

Memorandum of Agreement,

Made this....12th.....

day of January.....A. D., 1927., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

...Free Synagogue of Flushing, L. I.....
of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in above Synagogue, located N. W. Cor., Sanford & Jamaica Aves., Flushing, L. I.....
ready for use on or before the first.....day of.....June.....A. D., 1927., or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five
~~one~~ year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Seven Thousand Two hundred dollars.00/100.....

(\$7,200.....)

AS FOLLOWS: Three Thousand dollars on satisfactory completion and acceptance and balance in four equal consecutive semi-annual notes bearing interest 6% per annum.....

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ...four.....weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

O. K. Luberoff \$300.00 - 1/2 Now (Urgent)
1/2 Completion

to W. A. Goldsworthy, c/o N. Y. Office

FEB 15 1927

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Pipe Organ No. 4916 Date Jan. 12, 1927
 For Free Synagogue, Flushing, N. Y.
 Action Elec. Console Detached 5'
 Casing No. quartered Oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed June 1, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-440

GREAT ORGAN

1	8'	Open Diapason..40 scale.....61 Pipes
2	8'	Doppel Floete.....73 "
3	8'	Melodia73 "
4	8'	Dulciana.....73 "
5	8'	Viole D'Gamba.....73 "
6	4'	Octave.....from #19.....61 Notes
7	4'	Flute Harmonic..from #20.....61 "

SWELL ORGAN

8	16'	Bourdon.....unit.....97 Pipes
9	8'	Gedeckt.....from #8.....73 Notes
10	4'	Orchestral Flute.....from #8.73 "
11	2-2/3'	Flute Twelfth....from #8.....61 "
12	2'	Flautina.....from #8.....61 "
13	8'	Open Diapason...42 scale.....73 Pipes
14	8'	Vox Celeste.....Tenor C.....61 "
15	8'	Salicional.....73 "
16	4'	Salicet.....from #15.....61 Notes
17	8'	Oboe.....73 Pipes
18	8'	Vox Humana.....S.S.B.....61 "

CHOIR ORGAN

18A	8'	Unda Maris.....Tenor C.....61 Pipes
19	8'	English Open Diapason..44 scale.73 "
20	8'	Concert Flute.....73 "
21	8'	Doppel Floete.....from #2.....73 Notes
22	8'	Dulciana.....from #4.....73 "
23	8'	Viole D'Gamba.....from #5.....73 "
24	4'	Flute Traverso....from #3.....61 "
24A		Harp.....49 Bars

PEDAL ORGAN

25	32'	Resultant.....32 Notes
26	16'	Open Diapason.....44 Pipes
27	16'	Bourdon.....44 "
28	16'	Lieblich Gedeckt..From #8.....32 Notes
29	8'	Octave.....from #26.....32 "
30	8'	Flute.....from #27.....32 "
31	8'	Violoncello.....from #5.....32 "

COUPLERS

32	Swell to Great
33	Swell to Great 4'
34	Swell to Great 16'
35	Choir to Great
36	Choir to Great 4'

- 37 Choir to Great 16'
- 38 Great 4'
- 38 Great 16'
- 40 Swell to Choir
- 41 Swell to Choir 4'
- 42 Swell to Choir 16'
- 43 Choir 4'
- 44 Choir 16'
- 45 Choir to Swell
- 46 Choir to Swell 4'
- 47 Choir to Swell 16'
- 48 Swell 4'
- 49 Swell 16'
- 50 Great to Pedal
- 51 Swell to Pedal
- 52 Choir to Pedal
- 53 Great Unison Separation)
- 54 Swell Unison Separation) Jambs right
- 55 Choir Unison Separation)

MECHANICALS

- 56 Great Tremulant
- 57 Swell Tremulant
- 58 Choir Tremulant
- 59 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Three Pistons affecting full organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

- Organ Bench with music shelf
- Concave Pedal
- Electric motor and blower of ample capacity.

1/20/27
ACZ

Checked by.....Date.....