

December 27, 1968

Mr. Clayton A. Morrell
Director of Music
424 Maple Avenue
Madisonfield, New Jersey

The Audubon Methodist Church

Dear Mr. Morrell:

We enclose our Proposal in contract form, carefully detailed as you requested in order to avoid any possible misunderstandings or ambiguities. We have probably covered the subject more thoroughly than ever before and believe it will clearly express all that is involved as well as confirm the decisions made in our discussion with Mrs. Kreckmann and Mr. Day.

However if there is anything not entirely clear and to your satisfaction we hope you will bring it promptly to our attention so that we may be favored with the two copies, executed at your end, just as soon as possible. We can expect several new organ contracts within the month and the factory production numbers assigned do have some bearing on the sequence of production and completion. I personally like to see a Memorial Organ first used either on Easter or on All Saints Day, as I mentioned. Easter, 1970, is quite possible but we cannot guarantee completion quite that precisely.

In the reconstruction of the two tone-openings, the new screens should be so designed that they - and any supporting framing - consume as little space as possible. This of course will contribute to both ease of installation and ease of access for tuning. Any noticeable degree of flexing, or lack of rigidity, in the screens can easily be corrected by the Organbuilder who will simply brace the screens by the very rigid components and framing of the organ itself, thus eliminating any possibility of vibration better than a heavy, space-consuming framing for the new screens. We will of course be available for review and approval of your plans in this regard and of the best grillecloth to be selected.

Let me know should you require my presence again at the church. We are very pleased to know that execution of a contract with us is being given serious consideration and we are grateful for the efforts of all of you who have helped to make the necessary final decisions in the design of what will be a fine organ I am certain. Please give my regards to Mr. Cobb and to all of you I wish you the very best for the New Year.

Sincerely,

PSO/dim
C: Tellers, Erie
Encl: Contract (3)

Wabashville, New Jersey
The American Methodist Church

Dear Mr. Merrill:

We enclose our proposal in contract form, carefully detailed as you requested in order to avoid any possible misunderstanding or ambiguity. We have probably covered the subject more thoroughly than ever before and believe it will clearly express all that is involved as well as confirm the decisions made in our discussion with Mrs. Kresmann and Mr. Day.

However if there is anything not entirely clear and to your satisfaction we hope you will bring it promptly to our attention so that we may be favored with the two copies, executed at your end, just as soon as possible. We can expect several new organ contracts within the month and the factory production numbers assigned do have some bearing on the sequence of production and completion. I personally like to see a finished organ that is a credit to the factory and the church. We will be glad to discuss the details of the contract at any time.

The reconstruction of the two tone-organ, the new screens should be so designed that they - and any supporting framing - occupies as little space as possible. The of course will contribute to both ease of installation and ease of access for tuning. Any noticeable degree of flexing or lack of rigidity in the screens can easily be corrected by the Organbuilder who will simply brace the screen by the very right components and framing of the organ itself. This eliminating any possibility of vibration better than a heavy space-consuming framing for the new screens. We will of course be available for review and approval of your plans in this regard and of the best "willingness" to be selected.

Let me know should you require any progress again at the church. We are very pleased to have the execution of a contract with us in being given serious consideration and we are grateful for the efforts of all of you who have tried to make the necessary final decision in the design of what will be a fine organ. Please give my regards to the Good and to all of you I and the very best for the new year.

Sincerely,

W. H. Merrill
2, Taylor, N.Y.
First Contract (3)

CONTEMPORARY AMERICAN ORGAN REPERTORY
 AVAILABLE OF COMPLETE CHURCH REPERTORY
 CC-A - 4 RANKS W/ALL - 1800.0
 CC-D - 4 RANKS DIA - 1350.0

Specification of a Two-manual and Pedal Pipe Organ for
 METHODIST CHURCH, ANDERSON, NEW JERSEY
 prepared by Howard S. Ohio, Jr., Downingtown, Pennsylvania
 in collaboration with Wesley A. Day, F.A.C.S., Consultant
 December 26, 1968

