

M. P. MÖLLER Organ Factory

Pipe Organ No. 7260 Date October 10, 1945
 For CHURCH OF THE HOLY CROSS (EPISCOPAL), TRYON, NORTH CAROLINA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Stops by Draw knobs. Coup.
by tilting tablets.
 No. Manuals THREE Wind Pressure Gt & Ch 4"-Sw 5"-Ped 4"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ to be installed in two chambers, which are to be each a minimum of, 14' high x 14' deep x 6' 9" wide. Interior of chambers to be furred and finished with hard smooth plaster. Wall in front of chambers to have tone openings of proper size. All partitions and preparations for the installation of organ to be made at church's expense.

on - off switch to control GREAT ORGAN (Enclosed with Choir)
choir Processional shades

1	8'	Diapason.....44 sc....18-19-1	#1-6 in. 20 Zinc C.M.....73 Pipes
2	8'	Hohl Flute (Unit).....Reg. Hohl Flute	#1 to #6 in. 85 Pipes
3	8'	Dulciana (Unit)....56 sc.....20 Zinc C.M.....85 Pipes	
4	4'	Flute.....From #2.....73 Notes	
5	4'	Octave.....x.57 sc....18-19-2	8 Zinc C.M.....73 Pipes
6	2-2/3'	Twelfth.....x.66 sc.....C.M.....61 Pipes	
7	2'	Fifteenth.....x.....From #5.....61 Notes	
8		Chimes (prepared for in console only)	
9		Tremolo	

SWELL ORGAN (Enclosed)

10	16'	Bourdon (Unit).....Reg. Man. Bdn.....97 Pipes
11	8'	Geigen Diapason...x....47 sc.....20 Zinc C.M.....73 Pipes
12	8'	Gamba....(Mild).....56 sc.....20 Zinc C.M.....73 Pipes
13	8'	Gamba Celeste..T.C...x....56 sc.....8 Zinc C.M.....61 Pipes
14	8'	Aeoline.....x....58 sc.....73 Pipes
15	8'	Gedeckt.....From #7...10.....73 Notes
16	4'	Flute.....From #7...10.....73 Notes
17	4'	Flute Harmonic.....60 sc.....8 Zinc C.M.....73 Pipes
18	2'	Flautino.....From #7...10.....61 Notes
19	8'	Trumpette.....4" sc.....73 Pipes
20	4'	Clarion.....From #19.....61 Notes
21	8'	Vox Humana.....1 1/2" sc.....73 Pipes
		(Vox Humana to be enclosed in laminated swell box with shade action and separate pedal in console).
22		Tremolo

CHOIR ORGAN (Enclosed)

23	8'	Viol d'Orchestra...(Mild)...x...58 sc.....20 Zinc C.M.....73 Pipes
24	8'	Viol d'Orchestra Celeste T.C...x...58 sc.....8 Zinc C.M.....61 Pipes
25	8'	Hohl Flute.....From #2.....73 Notes
26	8'	Dulciana Celeste T.C.....x...56-2/3.....8 Zinc C.M.....61 Pipes

CHOIR ORGAN (Enclosed) Cont'd

27	8'	Dulciana.....	From #3.....	73	Notes
28	4'	Flute.....	From #2.....	73	Notes
29	4'	Dulciana.....	From #3.....	73	Notes
30	2-2/3'	Dulciana.....	From #3.....	61	Notes
31	2'	Dulciana.....	From #3.....	61	Notes
32	8'	Cor Anglais.....	x.....4" sc.....	73	Pipes
33		Chimes (prepared for in console only)			
34		Tremolo			

PEDAL ORGAN

35	16'	Violone.....	x.....34 sc.....	32	Zinc.....	56	Pipes
36	16'	Bourdon.....	Reg. Ped. Bdn.....	44	Pipes		
37	16'	Liebllich Gedeckt.....	From #10.....	32	Notes		
38	16'	Contra Dulciana.....	x...44 sc...12 pipes...20 From #5, 7, 12, 17, 22	32	Notes		
39	8'	Viol.....	x.....From #35.....	32	Notes		
40	8'	Flute.....	From #36.....	32	Notes		
41	8'	Gamba.....	From #12.....	32	Notes		
42	4'	Viol.....	x.....From #35.....	32	Notes		
43	4'	Flute Harmonic.....	From #17.....	32	Notes		

COUPLERS - Tilting Tablets

Couplers to be controlled by stop keys instead of tilting tablets

44	Great to Pedal	54	Choir to Great 4'
45	Great to Pedal 4'	55	Swell to Choir
46	Swell to Pedal	56	Swell to Choir 16'
47	Swell to Pedal 4'	57	Swell to Choir 4'
48	Choir to Pedal	58	Swell to Swell 16'
49	Swell to Great	59	Swell to Swell 4'
50	Swell to Great 16'	60	Choir to Choir 16'
51	Swell to Great 4'	61	Choir to Choir 4'
52	Choir to Great	62	Great to Great 16'
53	Choir to Great 16'	63	Great to Great 4'

Tilting Tablets
Place beside respective
16' and 4' couplers

64	Swell Unison Off
65	Choir Unison Off
66	Great Unison Off
67	All Swells to Swell

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Choir Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir and Great Organs
Balanced Expression Pedal for Vox Humana
Balanced Crescendo Pedal
Sforzando Pedal and Piston

ACCESSORIES

Expression Indicator (Discs)

Crescendo Indicator (Disc)

Sforzando Indicator (Light)

Radiating, Concave Pedal Clavier, A.G.O. Pattern

Organist's bench with music shelf

Electric motor, blower and action current generator of ample capacity.

x - Indicates pipes to be put in later, chests now, and console complete.

JHH/br
12/21/45