

*First Baptist Church*  
*presents*

AMARILLO, TEXAS



*Ken Cowan*

**ORGANIST**

**IN CONCERT**

**SEPTEMBER 16, 2007**

**6:30 P.M.**



# Ken Cowan

Ken Cowan is one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada, and has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition and the Yale Institute of Sacred Music National Competition. Currently Mr. Cowan serves as Assistant Professor of Organ at Westminster Choir College in Princeton, NJ, where he is the only full-time organ teacher and maintains a full studio of organ students.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. As a boy, Mr. Cowan received his first organ lessons from his father, organist David Cowan, then during his high school years he studied with James Bigham in Buffalo, NY. Previous positions have included Associate Organist and Artist in Residence at Saint Bartholomew's Church, New York City, Assistant Organist posts at St. James Episcopal Church, the Church of Saint Mary the Virgin in New York City, and Saint Clement's Church in Philadelphia. He has also been on the roster of Associate Organists for the famous Wanamaker Grand Court organ in Philadelphia.

Mr. Cowan has been a featured artist at many regional and national conventions of the American Guild of Organists, and has been a featured artist at several conventions of the Organ Historical Society and the Royal Canadian College of Organists. He has recorded several critically acclaimed CDs on the JAV label.



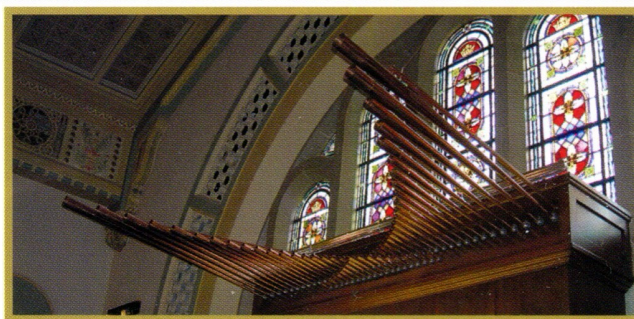
Organ performance is reaching new heights today with a number of young concert organists. One of the most outstanding young artists is our guest recitalist, Ken Cowan. Also, in the present time we have seen a revival in building instruments that not only can play compositions written specifically for the organ, but can also interpret orchestral transcriptions that are also available as concert literature. The Reuter organ at First Baptist is a wonderful example of an instrument that is exceptional as a complete concert instrument and is also an instrument that wonderfully serves to support worship and singing.

We give thanks to God for His gift of beautiful music, wonderful instruments of praise and those who give themselves to serve as musicians in His sanctuary. May your hearts be blessed through the music of this evening.

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*Soli Deo Gloria.*

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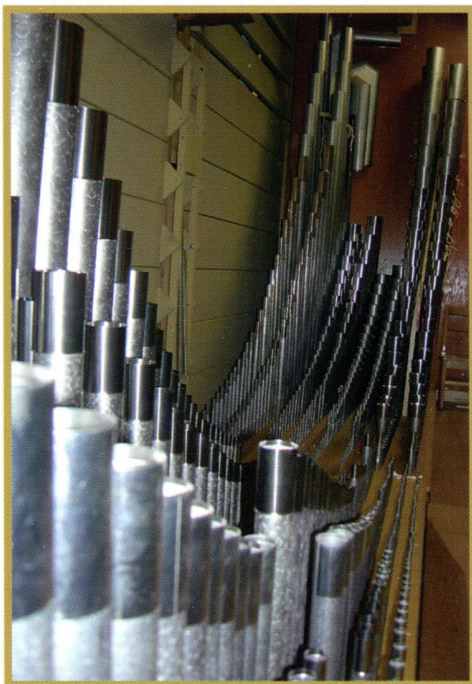


# Program

First Baptist Church      Amarillo, Texas  
September 16, 2007

- |  |   |
|--|---|
| Allegro Vivace, from Symphony No. 5, Op. 42 No. 1                                | Charles-Marie Widor<br>(1844-1937)              |
| Harmonies ue Soir, Op. 72, NO. 1   | Sigfrid Karg-Elert<br>(1877-1933)               |
| Valse Mignonne, Op. 142, No. 2   |   |
| Mephisto Waltz No. 1   | (arr. K. Cowan)      Franz Liszt<br>(1877-1933) |
| Reverie  | William Grant-Still<br>(1895-1978)              |
| Naiades, Op. 55, No. 4   | Louis Vierne<br>(1970-1937)                     |
| Chorale Fantasy on<br><i>How Brightly Shines the Morning Star</i> , Op. 40 No. 1 | Max Reger<br>(1873-1916)                        |

Our Special Events Committee will provide a reception in Fellowship Hall for Mr. Cowan immediately following the concert. We want to thank them and their chairperson, R' Jana Becker.



EXCLUSIVE MANAGEMENT:  
Karen McFarlane Artists, Inc.