To have two manuals and a pedal organ
 Compass of manuals C4 to C4, 61 notes
 Compass of pedals C00 to G, 32 notes
 Action: Electropneumatic, Pitch: A440

GREAT ORGAN

1.	* 8'	Principal	61 pipes (sc.46)	
2.	8'	Salicgedecht	61 pipes W	
3.	8'	Brass-ler	61 pipes	
4.	* 4'	Octave	61 pipes	(* denotes
5.	4'	Koppelflöte	61 pipes	unenclosed
6.	2'	Flachflöte	61 pipes	Principal C-tras)
7.	*	IV Mixture	24 pipes (19-22-26-29)	
8.	8'	Trumpet	61 pipes	
9.		Tremulant (expressive)		
10.		Chimes	21 tubes	

SMALL ORGAN

11.	16'	Bourdon #14		49 notes to
12.	8'	Viole d'Gamba	61 pipes	
13.	8'	Viole Celeste	49 pipes to	
14.	8'	Ro-riflote	61 pipes	
15.	4'	Principal	61 pipes	
16.	4'	Spitzflöte	61 pipes	
17.	2-2/3'	Nazard	61 pipes	
18.	2'	Blockflöte	61 pipes	
19.	1-3/5'	Tierce #14	24 pipes	37 notes
20.		III Plein Jeu	183 pipes (22-26-29)	
21.	16'	Centre Trompette #22	12 pipes (1/21)	49 notes
22.	8'	Trompette	61 pipes	
23.	8'	Obce	61 pipes (open)	
24.	4'	Clairon #22	12 pipes	49 notes
25.		Tremulant		

SUBBASS 35 CCC C 2nd C OCTAVE
 and 15th from a variety w/ same R/C PEDAL ORGAN

26.	32'	Resultant #27		32 notes
27.	16'	Subbass	32 pipes W	
28.	16'	Licblichbass #14 & #27	(basses red'd)	32 notes
29.	8'	Principal	32 pipes (sc.43)	
30.	8'	Bourdon #27	12 pipes	20 notes
31.	8'	Salicgedecht #14		32 notes
32.	4'	Choralbass #29	12 pipes	20 notes
33.	4'	Cedechflöte #14		32 notes
34.	2'	Octavin #29	12 pipes	20 notes
35.	16'	Trompette #22		32 notes
36.	8'	Trompette #22		32 notes
37.	4'	Trompette #22		32 notes

BOTTOM 20
 NOTES FR.
 #27.
 BOTTOM IV
 Pipes of #27
 ON DOUBLE
 WIND TO
 REDUCE THEM
 IN H28 BASSES

TOTALS: 20 Voices, 25 Ranks of 1,539 Pipes, 34 Speaking Stops.

* SUBBASS / 16' PEDAL BOURDON RISE INTERCHANGABLE NAMES.

COUPLERS

- | | | | |
|--------------|-----------|-------------|---------------|
| 1. Sw to Gt | 16' 8' 4" | 4. Gt to Gt | 4' |
| 2. Gt to Ped | 8' 4" | 5. Sw to Sw | 16' (Rel.) 4' |
| 3. Sw to Ped | 8' 4" | | |

COMBINATION & REVERSIBLE PISTONS (Adjustable at Console)

- | | | |
|--|-------------------------|------------|
| 1. Six for Great Organ (opt'l Pedal ON-OFF). | 5. Sw to Gt Reversible. | 9. General |
| 2. Six for Small Organ (opt'l Pedal ON-OFF). | 6. Sw to Ped " | Cancel. |
| 3. Six for Pedal Organ. | 7. Gt to Ped " | |
| 4. Eight Generals affecting entire Organ. | 8. Sforzando " | |

PEDAL MOVEMENTS

- | | |
|---|---|
| 1. Swell Organ expression shoe. | 4. Seventeen Toe Studs (17) duplicating |
| 2. Enclosed Great " " | Pistons (Items 3,4,6,7,8 above). |
| 3. Balanced Crescendo and Diminendo shoe. | |

