

M. P. MÖLLER Organ Factory

Pipe Organ No. 4522 Date Oct. 20., 1925
 For First Baptist Church, Decatur, Ga.
 Action Elec. Console Detached
 Casing of Plain Oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop keys in jams
 No. Manuals Three Wind Pressure 5"
 To be completed May 1st, 1926. Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	8'	Open Diapason.....40 scale.....	61 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole d'Gamba.....	73 "
6	4'	Octave.....from #19.....	61 Notes
7	4'	Flute Harmonic....from #20.....	61 "
		Deagen's Cathedral Chimes.....	20 Tubes

SWELL ORGAN

8	16'	Bourdon.....unit.....	97 Pipes
9	8'	Gedeckt.....from #8.....	73 Notes
10	4'	Orchestral Flute..from #8.....	73 "
11	2-2/3'	Flute Twelfth....from #8.....	61 "
12	2'	Flautina.....from #3.....	61 "
13	8'	Open Diapason.....42 scale.....	73 Pipes
14	8'	Vox Celeste.....Tenor C.....	61 "
15	8'	Salicional.....	73 "
16	4'	Salicet.....from #15.....	61 Notes
17	8'	Oboe.....	73 Pipes
18	8'	Vox Humana.....S. B. B.....	61 "
		Harp Celeste.....	37 Bars

CHOIR ORGAN

19	8'	English Open Diapason..44 scale.....	73 Pipes
20	8'	Concert Flute.....	73 "
21	8'	Doppel Floete.....from #2.....	73 Notes
22	8'	Dulciana.....from #4.....	73 "
23	8'	Viole d'Gamba.....from #5.....	72 "
24	4'	Flute Traverso.....from #3.....	61 "

PEDAL ORGAN

25	32'	Resultant.....	32 Notes
26	16'	Open Diapason..in Gt.-Ch. chamber....	44 Pipes
27	16'	Bourdon.....in Sw. chamber....	44 "
28	16'	Lieblich Gedeckt.....from #8.....	32 Notes
29	8'	Octave.....from #26.....	32 "
30	8'	Flute.....from #27.....	32 "
31	8'	Violoncello.....from #5.....	32 "

COUPLERS

#2	Swell to Great	44	Choir 16'
33	Swell to Great 4'	45	Choir to Swell
34	Swell to Great 16'	46	Choir to Swell 4'
35	Choir to Great	47	Choir to Swell 16'
36	Choir to Great 4'	48	Swell 4'
37	Choir to Great 16'	49	Swell 16'
38	Great 4'	50	Great to Pedal
39	Great 16'	51	Swell to Pedal
40	Swell to Choir	52	Choir to Pedal
41	Swell to Choir 4'	53	Great Unison Separation in jamb, right side

42	Swell to Choir 16'	54	Swell Unison Separation) in jambs
43	Choir 4'	55	Choir Unison Separation) right side

MECHANICALS

56	Great Tremulant
57	Swell Tremulant
58	Choir Tremulant
59	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons affecting Choir Stops
 Five Pistons affecting Pedal Stops
 Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with Music Shelf
 Concave Pedal
 Electric Blower of ample capacity.