

# M. P. MÖLLER Organ Factory

Pipe Organ No. 3432 Date July 5, 1922  
 For Zion Lutheran Church, Sunbury, Pa.  
 Action Elec. Console Detached  
 Casing of \_\_\_\_\_ Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys.  
 No. Manuals Three Wind Pressure See Spec.  
 To be completed March 1, 1923 Blower pipe furnished by Us

## SPECIFICATIONS:

Fitch A = 440

16" Tuba on 12" wind, balance of organ on 6" wind.

### GREAT ORGAN 61 Note Chest.

|    |     |                           |          |
|----|-----|---------------------------|----------|
| 1  | 16" | Double Open Diapason..... | 61 Pipes |
| 2  | 8"  | First Open Diapason.....  | 61 "     |
| 3  | 8"  | Second Open Diapason..... | 61 "     |
| 4  | 8"  | Doppel Floete.....        | 73 "     |
| 5  | 8"  | Gemshorn.....#37.....     | 73 Notes |
| 6  | 8"  | Gross Floete.....         | 61 Pipes |
| 7  | 8"  | Claraibel Flute.....      | 73 "     |
| 8  | 8"  | Flute Celeste.....        | 61 "     |
| 9  | 4"  | Flute Harmonic.....       | 73 "     |
| 10 | 4"  | Octave.....#34.....       | 61 Notes |
| 11 | 2"  | Piccolo.....#9.....       | 61 "     |
| 12 | 8"  | Tuba.....                 | 73 Pipes |
| 13 | 4"  | Clarion.....#12.....      | 61 Notes |

### SWELL ORGAN 73 Note Chest

|    |        |                                 |          |
|----|--------|---------------------------------|----------|
| 14 | 16"    | Bourdon.....                    | 97 Pipes |
| 15 | 8"     | Open Diapason.....              | 73 "     |
| 16 | 8"     | Flauto Traverso.....            | 73 "     |
| 17 | 8"     | Violin Diapason.....            | 73 "     |
| 18 | 8"     | Viole D'Orchestre.....          | 73 "     |
| 19 | 8"     | Viole Celeste.....              | 61 "     |
| 20 | 8"     | Salicional.....                 | 73 "     |
| 21 | 8"     | Aeoline.....                    | 73 "     |
| 22 | 8"     | * Gedeckt.....#14.....          | 73 Notes |
| 23 | 4"     | * Orchestral Flute.....#14..... | 73 "     |
| 24 | 2-2/3" | * Octave Quint.....#14.....     | 61 "     |
| 25 | 2"     | * Piccolo.....#14.....          | 61 "     |
| 26 | 1-3/5" | * Tiercena.....#14.....         | 61 "     |
| 27 | 4"     | Salicet.....#20.....            | 61 "     |
| 28 | 4"     | Flute Traverso.....#16.....     | 61 "     |
| 29 | 3 Rks. | Mixture.....12-15 & 17.....     | 61 "     |
| 30 | 8"     | Cornopean.....                  | 73 Pipes |
| 31 | 8"     | Oboe.....                       | 73 "     |
| 32 | 16"    | Contra Fagotta.....#31.....     | 61 Notes |
| 33 | 8"     | Vox Humana.....                 | 61 Pipes |

### CHOIR ORGAN 73 Note Chest.

|    |    |                       |          |
|----|----|-----------------------|----------|
| 34 | 8" | Open Diapason.....    | 73 Pipes |
| 35 | 8" | Dulciana.....         | 73 "     |
| 36 | 8" | Melodia.....#7.....   | 73 Notes |
| 37 | 8" | Gemshorn.....         | 73 Pipes |
| 38 | 8" | Gemshorn Celeste..... | 61 "     |
| 39 | 8" | Violoncello.....      | 73 "     |
| 40 | 8" | Quintadena.....       | 73 "     |
| 41 | 4" | Flute.....#4.....     | 61 Notes |

# CHOIR ORGAN Continued

|    |    |                     |          |
|----|----|---------------------|----------|
| 42 |    | Dulcet.....#35..... | 61 Notes |
| 43 | 8° | Cor Anglais.....    | 73 Pipes |
| 44 | 8° | Clarinet.....       | 73 "     |
| 45 |    | Harp.....           | 49 Notes |

## ECHO ORGAN 73 Note chest. (Played from Great Manual)

|    |    |                         |          |
|----|----|-------------------------|----------|
| 46 | 8° | Echo Flute.....         | 73 Pipes |
| 47 | 4° | Fern Flute.....#46..... | 61 Notes |
| 48 | 8° | Muted Viol.....         | 73 Pipes |
| 49 | 8° | Vox Humana.....         | 83 "     |
| 50 |    | Chimes.....             | 20 Notes |

## PEDAL ORGAN

|    |         |                                   |          |
|----|---------|-----------------------------------|----------|
| 51 | 32°     | Bourdon.....                      | 56 Pipes |
| 52 | 16°     | Bourdon.....#51.....              | 32 Notes |
| 53 | 10-2/3° | Quint.....#51.....                | 32 "     |
| 54 | 8°      | Major Flute.....#51.....          | 32 "     |
| 55 | 16°     | Open Diapason.....                | 44 Pipes |
| 56 | 8°      | Octave.....#55.....               | 32 Notes |
| 57 | 8°      | Violoncello.....#39.....          | 32 "     |
| 58 | 16°     | Small Diapason.....#1.....        | 32 "     |
| 59 | 16°     | Tuba.....12 pipes, 20 from #12... | 32 "     |
| 60 | 8°      | Tuba.....#12.....                 | 32 "     |
| 61 | 16°     | Muslich Gedeckt.....#14.....      | 32 "     |
| 62 | 8°      | Boise Flute.....#14.....          | 32 "     |

## COUPLERS

|    |                    |    |                         |
|----|--------------------|----|-------------------------|
| 63 | Swell to Pedal 4°  | 74 | Choir to Great 16°      |
| 64 | Great to Pedal     | 75 | Great to Great 4°       |
| 65 | Swell to Pedal     | 76 | Swell to Swell 16°      |
| 66 | Choir to Pedal     | 77 | Swell to Choir 4°       |
| 67 | Swell to Great     | 78 | Swell to Choir 16°      |
| 68 | Choir to Great     | 79 | Choir to Choir 4°       |
| 69 | Swell to Choir     | 80 | Choir to Choir 16°      |
| 70 | Swell to Great 4°  | 81 | Echo 4°                 |
| 71 | Swell to Great 16° | 82 | Swell Unison Separation |
| 72 | Choir to Great 4°  | 83 | Choir Unison Separation |
| 73 | Swell to Swell 4°  | 84 | Great Unison Separation |

## MECHANICALS

|    |                     |
|----|---------------------|
| 85 | Swell Tremulant     |
| 86 | Choir Tremulant     |
| 87 | Echo Tremulant      |
|    | Crescendo Indicator |

## ADJUSTABLE COMBINATIONS

Five Pistons affecting Swell Organ Stops  
Five Pistons affecting Great & Echo Organ Stops  
Five Pistons affecting Choir Organ Stops  
Five Pistons affecting Pedal Stops, also Pedal Studs  
Four Pistons affecting General Combinations, also pedal Studs

## PEDAL MOVEMENTS

1 Great to Pedal Reversible  
2 Balanced Swell Expression Pedal  
3 Balanced Choir & Great Expression Pedal  
4 Balanced Echo Expression Pedal  
5 Grand Crescendo Pedal, Sforzando on double touch.  
Organ Bench with Music Shelf.  
Concave Pedal  
Electric Blower of ample capacity.