbell choirs, instrumental ensembles and music instruction provide opportunities for all ages to participate in praising the Lord with the talents He has given them.

The Highlander Concert Series presents monthly formal concerts featuring choral masterworks and well known guest artists from around the world. The Vesper Concert Series features musicians in the church and community who present concerts in the chapel throughout the year. A special highlight of each season is a fully staged Broadway musical presented in the summer.

Grant W. Brown, Director of Music, studied at Whittier and Occidental Colleges and with such notables as Roger Wagner, Robert Shaw and Sir David Willcocks.

Michael A. Benefiel, Organist, is a graduate of the University of Texas at Austin and has studied organ with Almarie Dieckow and Bess Hieronymous.





**Dr. B. Clayton Bell**  
*Senior Minister*

Highland Park Presbyterian Church is a member of the Grace Union Presbytery in Dallas. The church was organized in 1926 with 190 people signing the church charter at that time. The church has known only six Senior Ministers in its fifty-seven year history. All have been leaders of their denomination and the cause of Christ in this country and throughout the world. Dr. B. Clayton Bell, Senior Minister, has provided outstanding leadership at Highland Park Presbyterian Church for the last ten years. His special pastoral, preaching and administrative abilities continue to be a blessing to our growing congregation.

The present church sanctuary was completed in 1941 and was designed by architect Mark Lemmon. It is a neo-Gothic structure with seating available for approximately 1100 worshippers. The beautiful stained glass featured in the sanctuary enhances worship experiences of members and visitors alike.

At present some 8,000 persons call Highland Park Presbyterian Church their church home. With major departments of Christian Education, Evangelism and Outreach, Congregational Care, Music, Stewardship Development and Administration, the individual's needs for nurture, mission and fellowship are met. Each Sunday morning three worship services are held in the sanctuary with a service of communion and prayer for healing also held each Sunday in Wynne Chapel. The sanctuary service is broadcast on KDFW-TV 4 every other week and is featured each Sunday evening on WFAA radio.

Nurture and fellowship are enjoyed in over seventy Sunday School classes offered to all age levels. The Christian Education Department also presents a series of enrichment courses including the Bethel Bible Study Series on Wednesday evenings throughout the year.

Evangelism and Outreach are important aspects of the life of Highland Park Presbyterian Church. The weekly opportunity to call on visitors to the church plus outreach ministries to the less fortunate in the Dallas

area, the support of Presbyterian national and foreign missions and the active involvement in Christian institutions and para-church organizations throughout the world typify the mission consciousness of Highland Park Presbyterian Church members. The call to go into all the world and preach the gospel is strictly heeded as a biblical mandate.

Caring for the church members and friends in need can be a large task for the ministerial staff and lay volunteers of this church. Hospital visits, in-home calling on the sick and lonely, preparing for baptisms, weddings and memorial services continue to be priority items for the Pastoral Care ministers and volunteers. The newly opened Family Life Center offers counseling opportunities led by a full staff of Christian counselors for those experiencing life's major difficulties.

Music activities are organized at Highland Park Presbyterian Church for every age group from kindergarten through adult maturity. Choirs, handbell choirs, ensembles, and instrumental groups brighten our worship services and provide an opportunity for service and musical growth to those who wish to participate.

The Department of Stewardship emphasizes personal and financial support as regards the work of the Kingdom. Volunteer services are coordinated through this department to encourage the giving of time and talent as well as treasure.

All is kept working smoothly at Highland Park Presbyterian Church by the dedication of fine individuals in the areas of Administration, Publicity, Food Service, Printing and Management. The special gifts and emphases of ministry for which this congregation is known are linked inseparably to the grace of God through Jesus Christ to whom the glory is given as we continue to realize that all things are possible to those who love Him and are called according to His purpose.

# HIGHLAND PARK PRESBYTERIAN CHURCH

## STAFF

B. Clayton Bell, Senior Minister

Kyle R. Hobin, Executive Assistant

William M. Elliott, Jr., Pastor Emeritus

Harry S. Hassall, Executive Program Minister

### Business Administration

D. A. Sharpe, Church Business Manager

Lachlan C. Vass, Assistant Business Manager

Ben D. Johnson, Building Superintendent

Martha R. Duff, Wedding Consultant

Gudren Owen, Director of Food Service

Bibba Garrett, Print Shop Manager

### Christian Education

Sherwood M. Strodel, Minister of Education

Thomas B. Tyndall, Minister to College Students and Young Singles

Roger O. Green, Minister to Pre-Communicants

Susan Keyes, Assistant, Early Childhood

Carolyn Nesbitt, Assistant, Elementary Division

Kathleen M. Denman, Director of Week Day School

Sue P. Main, Principal of Mediative School for Children with Learning Disabilities

Louise Hooper, Director of Child Care

James B. Riley, Director of Recreation

Jeff Knight, Recreation Assistant

Murray M. Gossett, Minister to Senior High Youth

Mamie Thrash, Senior High Assistant

Donovan K. Riley, Director of Junior High Ministries

Lynelle Zandstra, Junior High Assistant

### Congregational Care

James H. Smith, Director

L. McD. Kennedy, Minister of Pastoral Care

Thomas W. Foley, Minister of Visitation

William F. Pruitt, Minister to More Mature Members

Barbara J. Gibson, Parish Visitor

Ace L. Tubbs, Clinical Director, Family Life Center

Linda Ludden, Counselor

### Evangelism & Outreach

Walter D. Shepard, Director

Patrick K. Hobin, Associate Director

### Music Ministry

Grant W. Brown, Director of Music

Karl D. Dent, Associate Director

Mike Manes, Director of High School Choir

Robin Dent, Director of Children's Choirs

Linda Davis, Assistant Director of Children's Choirs

Michael Benefiel, Organist

Denise Truncale, Assistant Organist

Nita Lumsden, Director of Handbell Choirs

### Stewardship Development

Thornton A. Marshall, Sr., Director

### Editor *My Church*

Nanette Geoo