

Dedicatory Organ Concert



by

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Saginaw, Michigan

Cross Lutheran Church

PIGEON, MICHIGAN

November 29, 1964

8:00 p. m.

OPENING

HYMN 492 "NOW THANK WE ALL OUR GOD" - CONGREGATION

SCRIPTURE: 2 CHRONICLES 29: 25-30

PRAYER

PROGRAM

PSALM XIX - - - "THE HEAVENS DECLARE" - - - MARCELLO

Psalm 19 is the best known of a set of paraphrases on the first fifty psalms by the notable Italian composer Benedetto Marcello.

CHORALE PRELUDE: "WACHET AUF" - - - BACH

Bach's spacious counter melody to this chorale tune by Phillip Nicolai has aptly been called "one of the most beautiful and melodious interplays that even Bach has ever entwined."

JESU, JOY OF MAN'S DESIRING - - - BACH

This beautiful arrangement of an old German chorale is one of the master's best known and best loved works.

FLUTE TUNE - - - ARNE

Thomas Augustine Arne, an early English composer, has left us this melodious solo which features the flute stop.

RONDO - - - COUPERIN

This rondo, with its tuneful refrain and contrasting episodes, abounds with embellishments which are typical of Couperin and the eighteenth century.

RELIGIOUS MARCH - - - GUILMANT

This majestic composition by Alexandre Guilmant, an outstanding French organ virtuoso of the last century, opens with a stately prelude which leads directly into a triumphant fugue. The main theme is from Handel's Messiah.

BENEDICTUS - - - REGER

Soft strings and flutes create an ethereal mood in the first section. Contrast is secured by a fugal middle movement which builds up to a tremendous climax. A return to the mood of the opening concludes the work in a shimmering pianissimo.

THE CELESTIAL BANQUET - - - MESSIAEN

Oliver Messiaen is one of the most original of modern French composers and theorists. In The Celestial Banquet an air of mysticism prevades throughout.

DAWN - - JENKINS

This very descriptive organ work depicts the coming of day, beginning with the breaking of dawn and concluding with a full sunrise.

CAROL RHAPSODY - - - PURVIS

This contemporary number freely employs several well known Christmas melodies. Keeping with the spirit of each carol, the work expresses the various moods of Christmas: first quiet reverence, now restrained happiness, then unfettered joy.

TOCCATA - - - "VOM HIMMEL HOCH" - - - EDMUNDSON

The great Lutheran hymn on which this toccata is based first appears boldly in the pedal with a brilliant display of broken chords in the manuals. Following a middle section for manuals alone, the powerful conclusion, employing the full organ, brings the work to a thrilling climax.

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CLOSING

PRAYER - LORD'S PRAYER

BENEDICTION

HYMN 576 - "NOW THE DAY IS OVER" - - - CONGREGATION

THE ORGAN

The organ we dedicate today is a two manual instrument built by the
Tellers Organ Company of Erie, Pennsylvania.

SPECIFICATIONS OF THE NEW ORGAN

GREAT ORGAN

16'	Dulciana T.C.	
8'	Open Diapason	61 pipes
8'	Melodia	61 pipes
8'	Dulciana	61 pipes
4'	Principal	61 pipes
4'	Dulcet	12 pipes
2-2/3'	Twelfth	7 pipes
2'	Fifteenth	5 pipes
1-3/5'	Tierce	4 pipes
	Tremolo	
	Blank Tablet	
	Blank Tablet	
	Chimes	25 notes

COUPLERS

Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Great to Great 16'
Great to Great 4'
Swell to Swell 16'
Swell to Swell 4'

SWELL ORGAN

16'	Bourdon	
8'	Violin Diapason	73 pipes
8'	Stopped Diapason	73 pipes
8'	Salicional	73 pipes
8'	Vox Celeste T.C.	61 pipes
4'	Flute d'Amour	12 pipes
2-2/3'	Nazard	7 pipes
2'	Piccolo	5 pipes
8'	Trumpet	73 pipes
	Tremolo	
	Blank Tablet	
	Blank Tablet	
	Chimes	25 notes

MECHANICALS

4 Pistons for Great & Pedal Stops
and Couplers

4 Pistons for Swell & Pedal Stops
and Couplers

4 Master Pistons for all stops
and Couplers

1 General Cancel Piston

Swell Expression Pedal

Great Expression Pedal

Crescendo Pedal

Sforzando Reversible by toe stud

Great to Pedal Reversible by toe stud

Swell to Pedal Reversible by toe stud

4 toe studs duplicating master pistons

PEDAL ORGAN

16'	Sub Bass	32 pipes
16'	Bourdon	12 pipes
8'	Major Flute	12 pipes
8'	Dolce Flute	
8'	Dolce	
4'	Flute	
	III Rks. Mixture	
	Blank Tablet	
	Blank Tablet	