ACCESSORIES

- Complete
B. P.*
1. Detached, all-electric, standard dimensioned A.C.C. tablet-type Console with Bench in lumber and finish to match sample to be furnished by Purchaser within six months from contract date; equipped with Rolltop and Lock, two-way light on transparent music-rack, pedal-board light.
 2. Two quiet-type Weidinger Blowers, enclosed in insulated boxes, of ample capacity for all legitimate requirements.
 3. Electric Rectifier ("Orgellectra") of ample capacity for all requirements, to furnish direct, low-voltage action current.
 4. Translants (2), adjustable for both heat and frequency, affecting main chests of the two enclosed sections.
 5. Console to have Indicator Lights (3) for Current, Crescendo (multi) and Sforzando.
 6. Minimum of seven wind-reservoirs to ensure a copious supply of quiet, steady wind and to facilitate final regulation of wind pressures from 3" to 4".
- Signal
light
from number*

BY THE PURCHASER: (Purchaser party of the second part will furnish, install and complete the following):

1. The two existing organ chambers will be made ready for the instrument in every way, including any necessary weather-proofing, cleaning and making the floor smooth and tonally-reflective with a heavy coat of hard paint. The tone-openings will be enlarged to maximum dimensions, existing opening joints eliminated, and new screens provided with removable sections for organ-installation. Organbuilder to approve grill-cloth for screens. Trap-doors to be hinged to open against wall.
2. All high-voltage electric to include wiring, switches and connections; also all conduits required. (Blowers, Rectifier, Console, Chamber and Console lighting.)
3. All round, galvanized, air-tight, laid-with-the-wind flower-pipe between the Blowers and the wind-reservoirs.
4. Should any possible extra structural work be required (in addition to the improving and finishing of the tone-openings) it shall be done by the Purchaser.

(NOTE: Item #1 above must be completed at least three months prior to scheduled delivery of the new organ; the balance of this work may be deferred until arrival of the organ, providing it is commenced immediately under the supervision of and with the assistance of the organ erecting crew, and to the advantage of all concerned.)

DETAILS OF CONSTRUCTION, LAUNCH, WARRANTY, ETC.

The Tellers Organ Company party of the first part agrees to build an entirely new custom Church Pipe Organ to these specifications using only the very finest materials and parts known to the pipe organ building industry for each specific purpose and will guarantee the entire instrument, (excepting only the Blowers and the Rectifier which have their respective manufacturers' standard warranties) to be free from any possible defects in materials and/or any possible inferior workmanship for the period of ten (10) years dating from after completion of the installation at Audubon, New Jersey. The final tuning and tonal finishing will be carried out under the personal supervision of the Organbuilder's Eastern Representative, Edward S. Orie, Jr., Downingtown, Pa., and the job will not be considered done until it has the full approval and acceptance of the Purchaser party of the second part.

The organ will be constructed in the Erie Works of the Organbuilder and first set up in the Erecting Room for full mechanical testing before dismantling, packing and trucking to Audubon where it will be installed by skilled factory technicians. With the exception of the work to be done "ON THE RECTIFIER", all operations, including rigging, will be carried out by the party of the first part under the terms of this Agreement.

The Small Organ and 16' Subbass Unit will be installed on the console side, entirely under expression, with its individual Blower. The Great Organ expression box, the unenclosed Principal Chorus, the Pedal 8' Principal Unit also unenclosed, with the other Blower will be installed in the chamber across from the console. The Organ Class D 21-note C line installation, with multi-stage rheostat control, will also be installed on the Great side where it can be best placed considering access; made playable on the Great Clavier.

The two Blowers will be placed within the expression boxes for optimum sound-proofing.

Pipework will be voiced with articulate speech and a very minimum of nicking to compensate for location behind approved grillecloth; pipes approximately four-foot speaking-length and smaller of 10-60% tin-content alloy pipe metal, and bases of annealed zinc with lacquer finish. Wood pipes of clear sugar-pine with hardwood mouth-inserts, carefully sized and shellaced both inside and outside, of air-seasoned selected lumber not more than 12% moisture content kiln-dried to not less than 5% moisture content. Wood pipes of four-foot length, and smaller, to have metal-tied feet; all stoppers to have leather gaskets and all metal pipes to have tuning-slides (possible exceptions are the tapered pipes) all in accordance with best practice.

