

K.M. Mülle

CONSOLE SPECIFICATION

PROD. ORDER M-9781

3/39

JUNE 8, 1978

RIVE' PIPE ORGAN CO., INC., METAIRIE, LOUISIANA
FOR
FIRST BAPTIST CHURCH, NATCHEZ, MISSISSIPPI
(Opus 5125-1928) 31451

CONSOLE	Detached - roll top
CONSOLE DESIGN	A-6
CABINET WOOD	
CABINET FINISH	To customer's sample
MANUALS	Three and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5-1/2" to 6"
ACTION CURRENT SUPPLY	12 Volts DC

GREAT ORGAN (73 note compass) 10

- | | | | |
|-----|-------|--|----|
| 1. | 8 | Principal | |
| 2. | 8 | Hohlflöte | |
| 3. | 8 | Dulciana | CH |
| 4. | 4 | Octave | |
| 5. | 4 | Rohrflöte | |
| 6. | 2 | Super Octave | |
| 7. | II-IV | Furniture | |
| 8. | 8 | Trumpet | |
| 9. | |) | |
| 10. | |) Preparations for future draw knob installation | |
| 11. | |) | |

SWELL ORGAN (73 note compass) 13

- | | | | |
|-----|-------|--|--|
| 12. | 16 | Bourdon | |
| 13. | 8 | Gedeckt | |
| 14. | 8 | Salicional | |
| 15. | 8 | Celeste | |
| 16. | 4 | Octave | |
| 17. | 4 | Waldflöte | |
| 18. | 2-2/3 | Nazard | |
| 19. | 2 | Flötenprincipal | |
| 20. | 1-3/5 | Tierce | |
| 21. | III | Plein Jeu | |
| 22. | 8 | Oboe | |
| 23. | 4 | Krumhorn | |
| 24. | |) | |
| 25. | |) Preparations for future draw knob installation | |
| 26. | |) | |
| 27. | | Tremolo | |

CHOIR ORGAN (73 note compass) 8

28.	8	Rohrflöte
29.	8	Viola
30.	8	Dulciana
31.	8	Unda Maris
32.	4	English Octave
33.	4	Hohlflöte
34.	2	Doublette
35.	1-1/3	Larigot
36.)
37.) Preparations for future draw knob installation
38.)
39.		Tremolo
40.		Harp

ECHO ORGAN (61 note compass) 4

41.	8	Bourdon
42.	4	Principal
43.	2	Blockflöte
44.	III	Mixture
45.		Chimes

* PEDAL ORGAN 2

46.	16	Principal
47.	16	Bourdon
48.	16	Gedeckt
49.	10-2/3	Bourdon Quint
50.	8	Octave
51.	8	Flute
52.	4	Super Octave
53.	16	Fagott
54.	4	Fagott
55.)
56.)
57.)
58.) Preparations for future draw knob installation
59.)
60.)

* Pedal Organ playable thru present relay and switches

COUPLERS

61.	Great to Pedal	73.	Choir to Swell
62.	Great to Pedal 4	74.	Swell to Choir 16
63.	Swell to Pedal	75.	Swell to Choir
64.	Swell to Pedal 4	76.	Swell to Choir 4
65.	Choir (Echo) to Pedal	77.	Swell 16
66.	Choir to Pedal 4	78.	Swell Unison Off
67.	Swell to Great 16	79.	Swell 4
68.	Swell to Great	80.	Choir 16
69.	Swell to Great 4	81.	Choir Unison Off
70.	Choir to Great 16	82.	Choir 4
71.	Choir (Echo) to Great		
72.	Choir to Great 4		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir-Echo Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ (duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud
 Tutti - manual piston and toe stud with indicator light (red jewel)
 All Swells to Swell - toe stud with indicator light (white jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Great-Choir Organ (20 contacts, reverse system)
 Balanced Expression Pedal - Swell Organ (20 contacts, reverse system)
 Balanced Expression Pedal - Echo Organ (8 contacts, reverse system)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf, backrest and adjustment blocks
 Transparent music rack with light
 Pedal light
 Electric clock