*Mr. Cowan is under the management of McFarlane Artists, Inc. Please note that photography/recording of the concert is prohibited without written permission.*

*First Baptist Church would like to say a very special thank you to Mary Ruth McCulley whose help has made this evening's concert possible.*



# FIRST BAPTIST CHURCH AMARILLO, TEXAS

THE REUTER ORGAN CO. • LAWRENCE, KANSAS

OPUS 1889 - Installed 1975

OPUS 2117 - Installed 1989

Additions - 2006



81 RANKS • 67 STOPS • 4,542 PIPES

*Given In Memory of Arnold Attebury*





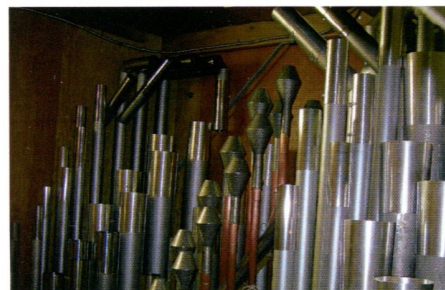
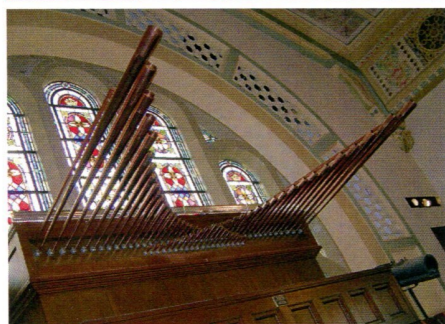
# FIRST BAPTIST CHURCH AMARILLO, TEXAS

OPUS 1889 - Installed 1975

OPUS 2117 - Installed 1989

Additions - 2006

**Reuter Opus 1889** was originally built for First Baptist Church in 1975. Nine additional ranks of pipes were added in 1989. The comprehensive 2006 modification included exchanging the placement of the Solo and Great divisions and re-engineering the other divisions to accommodate new chests and pipes. The finished renovation includes a total of 24 new ranks and pipes. Existing pipes were rescaled and revoiced as needed to achieve a unified tonal ensemble.



## GREAT

16'	Violone
8'	*Principal
8'	Violone (ext.)
8'	Grand Diapason (Solo)
8'	Bourdon
8'	Flute Harmonic (Solo)
4'	*Octave
4'	Violone (ext.)
4'	Spillflute
2 2/3'	*Twelfth
2'	*Fifteenth
IV	Fourniture
III	Scharf
16'	Bombarde (Swell)
16'	Dulzian
8'	*Tromba
8'	Centennial Trompette
	*Chimes

## SWELL

16'	Rohrflute
8'	*Geigen Principal
8'	Rohrflute (ext.)
8'	Viole de Gambe
8'	Viole Celeste
8'	Flute Dolce
8'	Flute Celeste (TC)
4'	*Principal
4'	Hohlfute
3 1/5'	Gross Tierce
2 2/3'	Nasard
2'	Doublette
2'	Blockflute
1 3/5'	Tierce (ext.)
IV	Plein Jeu
16'	*Bombarde
8'	*Trompette
8'	Bombarde (ext.)
8'	Oboe
8'	Vox Humana
4'	*Clarion
	Tremolo

## CHOIR

16'	*Salicional
8'	*Diapason
8'	Gedeckt
8'	Gemshorn
8'	Gemshorn Celeste (TC)
8'	*Salicional
8'	*Voix Celeste
4'	*Principal
4'	*Harmonic Flute
2 2/3'	Nasard
2'	*Principal
1 3/5'	Tierce
1 1/3'	Quint
IV	Cymbal
16'	*Hautbois
8'	Trumpet
8'	English Horn (Solo)
8'	Tuba (Solo)
8'	Krummhorn
8'	Centennial Trompette (Great)
4'	Trumpet (ext.)
	Tremolo
	*Harp

## SOLO

8'	*Grand Diapason
8'	Flute Harmonic
8'	*Gambe
8'	*Gambe Celeste
4'	Diapason Octave (ext.)
4'	*Flute Harmonic (ext.)
8'	*English Horn
8'	*Clarinet
16'	Centennial Trompette (Great)
8'	Centennial Trompette (Great)
8'	*Tuba
	Tremolo
	*Harp
	Chimes

## ECHO

8'	Principal
8'	Gedeckt
8'	Dulcet
8'	Dulcet Celeste (TC)
4'	Harmonic Flute
2'	Gedeckt (ext.)
	Tremolo

## PEDAL

32'	*Violone
32'	*Untersatz
16'	*Open Wood
16'	Principal
16'	Violone (Great)
16'	Salicional (Choir)
16'	Subbass
16'	Rohrflute (Swell)
16'	Echo Gedeckt
8'	Octave
8'	Violone (Great)
8'	Grand Diapason (Solo)
8'	Subbass (ext.)
8'	Bourdon
8'	Rohrflute (Swell)
4'	Choral Bass
4'	Flute
4'	Subbass (ext.)
IV	Mixture
32'	Posaune
32'	*Fagotto
16'	Posaune (ext.)
16'	Bombarde (Swell)
16'	Dulzian (Great)
16'	Hautbois (Choir)
8'	Posaune (ext.)
8'	Tuba (Solo)
8'	Tromba (Great)
8'	Centennial Trompette (Great)
8'	Bombarde (Swell)
4'	Oboe Schalmey
4'	Tuba (Solo)

\* new pipework  
\* Walker digital