Organbuilder will submit a preliminary layout plan in order to clearly indicate the space required for the principal components. The factory layout will only deviate from this preliminary layout where it is found possible to provide still better layout primarily for easy access to all working parts and tuning, and for any possible improved tonal effects.

Organbuilder will at all times while engaged in this contract carry full insurance protection, both public liability and property damage; also full insurance protection on the organ, against all hazards, until it arrives on the floor of the Church at which time Purchaser will assume similar protection on the instrument naming both parties as their interests may appear.

Purchaser will properly sign, witness and date both copies of this Contract and forward one with a deposit check drawn to the Organbuilder amounting to \$7,275.00 to Downingtown, Pa.; the Contract will become effective when executed at Erie, Pa., after which the original, fully executed copy will be returned to the Purchaser.

This Agreement subject to review by the party of the first part January 31, 1969, if not executed sooner, and will not become effective until executed at Erie, Pa., as above-mentioned.

ADDITION METHODIST CHURCH, ADDISON, NEW JERSEY
or its Authorized Representative/s

December 26th, 68

AUDUBON METHODIST CHURCH, AUDUBON, NEW JERSEY

fourteen to fifteen months

20

their respective manufacturers' ^{and} ~~standard~~ ^{Warranty of Rectifier and Blowers which have} standard variation.

15 to 20

FIFTY-SIX THOUSAND THREE HUNDRED FIFTY DOLLARS (\$56,350.00)

SECRET

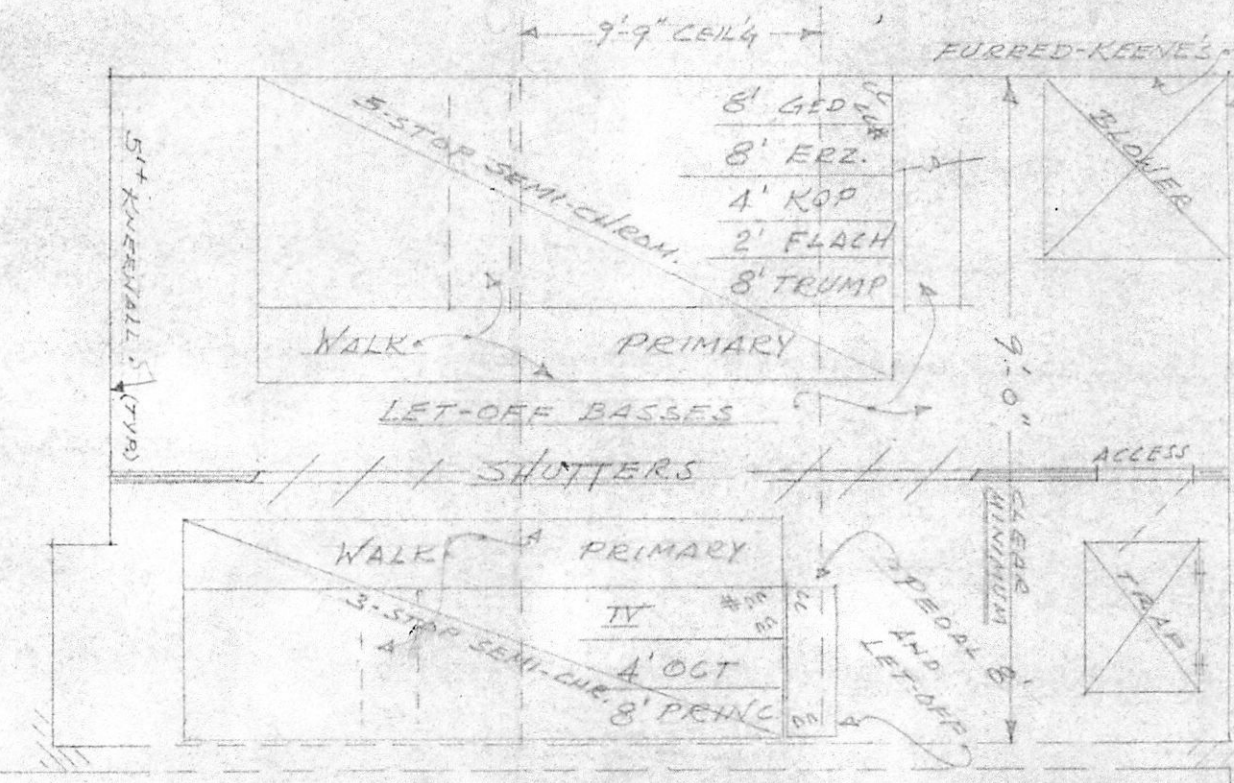
20% of contract price (\$7,270.00)

Three (3) bi-monthly 10% (each \$3,635.60) payments commencing sixty days after date of ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ contract.

balance in full to become due and payable.

ANDERSON METHODIST CHURCH, ANDERSON, N.J.

SK: 122468 Preliminary 6/0
 SCALE: 1" = 1'0"

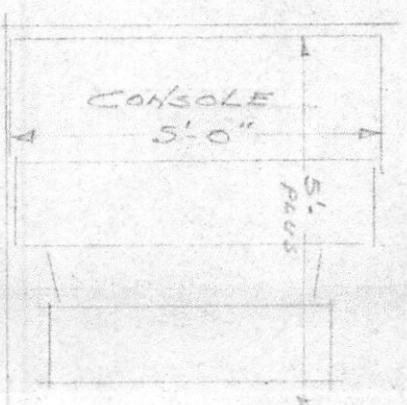


GREAT
 4 PEDAL
 ORGAN

CORB. MEMORIAL ORGAN

THE AUDUBON METHODIST CHURCH
 Audubon, New Jersey

SWELL
 4 PEDAL
 ORGAN



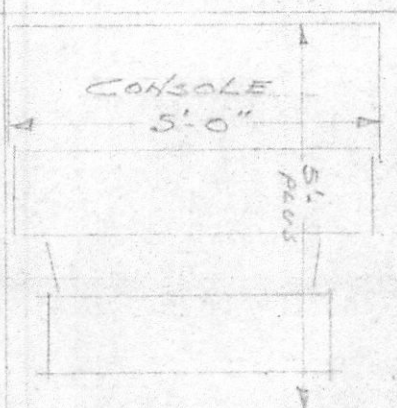
SCREENS
 BY PURCHASER

GREAT
4 PEDAL
ORGAN

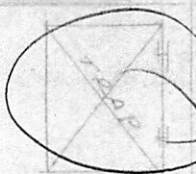
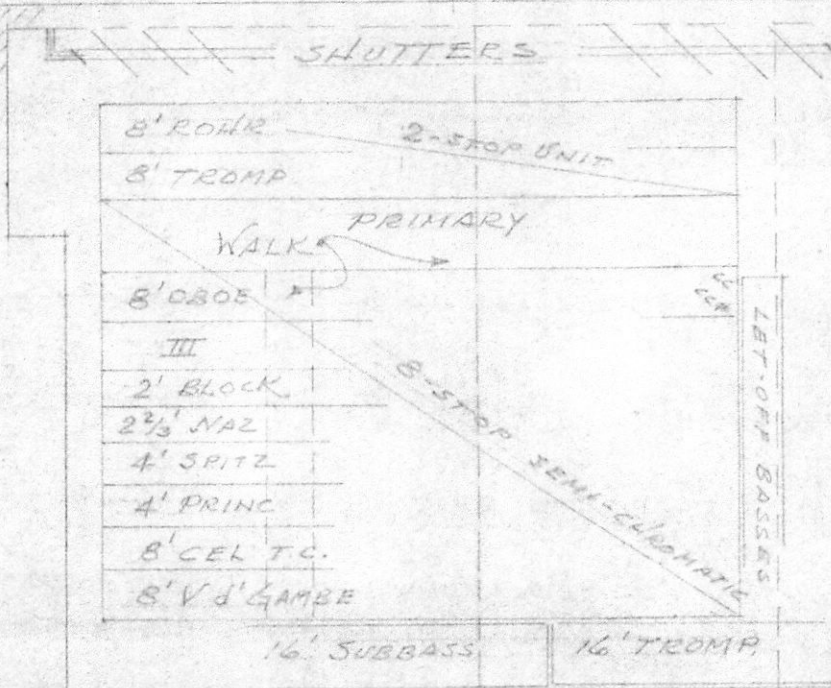
• CORB. MEMORIAL ORGAN •

THE AUDUBON METHODIST CHURCH
Audubon, New Jersey

SWELL
4 PEDAL
ORGAN



SCREENS
BY PURCHASER



9'-0" CLEAR
MINIMUM



9'-9" CEILING

TELLERS ORGAN CO.

4121 DOWNINGTOWN, PA. 12-26-68

SPECIFICATIONS FOR THE TWO MANUAL ORGAN
FOR
FOR

AUDUBON UNITED METHODIST CHURCH
AUDUBON, N. J.

Designed and Built by

THE TELLERS ORGAN COMPANY, ERIE, PA.

TWO MANUAL AND A PEDAL ORGAN

Compass of Manuals CC to C4 - 61 notes

Compass of Pedals CCC to C - 32 notes

34 Speaking Stops, 20 Voices and
25 Ranks of 1,539 Pipes

GREAT ORGAN

Principal *	16' 8'	61 pipes
Nasongedeckt	8'	61 "
Erzähler	8'	61 "
Octave *	4'	61 "
Koppelflöte	4'	61 "
Flachflöte	2'	61 "
Mixture * (19-22-26-29)	IV Ranks	244 "
Trumpet	8'	61 "
Tremulant (Expressive)		
Chimes	21 Tubess	

* Denotes unenclosed Principal Chorus

SWELL ORGAN

Bourdon	16'	49 notes
(from 8' Rohrflöte)		
Viola d'Gamba	8'	61 pipes
Viola Celeste	8'	49 "

(Cont.)

SWELL ORGAN (Cont.)

Rohrflöte	8'	61 pipes
Principal	4'	61 "
Spitzflöte	4'	61 "
Nazard	2 2/3'	61 "
Blockflöte	2'	61 "
Tierce	1 3/5'	24 "
(from 8' Rohrflöte)		
Plain Jeu (22-26-29)	III Ranks	183 pipes
Contra Trompette	16'	12 "
(from 8' Trompette)		
Trompette	8'	61 "
Oboe	8'	61 "
Clairon	4'	12 "
(from 8' Trompette)		

PEDAL ORGAN

Resultant	32'	32 notes
(from 16' Subbass)		
Subbass	16'	32 pipes
Lieblichbass	16'	(Sw.) 32 notes
Principal	8'	32 pipes
Bourdon	8'	12 "
(from 16' Subbass)		
Rohrgedeckt	8'	(Sw.) 32 "
Choralbass	4'	12 pipes
(from 8' Principal)		
Gedecktfloete	4'	(Sw.) 32 notes
Octavin	2'	12 pipes
(from 8' Principal)		
Trompette	16'	(Sw.) 32 notes
Trompette	8'	(Sw.) 32 "
Trompette	4'	(Sw.) 32 "

COUPLERS

Swell to Great 16', 8', 4' Swell to Pedal 8' 4'
 Great to Pedal 8', 4' Great to Great 4'
 Swell to Swell 16', 4'

PISTONS AND REVERSIBLES

6 Great Organ
 6 Swell Organ
 6 Pedal Organ
 8 Generals affecting entire organ
 17 Toe Studs duplicating Pistons
 Swell to Great Reversible
 Swell to Pedal "
 Great to Pedal "
 Sforzando "
 General Cancel

ACKNOWLEDGEMENTS